

PRICED
OBJECTS OF ART
Of Three Continents and
ANTIQUE ORIENTAL RUGS
The Extensive Collection of the
LOUIS COMFORT TIFFANY
FOUNDATION



Public Auction Sale
September 24, 25, 26, 27 and 28
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 785

FREE PUBLIC EXHIBITION

*From Saturday, September 21, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday, Wednesday, Thursday, Friday and Saturday
September 24, 25, 26, 27 and 28 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946



LAURELTON HALL

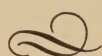
Favrile Glass & Enamel
American Indian Basketry & Relics

ANTIQUE ORIENTAL RUGS
CHINESE AND JAPANESE
FURNITURE & OBJECTS OF ART
Paintings • Antiquities • Decorations

BELONGING TO THE
Louis Comfort Tiffany Foundation

Removed from
LAURELTON HALL
Cold Spring Harbor, L. I.

SOLD BY ORDER OF THE TRUSTEES



Public Auction Sale
September 24, 25, 26, 27 and 28
at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1946

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE

HARRY E. RUSSELL, JR. • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

PREFATORY NOTE

LOUIS COMFORT TIFFANY succeeded his father and grandfather as head of the great firm of jewelers bearing his name. His absorbing interest was art. He traveled extensively, painted and collected, particularly the art of the Orient and Near East. It was, therefore, natural that he organize the Tiffany Studios in the late 1880's and thereafter devote his entire time to the creative and experimental work of that organization. He had studied the famed windows of the great cathedrals and concluded that the height of perfection had been reached in them. He began experimenting in glass from an entirely new point of view and many beautiful and original ecclesiastical works were the result. Also the Studios experimented in ornamental glass. Inspired by the ancient Phoenician glass, Mr. Tiffany created the famous favrile glass, which became much in vogue and proved to be an enormous asset.

In 1919, he conceived the idea of the Tiffany Foundation, to give students of art the benefit of study in the beautiful surroundings of his estate, Laurelton Hall, at Cold Spring Harbor, Long Island, and the inspiration of his extensive collection of art objects. Many artists, now well known, were among those who benefited by this generous opportunity. Until his death in 1933, Mr. Tiffany devoted much of time and interest to the conduct of the Foundation.

With the advent of war, the normal functioning of the Foundation became impossible. It was then decided to offer the estate to the government for war purposes. This offer was accepted by the Office of Scientific Research and Development and from 1942 to the end of 1945, important work was done for all branches of the Armed Services.

For some years, it had become obvious that the ever-increasing cost of maintenance was impeding the purpose for which it was created,—the encouragement and education of art students. Securing the permission of the courts, the Trustees decided upon a reorganization of the Foundation. This necessitates the liquidation of Laurelton Hall, its buildings and their furnishings, including the notable collection of rugs, objects of art, and paintings. The proceeds of this sale will be added to capital funds, the income of which will be given in grants of cash to worthy art students, enabling them to travel and study. The Trustees feel that this method will fulfill Mr. Tiffany's desire to help the student in a much broader and practical way.

HOBART NICHOLS

Hobert Nichols, artist and President of the National Academy of Design, New York, is Director of the Tiffany Foundation

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, SEPTEMBER TWENTY-FOURTH

Tiffany Favrile Glass	1- 77
Tiffany Favrile Pottery	78- 99
Brocades, Printed Fabrics and Embroideries	100- 130
Near Eastern Pottery and Tiles	131- 146
Syrian and Roman Glass II Century B.C.- IV Century A.D.	147- 165
Egyptian Necklaces and Other Antiquities	166- 173
Jewelry, Watches and Snuff Boxes	174- 189
Oriental Rugs	190- 203
Tiffany Studio-Woven Carpets	204- 223
Animal Fur Rugs	224- 229

SECOND SESSION

WEDNESDAY AFTERNOON, SEPTEMBER TWENTY-FIFTH

Tiffany Favrile Glass	230- 297
Tiffany Enamel	298- 326
Klickitat and Salish Coiled (Imbricated) Baskets	327- 367
Northwest Coast Indian and Eskimo Relics	368- 393
Klickitat and Salish Coiled (Imbricated) Baskets (Concluded)	394- 420
Wasco Brown and Buff 'Soft' Baskets of Twined Weave	421- 436
Oriental Rugs-	437- 460

THIRD SESSION

THURSDAY AFTERNOON, SEPTEMBER TWENTY-SIXTH

Klickitat and Salish Indian Coiled (Imbricated) Baskets	461- 495
Wasco and Klickitat Indian 'Soft' Baskets of Twined Weave	496- 502
Plains and Other Indian Beadwork and Leather Articles	503- 541
Coast Salish Indian Baskets	542- 559
Californian Indian Baskets	560- 571
Southwest and Miscellaneous Indian Baskets	572- 583
Books	584- 713

FOURTH SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-SEVENTH

Japanese Sword Guards (Tsuba)	714- 742
Japanese Netsuke, Ivory Carvings and Weapons	743- 761
Japanese Sword Guards (Tsuba) (Concluded)	762- 791
Japanese Pottery	792- 796
Japanese and Chinese Lacquer	797- 830
Japanese Prints	831- 854
Chinese and Other Bronzes	855- 864
Chinese Paintings	865- 884
Chinese and Japanese Furniture	885- 925

FIFTH AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER TWENTY-EIGHTH

Chinese Jade, Soapstone, Rhinoceros Horn and Kingfisher	
Feather Ornaments	926- 958
Chinese Porcelain and Pottery	959- 992
Paintings	993-1007
Oriental Rugs	1008-1052
Etchings	1053-1056
Furniture and Decorations	1057-1147

Steinway Baby Grand Piano: Number 1123

FIRST SESSION

Tuesday, September 24, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

TIFFANY FAVRILE GLASS

1. EIGHT DECORATIVE FAVRILE GLASS CABINET ARTICLES

40- Five small vases; and three paperweights, one with peacock-feather decoration. Signed. [Lot.] *Heights 1¼ to 3 inches*

2. FOUR FAVRILE GLASS VASES

0- Various shaped and decorated, one simulating agateware. Signed. [Lot.] *Heights 2 to 4 inches*

3. FOUR FAVRILE GLASS SMALL VASES

60- Various shaped, and decorated with floral ornament in colors. Signed. [Lot.] *Heights 3 to 5⅜ inches*

4. THREE FAVRILE GLASS CABINET VASES

5- Small globular and ovoid vases variously ornamented with simulated incrustations. Signed. [Lot.] *Heights 3¼ to 6¼ inches*

5. SIX FAVRILE GLASS CABINET VASES

45- Various shaped; two simulating agateware. Signed. [Lot.] *Heights 3⅞ to 7½ inches*

6. TWO MILLEFIORI AQUAMARINE GLASS SPHERES

40 Irregularly shaped, with *millefiori* marine decorations. Signed. [Lot.] *Diameters 5¼ and 5½ inches*

7. THREE FAVRILE GLASS VASES

45- Two fluted baluster vases; the other goblet-form. Various decorated to simulate agateware. Signed. [Lot.] *Heights 4¼ to 7 inches*

8. SIX FAVRILE GLASS CHAMPAGNES

45- Flaring bowl on spirally twisted stem and round foot; invested with a rainbow iridescence. Signed. [Lot.]

[See illustration of two]

9. SIX FAVRILE GLASS WINES

100- Type of the preceding, but with tulip-form bowls. Signed. [Lot.]

[See illustration of two]

10. SIX FAVRILE GLASS FINGER BOWLS WITH TRAYS

180- Round bowl with ring-molded base, the trays with scalloped rims; invested with a golden rainbow iridescence. Signed. [Lot.]

[See illustration of one]

11. SIX FAVRILE GLASS FINGER BOWL TRAYS

110- Matching the preceding. Signed. [Lot.]

12. FOUR FAVRILE GLASS CABINET VASES

75- Varying in shape, and with formal decoration on brilliant iridescent grounds. Signed. [Lot.]

Heights $2\frac{3}{4}$ to $3\frac{1}{2}$ inches

[See illustration]

13. FOUR FAVRILE GLASS CABINET VASES

100- Three small vases and a creamer, variously decorated with a colorful iridescence. Signed. [Lot.]

Heights $2\frac{1}{2}$ to 5 inches

[See illustration of one]

14. THREE FAVRILE GLASS CABINET VASES

35- Variously shaped small vases, invested with a brilliant rainbow iridescence. Signed. [Lot.]

Heights 4 to $4\frac{1}{2}$ inches

[See illustration of one]

15. FOUR FAVRILE GLASS CABINET VASES

100- Three baluster-form, the other pestle-form; invested with a brilliant purple and blue iridescence. Signed. [Lot.]

Heights 4 to $6\frac{1}{2}$ inches

[See illustration of one]

16. FOUR FAVRILE GLASS CABINET VASES

50- Two in the form of rustic tree trunks, the other two cylindrical. Signed. [Lot.]

Heights $4\frac{1}{2}$ to 6 inches

[See illustration of one]



TOP ROW: NUMBERS 12-12-13-12-12

AT CENTRE: NUMBERS 17-14-16-15

BELOW: NUMBERS 9-8-10-8-9

75-
17. FOUR FAVRILE GLASS CABINET VASES

Bottle-form and globular vases, all invested with a brilliant shaded turquoise blue iridescence. Signed. [Lot.]

Heights 5 to 12½ inches

[See illustration of one]

18. FAVRILE GLASS VASE, AND PAIR DECANTERS

65 Squat globular vase molded with bands of beading and chain ornament; and pair small pinch-bottle decanters. Signed. [Lot.] *Heights 5 and 9½ inches*

19. THREE FAVRILE GLASS VASES

30 Small ovoid vases, two with brown grounds, the other simulating agateware. Signed. [Lot.] *Heights 4¾ to 8 inches*

20. FAVRILE GLASS SMALL VASE, AND TWO BOWLS

35 Paneled ovoid vase with slender neck; and two flaring round bowls. Invested with various golden and rainbow iridescence. Signed. [Lot.] *Heights 6½ and 2¾ inches*

21. THREE FAVRILE GLASS VASES

65 One in the form of a tree trunk; the other two pear-shaped and cylindrical, with colorful swirled ornament. Signed. [Lot.] *Heights 5½ to 7½ inches*

22. TWO FAVRILE GLASS SMALL VASES

35 Variously shaped and decorated in brilliant colors, one a cylindrical bowl with gilded ornament. One has stand. Signed. [Lot.] *Heights 5½ to 8¾ inches*

23. THREE FAVRILE GLASS SMALL VASES

45 Variously shaped, and invested with a characteristic iridescent quality in the formalized decoration. Signed. [Lot.] *Heights 5½ to 9½ inches*

24. THREE FAVRILE GLASS SMALL VASES

65 Two ovoid, in brilliant purple and apple green glass, respectively; the other globular, and invested with a golden yellow iridescence. Signed. [Lot.] *Heights 8½ and 6 inches*

25. THREE FAVRILE GLASS VASES

90 Small ovoid vases decorated in colors and gilding with formalized floral ornament, shaded brown grounds. Signed. [Lot.] *Heights 8 to 9½ inches*

26. FAVRILE GLASS BOWL

Ovoid bowl with flaring rim, in amber-tinted glass with splashed foliage decoration in a delicate rainbow iridescence. Signed. [Lot.] *Diameter 10 inches*

27. FOUR FAVRILE GLASS VASES

Three baluster-form, the other an amphora; decorated with molded floral ornament on variously colored ground. One has stand. Signed. [Lot.]

Heights 8¾ to 10¼ inches

28. FOUR FAVRILE GLASS VASES

Variously shaped and decorated small vases. Signed. [Lot.]

Heights 9¾ to 13 inches

29. FAVRILE GLASS AND BRONZE DESK SET

Letter rack, blotter, pen tray, oblong cigarette box, and paper clip. In mottled green favrile glass overlaid with panels of *ajouré* bronze leaf ornament. Some imperfections. [Lot.]

30. TWO FAVRILE GLASS VASES

One pear-shaped, with gilded ornament on a bronze ground; the other a rustic-form cylindrical vase with swirling leaf ornament. Signed. [Lot.]

Heights 10¾ and 12½ inches

31. FAVRILE GLASS SHADE, AND PAIR HANGING LAMPS

Pear-shaped globe decorated with foliage motives; and two ovoid lamps decorated with green and white water plants. [Lot.]

Heights 12 to 15½ inches

32. FOUR FAVRILE GLASS BEAKER VASES

In green-tinted translucent glass decorated in colors with naturalistic floral stems. Signed. [Lot.]

Heights 10¼ to 12 inches

33. TWO BRONZE AND FAVRILE GLASS DESK LAMPS

Small adjustable swivel-type lamps with favrile glass shades, one in the form of a scarab. Together with a favrile glass shade in the form of a butterfly. [Lot.]

Heights 9 and 13½ inches



AT TOP: NUMBERS 35-34-35

BELOW: NUMBERS 37-36-37

34. FAVRILE GLASS VASE, AND TWO BOWLS

Pear-shaped, in brilliant blue iridescent glass with wave decoration; and two small bowls, one with peacock-feather decoration, the other simulating mother-of-pearl. [Lot.]

Heights $6\frac{3}{4}$ and $4\frac{3}{4}$ inches

[See illustration of one]

35. TWO FAVRILE GLASS VASES

Small pear-shaped vases, one a brilliant peacock blue, the other cherry red. Signed. [Lot.]

Heights $9\frac{3}{4}$ and $8\frac{3}{4}$ inches

[See illustration]

36. FAVRILE GLASS VASE

Small ovoglobular vase, in purple and blue iridescent glass with valanced wave decoration. Has stand. Signed. *Height 9¾ inches*

[See illustration]

37. TWO FAVRILE GLASS VASES

Ovoid footed vases in copper and golden yellow iridescent glass, with ivy decoration. Signed. [Lot.] *Heights 12¼ and 11¾ inches*

[See illustration]

38. FIVE FAVRILE GLASS PLAQUES

One hat-shaped; one in plain molded glass; and three flat circular plaques invested with a brown and purple iridescence. [Lot.] *Diameters 9¾ to 15 inches*

39. PAIR FAVRILE GLASS HANGING LAMPS

Graceful ovoid lamp decorated with flowering water plants, in a gold ground. Fitted for electricity, with suspension chains. *Height 13¼ inches*

40. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

41. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

42. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

43. FAVRILE GLASS BALUSTER VASE

Squat baluster-form vase decorated with a band of irregular silver splashes, on an aubergine ground. Signed. [Lot.] *Height 15 inches*

44. TWO FAVRILE GLASS BLOSSOM-FORM STEM VASES

Decorated in shades of green and milky white iridescence with lily stems; one goblet-form, the other with bulbous foot. Signed. [Lot.] *Heights 12½ and 15 inches*

45. TWO FAVRILE GLASS PLAQUES

With floral and peacock-feather decoration, on a light shaded blue ground. [Lot.] *Diameters 16 and 16½ inches*

46. FOUR FAVRILE GLASS BEAKER VASES

Variously shaped, in green and amber-tinted translucent glass, with naturalistic floral decoration. Signed. [Lot.] *Heights 14¼ to 17¼ inches*



TOP ROW: NUMBERS 50-49-47

BELOW: NUMBERS 49-48-50

47. TWO FAVRILE GLASS GOBLET-FORM STEM VASES

Long stemmed vases, the bulbs in the form of blossoms, and invested with a delicate pink and gold rainbow iridescence. Signed. [Lot.] *Heights 13 and 14 inches*

[See illustration of one]

48. FAVRILE GLASS JACK-IN-THE-PULPIT STEM VASE

45- Invested with a deep blue and green iridescence. Signed. *Height 16½ inches*

[See illustration]

49. TWO FAVRILE GLASS TABLE TALL VASES

53- Goblet with blossom-form bowl; the other formed as a slender lily with bulbous base. Signed. [Lot.] *Heights 14½ and 18½ inches*

[See illustration]

50. TWO FAVRILE GLASS GOBLET-FORM STEM VASES

10- One blossom-form with pink and green iridescent foliage decoration; the other fish-shaped. Signed. [Lot.] *Heights 18½ and 17 inches*

[See illustration]

51. FAVRILE GLASS OVOID VASE

0- Slender small-mouthed vase decorated with splashes of mottled brown glaze, on a deep bronze ground. Signed. *Height 16½ inches*

52. THREE FAVRILE GLASS HANGING LAMPS

60- In the form of an inverted shade with golden yellow foliage decoration, on a rainbow iridescent ground. Fitted for electricity, with suspension chain.

Diameter 15 inches

53. TWO FAVRILE GLASS SHADES

0- Baluster-form globes decorated with floral ornament on a rainbow iridescent ground. [Lot.] *Heights 14¾ and 16 inches*

54. FAVRILE GLASS HANGING REFLECTOR

0- Oval, and centring a huge scarab, within a border of flame red leaded glass segments. Fitted for electricity, with suspension bar. *Height 15½ inches*

55. FOUR FAVRILE GLASS BEAKER VASES

45- In translucent green-tinted glass, decorated in colors with naturalistic floral stems. Signed. [Lot.] *Heights 14 to 16¾ inches*

56. FAVRILE GLASS VASE

40- Cylindrical swelling vase, in iridescent green-tinted glass with teardrop decoration. Small imperfection. Signed. *Height 17½ inches*

57. FOUR FAVRILE GLASS BEAKER VASES

150-1 Various shaped beaker vases in green-tinted translucent glass, decorated in colors with naturalistic floral stems. Signed. [Lot.] *Heights 15 to 17¾ inches*



[58]

[59]

[60]

58. FAVRILE GLASS VASE

Slender ovoid footed vase in brilliant apple green glass, the neck and foot invested with a rainbow iridescence. Signed.

Height 19½ inches

[See illustration]

59. FAVRILE GLASS DOUBLE-GOURD VASE

In rainbow iridescent glass with green lily pad decoration. Signed.

Height 14 inches

[See illustration]

60. FAVRILE GLASS VASE

Ovoid footed vase in brilliant peacock blue glass, the foot and neck shaded brown. Signed.

Height 18 inches

[See illustration]



[62]

[61]

[63]

61. FAVRILE GLASS VASE

Baluster-form invested with a purple and golden yellow rainbow iridescence, and enhanced with a median band of wave decoration. Signed.

Height 15½ inches

[See illustration]

62. FAVRILE GLASS VASE

Fluted baluster-form vase with rainbow iridescence wave decoration, on a golden yellow ground. Signed.

Height 17½ inches

63. FAVRILE GLASS VASE

Cylindrical vase with quadragonal upper section, in pale green glass with purple and rainbow iridescent iris decoration. Signed.

Height 18 inches

[See illustration]

64. FAVRILE GLASS PEACOCK-FEATHER VASE

80

Wide-mouthed baluster vase with peacock-feather decoration, on an iridescent blue and green ground. Signed.

Height 17½ inches

65. FAVRILE GLASS FLOWER VASE

25

Small-mouthed baluster-form vase decorated with four leaf-form panels, on a brilliant green iridescent ground. Signed.

Height 20½ inches

66. FAVRILE GLASS PEACOCK-FEATHER VASE

50

Tall cylindrical tapering vase with peacock-feather decoration, on a rainbow iridescent ground. Signed.

Height 23½ inches

67. PAIR FAVRILE GLASS AND BRONZE STEM VASES

45

Tubular vase invested with a green and yellow iridescence; mounted in bronze stand. Signed.

Height 26½ inches

68. FAVRILE GLASS PEACOCK-FEATHER VASE

60

Wide-mouthed cylindrical tapering vase with peacock-feather decoration, on a shaded gray-green and deep blue ground. Signed.

Height 19½ inches

69. FAVRILE GLASS VASE

55

Slightly swelling cylindrical vase with wavy zebra-stripe decoration, in rainbow iridescence on a grayish white ground. Signed.

Height 16 inches

70. PAIR FAVRILE GLASS AND BRONZE REFLECTOR LAMPS

55

Short columnar shaft with three curving arms supporting an inverted favrile glass shade. Fitted for electricity.

Height 16 inches

71. PAIR FAVRILE GLASS HANGING LANTERNS

70

Ovoid lanterns composed of tiny flame red leaded glass panels enclosing a central band of larger irregularly surfaced iridescent plaques. Backs open as reflectors. Fitted for electricity, with suspension chains.

Height 16 inches

72. FAVRILE GLASS AND GILDED BRONZE TABLE LAMP

180

Inverted conical *ajouré* gilded bronze base, supporting a favrile leaded glass shade decorated with butterfly figures and inset with amber glass bosses. Fitted for electricity.

Height 30 inches

73. FAVRILE GLASS TALL VASE

25

Conical, with round foot and petal-form lip, the whole invested with a delicate rainbow iridescence.

Height 37½ inches

74. FIVE FAVRILE GLASS DECORATIVE TABLE ORNAMENTS

Three small vases, round bowl, and petal-form dish; in variously colored iridescent glass, some with floral decoration. Signed. [Lot.]

Heights 4½ to 5½ inches

75. SIX FAVRILE GLASS VASES

Variously shaped and decorated. Signed. [Lot.]

Heights 4 to 11 inches

76. EIGHT TIFFANY AND OTHER SMALL GLASS VESSELS

Three iridescent jars with molded decoration; two vases; two toilet bottles; and a clear glass 'pineapple' flask. Minor imperfections. [Lot.]

77. FIVE ROUSSEAU, GALLÉ AND OTHER DECORATIVE GLASS VASES

Four variously shaped bowls, and a small trunk-shaped vase; with various leaf and floral decoration. Three signed. [Lot.]

Lengths 4 to 11 inches

TIFFANY FAVRILE POTTERY

78. TEN FAVRILE POTTERY CABINET VASES

Variously shaped small vases, glazed brown, yellow and bluish green. Signed. [Lot.]

Heights 3¼ to 6½ inches

79. SIX FAVRILE POTTERY SMALL VASES

Variously shaped, glazed a mottled brown and cucumber green. Signed. [Lot.]

Heights 4¾ to 9½ inches

80. EIGHT FAVRILE POTTERY CABINET VASES

Variously shaped small vases glazed green and silver. Signed. [Lot.]

Heights 2¼ to 9¼ inches

81. FIVE FAVRILE BRONZE POTTERY SMALL VASES

Three cylindrical; one blossom-form; the other a covered jar. Signed. [Lot.]

Heights 5¼ to 7 inches

82. FOUR FAVRILE POTTERY VASES

One quadrangular; one pear-shaped; one blossom-form; and the other an ovoid covered jar; glazed mottled green and light brown. Signed. [Lot.]

Heights 6¼ to 8 inches

83. FIVE FAVRILE POTTERY SMALL VASES

Variously shaped, two cylindrical; all glazed to simulate white marble. Signed. [Lot.]

Heights 6¼ to 17¼ inches

84. TWO FAVRILE POTTERY JARS

Globular round jar on conforming low foot, glazed shades of light and dark brown. Signed. [Lot.]

Height 10 inches

85. FOUR FAVRILE POTTERY VASES

15- Squat baluster-form and pear-shaped vases, glazed bronze, green and mustard yellow. Signed. [Lot.] *Heights 5 to 10½ inches*

86. SIX FAVRILE POTTERY SMALL VASES

20 Variesly shaped and decorated. Signed. [Lot.] *Heights 5½ to 11 inches*

87. THREE FAVRILE BRONZE POTTERY VASES

15- Oval jardiniere molded with lotus blossoms; and two globular vases. Signed. [Lot.] *Lengths 6¾ to 12 inches*

88. THREE FAVRILE POTTERY VASES

20 Two bulbous round jars, glazed a light green with molded decoration; the other ovoid. Signed. [Lot.] *Heights 10 to 12½ inches*

89. SIX FAVRILE POTTERY SMALL VASES

20 Variesly shaped and decorated small vases. Signed. [Lot.] *Heights 7½ to 12¾ inches*

90. FAVRILE POTTERY THREE-HANDLED VASE

20 Pear-shaped, with three rustic strap handles, and glazed a light apple green. Signed. *Height 13 inches*

91. THREE FAVRILE POTTERY VASES

17 50 Two globular round jars, one with molded decoration; and a baluster-form vase. Glazed purple with shaded green areas. Signed. [Lot.] *Heights 8 to 15 inches*

92. THREE FAVRILE POTTERY VASES

17 50 Slender ovoid jars, two glazed a delicate greenish yellow, the other a deep shaded brown. Signed. [Lot.] *Heights 14½ and 15 inches*

93. THREE FAVRILE POTTERY FLOWER VASES

22 50 Wide-mouthed ovoid vases, glazed varying shades of green, the smallest with molded floral decoration. Signed. [Lot.] *Heights 11¼ to 15¼ inches*

94. TWO FAVRILE POTTERY VASES

15- Tall melon-form vase, and an ovoid jar; glazed a mottled bronze and light blue. Signed. [Lot.] *Signed 15 and 16½ inches*

95. THREE FAVRILE POTTERY FLOWER VASES

15- One pear-shaped, one fluted, the other a two-handled ovoid jar; glazed light green and mottled brown. Signed. [Lot.] *Heights 10 to 16½ inches*



THE DINING ROOM

96. FOUR FAVRILE POTTERY VASES

Double-gourd vase; cylindrical brush jar; and two squat pear-shaped vases.
 17.5 Various decorated. Signed. [Lot.] *Heights 7½ to 19 inches*

97. TWO FAVRILE POTTERY VASES

One ovoid, the other baluster-form; glazed a light iridescent green. Signed.
 30 [Lot.] *Heights 14¾ and 20½ inches*

98. FOUR FAVRILE POTTERY VASES

One cylindrical, one ovoid, and the other two pear-shaped; glazed various
 15 shades of brown and blue. Signed. [Lot.] *Heights 11 to 25 inches*

99. COLLECTION OF FORTY-ONE FAVRILE POTTERY TILES

Square and oblong tiles with molded floral and dragon ornament, on variously
 40 colored grounds. Some repairs. [Lot.] *2 to 4 inches square*

BROCADES, PRINTED FABRICS
 AND EMBROIDERIES

100. TEN COPTIC TEXTILE FRAGMENTS

V-VII Century

Assorted small fragments, some in black and white and some particolored,
 20 worked with portrait medallions, floral and geometric motives. [Lot.]

101. THREE EMBROIDERED VELVET ARMORIAL BOURSES

French and Italian, XVII Century

Embroidered in gold and silver thread and centring varying coats of arms.
 15 Minor imperfections. [Lot.]

102. SILVER-EMBROIDERED AMBER VELVET BOURSE

Italian, XVII Century

Worked in silver thread with a design of serpentine floral vines.
 5

103. EIGHT CHINESE EMBROIDERY AND BROCADE CUSHIONS

XVIII-XIX Century

Worked with varying bird, floral, and stylized designs on yellow, rose and other
 22.5 grounds. Some imperfections. [Lot.]

104. TWO SILK- AND SILVER-EMBROIDERED IVORY SATIN PANELS

Italian, Late XVII Century

Finely worked in colored silks and silver thread with undulating floral branches,
 25 one centring a coat of arms. [Lot.] *6 feet 8 inches x 22 and 42 inches*

From William Baumgarten & Co., New York

105. RÉGENCE BUFF SILK BROCADE TABLE COVER

French Early XVIII Century

2 Worked in colored silks with a symmetrical design of undulating floral sprays.
6 feet x 5 feet 5 inches

106. TWO CINNAMON AND GOLD BROCADE PANELS

Venetian, Late XVII Century

5 Worked in colored silks with symmetrical floral designs. [Lot.]
55 x 40 inches and 58 x 43 inches

107. CHINESE MAZARINE BLUE SILK AND GOLD-EMBROIDERED ROBE

XVIII Century

5 Embroidered in gold thread with dragons and scrolling stems on a mazarine blue ground above a broad border of wave motives. Together with a matching fragment.

108. CHINESE IMPERIAL YELLOW SATIN BROCADE HANGING

XVIII Century

2 Brocaded with seven dragon roundels in gold, blue and red, on an imperial yellow ground. Some imperfections.
6 feet 10 inches x 48 inches
From the Imperial Chinese Collection
Collection of Yamanaka & Co., Inc., New York, 1917

109. RÉGENCE IVORY SILK BROCADE CHASUBLE

Spanish, Early XVIII Century

5 Worked in colored silks with a symmetrical design of peony blossoms enclosed within undulating floral sprays.

110. SIX CHINESE EMBROIDERY AND BROCADE PANELS

5 Worked with designs of dragons, cloud and floral motives on varying grounds. Together with a Japanese embroidery fragment and a valance with landscape roundels. Some imperfections. [Lot.]

111. THREE SILK- AND SILVER-EMBROIDERED PANELS

XVII-XVIII Century

2 Various worked in silver thread and buff silks with symmetrical floral designs. [Lot.]
43 x 40 inches to 5 feet x 40 inches

112. GOTHIC AMBER FERRONNERIE VELVET TABLE COVER

5 In amber *ciselé* velvet patterned with a symmetrical design of inliterated pineapple motives. Together with three small jardiniere and cut velvet table covers. [Lot.]
49 inches square

113. GOLD-NEEDLEPAINTED RUBY VELVET CHASUBLE

Rhenish (?) , XVI Century

75 - In ruby velvet, the orphreys worked in colored silks and gold thread with chains of roundels enclosing figures of saints. Together with an Italian seventeenth century gold- and silk-needlepainted orphrey panel. [Lot.]

114. PAIR CHINESE SALMON PINK SILK BROCADE HANGINGS

XVIII Century

30 - Decorated in colored silks with *fêng huang*, dragons, Buddhist wheels and landscape panels, on a salmon pink ground. Small imperfections. [Lot.]
5 feet x 20 inches

115. JAPANESE MANILA EMBROIDERY HANGING

45 - Embroidered in gold and colored threads with a central bird and lotus medalion within a frame of cloud patterns and triple borders of animals, etc.
7 feet 4 inches x 6 feet 10 inches

116. TWO CHINESE KO'SSU SILK TAPESTRY PANELS

XVIII Century

✓ - One with striated turquoise blue ground appliqué with floral roundels containing Taoist sacred symbols, between borders of wave and cloud patterns; the other woven with scattered floral sprigs and gourds in an old gold ground. Pieced. [Lot.]
6 feet x 48 inches and 5 feet 6 inches x 51 inches

117. RESHT CHAIN-STITCH EMBROIDERY PANEL

Turkish, circa 1800

25 - Sky blue rectangular field embroidered with alternate rows of stellate and cusped motives in red, white and pale gold, within triple floral borders.
5 feet 8 inches x 3 feet 10 inches

118. GARNITURE OF SILK- AND SILVER-EMBROIDERED IVORY SATIN ECCLESIASTICAL VESTMENTS

Italian, Late XVII Century

35 - Sumptuously worked in colored silks and silver thread with serpentine floral branches and coats of arms; ten pieces, including stoles, hood of a cope and a half dalmatic. [Lot.]
From William Baumgarten & Co., New York

119. FIVE SILK- AND SILVER-EMBROIDERED IVORY SATIN PANELS

Italian, Late XVII Century

40 - Matching the preceding. Together with eleven matching border panels. As exhibited. [Lot.]
From William Baumgarten & Co., New York

120. PRINTED LINEN HANGING

Javanese, XVIII Century

Patterned with rows of small oval fruit motives between matching chevronic and vine borders. Together with a striped silk batik shawl.

8 feet 3 inches x 51 inches

121. THREE LOUIS XIV JARDINIERE VELVET WALL HANGINGS

Amber and ruby velvet, *ciselé* with cornucopias and leaf scrolls enclosing fruit and floral motives. Pieces. Show wear. [Lot.]

7 feet 7 inches and 7 feet 2 inches x 43 inches

122. LOUIS XIV JARDINIERE VELVET PANEL

Vertical panel patterned with symmetrical designs of flowers and scrolling leaves in shades of green and beige on an ivory ground. Minor imperfections.

5 feet 10 inches x 46 inches

123. TWO CHINESE EMBROIDERED SILK CANTONNIÈRES

Checked with white and colored silks embroidered with varying figural and floral designs; cut with arches. Some imperfections.

10 feet 3 inches x 9 feet 6 inches

12 x 9 feet

124. THREE AMBER CUT AND UNCUT VELVET WINDOW HANGINGS

Italian Baroque

Patterned with bold symmetrical foliations in amber on a golden yellow ground; embellished with gold galloon. Show wear.

7 feet 4 inches x 47 inches

125. TWO JAVANESE BLUE AND GOLD BATIK HANGINGS

Slate blue ground, patterned with a reticulated design in gold and white reserve. Some imperfections. [Lot.]

Approximately 6 feet 4 inches x 6 feet 2 inches

126. TWO BATIK PHOENIX PANELS IN THE CHINESE TASTE

Patterned with rows of colorful phoenix roundels on a ground of gold cloud motives; pierced. Slight discoloration. [Lot.]

16 feet 6 inches x 50 inches

127. THREE JAPANESE SILK AND GOLD BROCADE HANGINGS

Composed of fragments of antique bird and floral brocades. Some imperfections. [Lot.]

36 x 52 inches to 5 feet x 52 inches

128. TWO CHINESE SILK BROCADE HANGINGS

Ivory panel brocaded with cranes amid foliage, in gold and green; and a compound floral panel of yellow brocade and embroidered black silk, with sage green brocade border. Minor imperfections. [Lot.]

8 feet 4 inches x 52 inches

7 feet 6 inches x 5 feet 10 inches

129. TWO APPLIQUÉ EMBROIDERY HANGINGS

35- Square panels, one in the Egyptian taste, embroidered with figures and other motives in colored wool, leather and metal; the other in the Chinese taste, embroidered with meanders. Show wear. [Lot.] 7 feet 3 inches square

130. SAGE GREEN SATIN BROCATELLE WALL COVERING

55- Patterned with a repeated design of foliated scroll cartouches enclosing floral sprigs, in two tones of sage green and mellowed copper red. Five sections. [Lot.] 11 feet 9 inches x 5 feet 3 inches

NEAR EASTERN POTTERY AND TILES

131. FOUR SMALL KASHAN AND OTHER POTTERY VASES

XVIII-XIX Century

20- Small vases, variously decorated with floral and bird ornament, two with white grounds, one blue and one green. Minor imperfections. [Lot.] Heights $3\frac{1}{4}$ to $6\frac{1}{4}$ inches

132. PERSIAN BLUE AND WHITE 'RICE-GRAIN' POTTERY BOWL

XVIII Century

1256- Hemispherical footed bowl painted with alternate blue and rice-grain white lotus-leaf panels, beneath a conforming rosetted collar. Together with a blue and white floral *nargileh* vase. [Lot.] Diameter of bowl $7\frac{1}{2}$ inches

133. RHAGES TURQUOISE BLUE POTTERY JAR

XII Century

1750- Olla-shaped jar with two animalistic handles, invested with a shaded turquoise blue glaze, somewhat iridescent. Repaired. Height $7\frac{1}{2}$ inches

134. PERSIAN COPPER LUSTRE BOWL AND TWO TILES XVI-XVII Century

75- Bell-shaped bowl painted with a floral design in copper lustre, on a starch blue ground; and two stellate tiles, decorated in copper lustre. Some imperfections. [Lot.] Widths 7 to $8\frac{1}{4}$ inches

35-
135. SULTANABAD IRIDESCENT POTTERY BOWL*XIV Century*

Deep circular bowl, decorated in blue and white with a radial petal design, largely obscured by pearly iridescence. Together with a blue and green jar with Kufic inscription. Repaired and restored. [Lot.] *Diameter 8¼ inches*

174B
136. RHAGES COBALT BLUE ROSEWATER VASE WITH INSCRIPTION*XIII Century*

Globose footed vase with slender neck and mellowed cobalt blue glaze, a Kufic inscription in relief upon the shoulder. Repaired. *Height 8 inches*

35-
137. MESOPOTAMIAN CUCUMBER GREEN GLAZED POTTERY AMPHORA*Circa X Century*

Graceful classical form, the cylindrical neck and shoulder incised with wave bands; variegated green glaze, with some pearly iridescence. Skillful repairs and restorations. Graeco-Roman type. *Height 12½ inches*

J7-
138. TWO HISPANO-MOESQUE COPPER LUSTRE DEEP BOWLS*XVII-XVIII Century*

Painted in copper lustre with large bird figures within plume and floral borders, respectively. One repaired. *Diameters 12¼ and 15¼ inches*

30
139. HISPANO-MOESQUE COPPER LUSTRE PLAQUE *Late XVI Century*

Centring a low boss within a border of molded blue and yellow lustre leaf motives. Repaired. *Diameter 13¼ inches*

40
140. TWO PERSIAN DECORATED FAÏENCE PLAQUES *XVII-XVIII Century*

Koubatcha plate painted in colors with borders of trailing lotus vines; the other an eighteenth century Persian plate painted a delicate mustard yellow, with formalized floral decoration. [Lot.] *Diameters 15 and 15½ inches*

60
141. 'DAMASCUS' TILE PANEL*Early XVII Century*

Upright panel painted with an arabesque of floral stems and scrolling bands of cloud motives in shades of blue, green and purple; cobalt blue and white conventional vine border. Composed of twelve tiles. Repaired. *37 x 27 inches*



[NUMBER 142]

142. 'DAMASCUS' TILE PANEL

XVII Century

The cobalt blue field decorated in green, turquoise blue and manganese violet with white reserves, with a bold design of pineapple palmettes and 'Rhodian' lilies; within an arabesque border of alternate rosettes and cusped medallions flanked by feathery lancet leaves. Composed of twenty-five tiles. Repaired.

45 x 43 inches

[See illustration]

143. 'RHODIAN' TILE PANEL WITH LILIES

XVII Century

Upright panel painted with a two-handled vase of lilies, flanked by undulating floral stems in copper and cobalt blue, yellow-green and manganese violet on a white ground; conventional border. Composed of nine tiles. Repaired.

30 x 26 inches

144. 'RHODIAN' TILE PANEL

XVII Century

Painted in the characteristic colors with a tall-necked vase of flowers flanked by ascending floral stems, on a white ground; rosetted vine border. Composed of ten tiles. Repaired.

23 x 21 inches

145. KASHAN TURQUOISE BLUE POTTERY VASE

XVIII Century

Globose jar with broad shoulder, painted in black with blossoms, fish, and bird figures. Some repairs.

Height 11 inches

146. THREE PERSIAN DECORATIVE POTTERY VASES

XVIII-XIX Century

Globose vases, painted with varying floral ornament, principally in blue and white. Some imperfections. [Lot.]

Heights 9 to 10¼ inches

SYRIAN AND ROMAN GLASS, II CENTURY B.C.-IV CENTURY A.D.

SINCE the material in this category derives from excavations, many of the individual pieces have inevitably undergone repair and/or restoration, and it has not been considered necessary to designate repairs and restorations specifically in the separate descriptions.

147. EIGHT IRIDESCENT AQUAMARINE AND SAPPHIRE GLASS

MINIATURE VESSELS

Assorted unguentaria and flasks, exhibiting silvery to brilliant iridescence. Together with a large glass bead and a seal. [Lot.]

Heights 2¼ to 3 inches

148. FOUR SYRIAN AMBER AND AQUAMARINE GLASS VESSELS

Two unguentaria; quadrangular ritual flask; and a date flask with modeled surface; in case; iridescent amber and aquamarine glass. [Lot.]

Heights 2¼ to 3¼ inches

149. THREE SYRIAN AND ROMAN IRIDESCENT GLASS TOILET VESSELS

Footed bottle in aquamarine glass, the neck applied with fillets; ritual flask, and twin flask, in manganese purple glass; brilliant iridescence. [Lot.]

Heights 3½ to 4½ inches

150. EIGHT SYRIAN AND ROMAN TALL-NECKED BOTTLES

Aquamarine glass bottles in a variety of shapes with slender tapering necks; silvery to pearly iridescence. [Lot.]

Heights 3½ to 5½ inches

151. FOUR SYRIAN IRIDESCENT GLASS TWIN FLASKS

36- Twin flasks in aquamarine glass, two applied with spiraled fillets; silvery incrustation and pearly iridescence. [Lot.] *Heights 4 and 4½ inches*

152. THREE SYRIAN IRIDESCENT GLASS TOILET BOTTLES

36- Ovoid and oblate tall-necked toilet bottles in aquamarine glass, invested with an allover pearly iridescence. [Lot.] *Heights 5 to 6½ inches*

153. ROMAN IRIDESCENT AMBER GLASS AMPULLA AND AQUAMARINE BOWL

W Ampulla with swirled cylindrical body tapering to the base; and a bell-shaped unguent bowl with rainbow iridescence. [Lot.]

154. EGYPTIAN CORE-WOUND GREEN GLASS AMPHORA

W Decorated in yellow and turquoise blue with a minute drapery pattern, continuing as a spiral to the lip; brilliant iridescence. *Height 5½ inches*

155. SIX SYRIAN AND ROMAN TALL-NECKED TOILET BOTTLES

W Oblate, ovoid, and trumpet-shaped bottles with chimney necks; in clear and aquamarine glass mottled with pearly iridescence. [Lot.] *Heights 5 to 6¼ inches*

156. SIX SYRIAN AND ROMAN TALL-NECKED BOTTLES

W Of assorted sizes and shapes, five in aquamarine, and one in amber glass; varying degrees of iridescence. [Lot.] *Height 4 to 5¾ inches*

157. THREE ROMAN IRIDESCENT GLASS BOWLS

95- Footed bowls, two with ogival and the third with flaring sides; in pale aquamarine glass with pearly iridescence. [Lot.] *Diameters 6½ and 7 inches*

158. FOUR SYRIAN AND ROMAN AQUAMARINE GLASS VESSELS

35- Three varying droppers and a tall-necked unguentarium, in aquamarine glass with silvery incrustations and iridescence. [Lot.] *Height 8½ to 12½ inches*

159. ROMAN AMBER GLASS BOTTLE AND AMPULLA

45- Globular tall-necked bottle, and a conical ampulla with angular strap handle, in pale amber glass with zones of rainbow iridescence. [Lot.] *Heights 8½ and 9½ inches*

160. TWO ROMAN GREENISH AMBER AND AQUAMARINE CINERARY URNS

45- Ovoid urns with flanged rims, one in mottled amber glass, the other in aquamarine; streaked and marbled with rainbow iridescence. Pompeian type, I Century A.D. *Heights 8 and 8½ inches*



[NUMBER 162]

[NUMBER 161]

161. ROMAN AQUAMARINE GLASS CINERARY URN WITH COVER

Ovoglobular urn with everted rim and 'mushroom' cover, in transparent aquamarine glass partially incrustated with brilliant iridescence. Pompeian type, I Century A. D.

Height 11¾ inches

[See illustration]

162. ROMAN AQUAMARINE GLASS CINERARY URN WITH COVER

Ovoglobular urn with everted rim and trumpet-shaped cover, in aquamarine glass with zones of pearly iridescence and silvery incrustation. Pompeian type, I Century A. D.

Height 11¾ inches

[See illustration]

163. SYRIAN INLAID GREENISH AMBER GLASS PILGRIM FLASK

Flat flask with small knopped neck, inlaid with converging thread-like white stripes. A late example.

Height 10¾ inches

164. TWO PANELS OF ROMAN AND SYRIAN GLASS FRAGMENTS

Consisting of numerous fragments of inlaid glass, and shards of blown glass vessels of Syrian and Roman types. Mounted in two frieze panels. [Lot.]

49 x 8 inches

165. COLLECTION OF MINERAL SPECIMENS

160 Including specimens of quartz, chalcantite, talc, mica, and carborundum; in all forty-four pieces. [Lot.]

EGYPTIAN NECKLACES AND OTHER ANTIQUITIES

166. TWELVE EGYPTIAN AND OTHER ANTIQUITIES

35 Two small bronze amulets; three blue faïence ornaments; six specimens of inlaid Roman glass; pair of coral bead bracelets. [Lot.]

167. THREE EGYPTIAN AMETHYSTINE QUARTZ BEAD NECKLACES

25 Of polished beads in graduated sizes; one containing a carved scarab bead, another interspersed with small amber glass beads. [Lot.]

168. FIVE ROMAN AND EGYPTIAN GLASS BEAD NECKLACES

70 Consisting of *millefiori* and other inlaid glass beads of various shapes. Together with a faïence bead bracelet. [Lot.]

169. TWO EGYPTIAN TURQUOISE BLUE FAÏENCE BEAD NECKLACES

30 One strung with blue beads of various shape; the other with tubular and seed-shaped beads in colors, and enclosing two *utchat*-eyes.

170. FOUR EGYPTIAN POLYCHROME FAÏENCE BEAD NECKLACES

35 Two in blue and green faïence; one in polychrome faïence with small amulets; and one in blue and red faïence and yellow inlaid glass, hung with pendants. [Lot.]

171. TWO EGYPTIAN BLUE FAÏENCE BEAD NECKLACES

25 One composed of alternating globular, discoid and tubular beads in greenish blue; the other slightly smaller and of rich turquoise blue. [Lot.]

172. TWO EGYPTIAN FAÏENCE BEAD NECKLACES

25 Four-strand necklace of small tubular beads and amulets, in shades of blue and green; and a smaller necklace of flat beads molded with geometric designs. [Lot.]

173. EGYPTIAN CARVED AND INLAID WOOD APPLIQUÉ

Ptolemaic Period

120 Semicircular 'yoke' inlaid with a mosaic of blue and green faïence with touches of gilding, and centring a carved and polychromed female head.

Height 6½ inches

JEWELRY, WATCHES AND SNUFF BOXES

174. TOURMALINE AND ENAMEL RING

Medallion-cluster of faceted tourmalines in tooled and enameled gold mount.

175. PAIR ANTIQUE GOLD EARRINGS, AND A GOLD AND ENAMEL PENCIL

Crescent-shaped gold earring applied with 'jeweled' gold fillets; and a lady's gold and blue enamel pencil with rose diamonds and emeralds. Together with a pair of imitation zircon drop pendant earrings. [Lot.]

176. FIVE EMPIRE SILVER AND SILVERED METAL WATCHES

French and English, circa 1810

Four made by Breguet, Ducommun, and others, including a calendar watch, and one by Wilders of London; the faces variously enameled in colors with Empire figural decoration. Small imperfections. [Lot.]

177. THREE DIRECTOIRE ENAMEL AND GILDED METAL WATCHES *Circa 1790*

One by Samuel Samson, London, set with strass; one by Terrot, Geneva; the third of French make. The backs gilded and painted in colored enamels with figural decorations. Some imperfections. [Lot.]

178. IVORY PORTRAIT MINIATURE

Francesco Emanuele Scotto, Italian: 1756-1826

Depicting a seated semi-nude female figure, leaning upon a purple cushion. Framed; in tooled leather case. Signed. *Diameter 3 inches*

179. SIX OLD DUTCH AND OTHER MOTHER-OF-PEARL SNUFF BOXES

Of assorted shapes, with hinged covers, two engraved, five mounted in silver. Minor imperfections. [Lot.] *Length 1¾ to 3 inches*

180. FOUR OLD DUTCH AND OTHER MOTHER-OF-PEARL SNUFF BOXES
MOUNTED IN SILVER

Oblong, oval, cartouche-shaped and barrel-form boxes with hinged covers. One slightly imperfect. [Lot.] *Lengths 2½ to 3 inches*

181. FOUR OLD DUTCH AND OTHER MOTHER-OF-PEARL SNUFF BOXES

Oblong boxes with hinged covers; three mounted in silver, the fourth engraved, and mounted in bronze. [Lot.] *Lengths 2¾ to 5 inches*

182. SIX OLD DUTCH AND OTHER MOTHER-OF-PEARL SNUFF BOXES

Of assorted shapes, two engraved, three mounted in silver. One imperfect. [Lot.] *Lengths 2½ to 4¾ inches*

183. GOLD AND ONYX ROSARY

Seven decades of gold and onyx beads terminating in an enameled gold pendant with crucifix, hung with three medallions.



[NUMBERS 184 AND 185]

184. TWO GILDED SILVER NECKLACES, SET WITH BAROQUE PEARLS AND OTHER STONES

One set with garnets and baroque pearls, the other having a pierced pendant in baroque pearls and imitation emeralds. [Lot.]

80

[See illustration of one]

200

185. JAIPUR GOLD AND ENAMEL NECKLACE WITH PENDANT

Headed with two parrot cartouches supporting five rosettes and an infloriated pendant in red and green enamel on gold, embellished with baroque pearls.

[See illustration]

186. THREE TURKISH AND EAST INDIAN PENDANTS

80 Turkish leaf-shaped silver pendant, gold inlaid and blue enameled hung with nine coins; green enamel and emerald pendant; and a pierced gold garland inset with rubies and emeralds. [Lot.]

187. EIGHT CAUCASIAN AND OTHER SILVER JEWELRY ARTICLES

60 Three necklaces, one with matching pendant and pair of earrings; two buckles; and a gorget; in silver, variously set with turquoise, coral and other semi-precious stones.

188. TWO RUSSIAN AND BALKAN ICONS

70 Triptychs in bronze with *champlevé* enamel, and carved boxwood, representing the Trinity and scenes from the Passion, respectively. Together with a carved ivory horn dated 1712. [Lot.]

Lengths 8½ and 14¾ inches

189. LOT OF ANTIQUE BEETLE JEWELRY IN THE EGYPTIAN TASTE

0 Five-strand necklace hung with small iridescent beetles; pair matching earrings; and seven iridescent green beetles, mounted as pins. [Lot.]

ORIENTAL RUGS

190. TWO SHIRAZ MATS

13 One with stepped crimson lozenge medallion, the other with cruciform devices amid a 'pear' diaper, in deep blue grounds.

191. TEKKE BOKHARA RUG

0 Woven with three poles of camel's-foot plaquettes in dark blue, fawn and ivory on a taupe field; compartmented border of spiked and starred octagons, with geometrical end webs. Small repair.

3 feet 10 inches x 2 feet 1 inch

192. DAGHESTAN RUG

27 Teal blue field enclosing latchhook octagon medallions, scattered dies, with ivory bird's-wing frame and scarlet spandrels; gray border of fringed stellate devices. Small repairs.

5 feet x 3 feet 6 inches

193. GHIORDES PRAYER RUG

XVIII Century

70 Scarlet mihrab with two beige lozenge-pattern columns issuing from ewers and surmounted by lanterns, supporting powder blue foliated spandrels; wide mazarine blue floral border. Rejoined and repaired.

5 feet 3 inches x 3 feet 4 inches

194. GHIORDES PRAYER RUG

XVIII Century

22 Type of the preceding, varying somewhat in field pattern. Repaired and rejoined.

5 feet 9 inches x 3 feet 8 inches



[NUMBER 195]

225- 195. ZILLI SULTAN RUG

The gray field almost obscured by rows of conical jardinières massed with blossoms, beautifully woven in rose crimson, emerald, sapphire, apricot and old gold, each surmounted by a pair of *affrontés* birds; surrounded by a narrow border of carnations and 'pears'. A semi-antique rug of fine quality.

6 feet 5 inches x 4 feet 3 inches

[See illustration]



[NUMBER 196]

225-
196. YOMUD BOKHARA RUG

XVIII Century

Woven with three bands of particolored geometrical camel's-foot octagons on a brick red field with scarlet *abrash*, separated by angular branches of star-shaped blossoms, and surrounded by a geometrical sawtooth border. Small repairs.

7 feet 4 inches x 6 feet 11 inches

[See illustration]

197. KAZAK RUG

25-

Narrow fluctuating blue field studded with stars, within a gray latchhook border with reciprocal guards. Small repairs. *7 feet 8 inches x 3 feet 2 inches*

198. ANTIQUE SAMARKAND RUG

170-

Pale beige field woven with rows of floral shrubs in pale celadon and lavender centring a rosetted oval medallion; lavender rosette border with inner fret and checker borders. Some repairs. *6 feet 5 inches x 4 feet 8 inches*

199. ANTIQUE YOMUD BOKHARA RUG

90

Rose-scarlet field displaying three bands of skeleton camel's-foot octagons in light and dark blue, rose and oyster white; latchhook chain border, with striped end webs, the latter repaired. *9 feet x 6 feet 1 inch*

200. SHIRAZ NOMAD RUG

40

Shaded midnight blue field with close diagonal rows of ivory and apricot formalized shrubs; narrow apricot floral and stripe borders. Shows wear and some repairs. *8 feet 7 inches x 6 feet 1 inch*

201. ANTIQUE KABISTAN RUG

50

Woven with a serrated crimson and blue geometrical and foliated lozenge trellis on a buff field; oyster white foliage border between guards of multicolored diagonal stripes. Small repairs. *5 feet 1 inch x 3 feet 1 inch*

202. TEKKE BOKHARA CARPET

160

Shaded rose crimson field woven with bands of stepped geometrical octagon plaquettes, separated by poles of smaller latchhook cruciform motives, all part-colored in scarlet, blue, pale rose and ivory; compartmented border of latchhooked angular plaquettes between a series of wide geometrical ribbon stripe guards. Small repairs. *15 feet 8 inches x 11 feet 9 inches*

120

203. KIRMAN RUG OF INSCRIPTIONS

Rose scarlet floral field reserved with four bands of shaped mazarine blue inscribed cartouches; narrow celadon and rose floral borders. Has been skilfully reduced. *9 feet 2 inches x 4 feet*

TIFFANY STUDIO-WOVEN CARPETS

204. PAIR TIFFANY RUGS IN THE CHINESE TASTE

15 Fawn field with a symmetrical 'damassé' foliage design scattered with oval shrub devices, in blues, tans and rose; gray floral chain border.

4 feet 5 inches x 3 feet 11 inches

205. TIFFANY VASE RUG

15 Tan field with garlanded arabesques in mauve, green and mazarine blue, issuing from a fluted vase at base captioned *Salve*, mazarine blue arcaded border.

5 feet 11 inches x 4 feet 2 inches

206. TWO TIFFANY ARABESQUE RUGS

7 Tan field woven in light and dark blue, green and mauve, with voluted floral arabesques supporting lotus blossoms; mazarine blue arabesque border.

6 feet 4 inches and 5 feet 4 inches x 4 feet

207. TIFFANY TRELLIS RUG

20 Tan field with an allover cusped garland trellis in mazarine blue, within an arcaded border.

11 feet 7 inches x 5 feet 3 inches

208. TIFFANY TRELLIS RUG

15 Design of the preceding.

14 feet 5 inches x 4 feet 4 inches

209. TIFFANY OCTAGONAL CARPET

Purple Pearl gray field almost concealed beneath a diaper pattern of gold-centred pastel blossoms; sky blue undulating vine border. Some discolorations.

14 feet 10 inches x 13 feet 5 inches

210. TIFFANY TILE RUG

15 Olive green field woven with a series of interlinked floral roundels in cinnamon and blue, with harmonizing border. Together with a small shaped rug. [Lot.]

14 feet 9 inches x 7 feet; 6 feet 10 inches x 5 feet 7 inches

211. TIFFANY CHENILLE OCTAGONAL RUG IN THE CHINESE TASTE

20 Shaded fawn field scattered with butterflies, flowers and emblems about a large gray floral and fret medallion, in light and dark blue, chartreuse and rose; old rose lotus border.

12 feet x 10 feet 6 inches

212. TIFFANY OCTAGONAL RUG

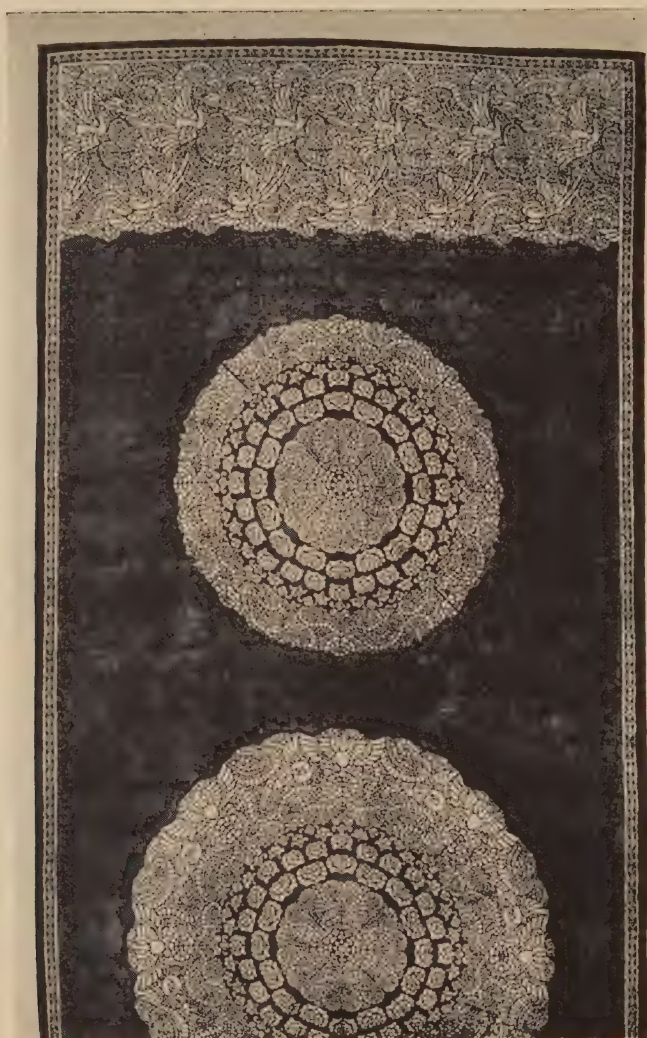
00 Woven with a honeycomb diaper in pastel rose, blue, yellow and ivory, with narrow striped border and cinnamon edge.

12 feet 9 inches x 12 feet

213. TIFFANY RUG

20 Cinnamon field woven with scattered blue sprigs, border and edge matching the preceding. Together with a small plain rug. [Lot.]

8 feet 3 inches x 6 feet 11 inches



214. TIFFANY BLUE AND WHITE MEDALLION CARPET WITH BIRDS

275 Mazarine blue field centring a large circular floral and arabesque medallion in gray and blue, with spread-winged cranes at the outer periphery, flanked by two medallions of simpler type; at either end a wide band repeating the design of flying cranes amid arabesques.

25 feet 7 inches x 8 feet 8 inches

[See illustration]

215. TIFFANY BLUE AND WHITE MEDALLION CARPET WITH BIRDS
Similar to the preceding.

216. TIFFANY BLUE AND WHITE MEDALLION CARPET WITH BIRDS
Similar to the preceding.

217. TIFFANY BLUE AND WHITE SEMI-OCTAGONAL CARPET WITH BIRDS
Harmonizing with the preceding rugs, with oyster white field, large central medallion and wide border of cranes and arabesques in mazarine blue and gray.

The design forms an octagon, one side squared by triangular spandrels.

16 feet 6 inches x 12 feet 8 inches

218. TIFFANY BLUE AND WHITE SEMI-OCTAGONAL CARPET WITH BIRDS
Similar to the preceding.

219. TIFFANY BEIGE CARPET IN THE CHINESE TASTE

Plain beige field, within a narrow border of Chinese pattern woven with blue and old gold peony scrolls.

16 feet x 11 feet

220. TIFFANY SAND YELLOW HAND-TUFTED CARPET

Plain field surrounded by a golden yellow border of rosetted quatrefoils joined by arrowhead cruciforms. Small repair at one end.

16 feet 6 inches x 10 feet 10 inches

221. TIFFANY STAIR RUNNER IN THE CHINESE TASTE

Diaper design in old gold, *tête de nègre* and ivory with a close diamond trellis of cruciforms, within beige and brown stripe and bead borders. Four lengths.
[Lot.]

Total running length about 73 feet x 3 feet 1 inch

222. SAGE GREEN BROADLOOM RUG

In good condition.

20 feet by 12 feet 1 inch

223. CHATHAM HOOKED TILE AND FLORAL RUG

Gray field with a square tile pattern in celadon, rose and yellow, with concentric cruciform devices at the intersections, and reserved with seven colorful shaped floral cartouches.

9 feet x 5 feet 10 inches

ANIMAL FUR RUGS

224. TWO WHITE POLAR BEAR SKIN RUGS

Mounted with paws, one with mask. Lengths over all 7 feet 2 inches and 7 feet

225. GRIZZLY BEAR SKIN RUG

Shaggy brown pelt, mounted with mask and claws.

Length over all 7 feet 4 inches

20 226. GRIZZLY BEAR SKIN RUG

Brown skin mounted with mask and claws. In good condition.

Length over all 6 feet

227. TWO LION SKIN RUGS

Mounted with masks and claws. As exhibited.

Length over all 9 feet 6 inches and 7 feet 6 inches

30 228. GRIZZLY BEAR SKIN RUG

Shaggy pelt of shaded cinnamon-colored fur mounted with mask and claws.

Length over all 6 feet 5 inches

15 229. GRIZZLY BEAR SKIN RUG

Shaded buff skin, mounted with mask and claws.

Length over all 6 feet 9 inches

[END OF FIRST SESSION]

13265-

SECOND SESSION

Wednesday, September 25, 1946, at 2 p. m.

CATALOGUE NUMBERS 230 TO 460 INCLUSIVE

TIFFANY FAVRILE GLASS

45 230. SEVEN FAVRILE GLASS SMALL VASES

Two pestle-form; three variously shaped; and two small bowls. Signed. [Lot.]

Heights 3¼ to 5 inches

70 231. FOUR FAVRILE GLASS CABINET VASES

Variously shaped small jars and vases, with leaf and floral decoration in colors, on bronze and red grounds. Two have stands. Signed. [Lot.]

Heights 3½ to 7 inches

55 232. THREE FAVRILE GLASS SMALL VASES

One goblet-form, one baluster-shaped, the other a small round bowl; all invested with variously shaded with a rose amber iridescence. Signed. [Lot.]

Heights 2¼ to 7¼ inches

80 233. THREE FAVRILE GLASS CABINET VASES

Variously shaped small vases, decorated with formalized floral ornament on iridescent red and gold grounds. Signed. [Lot.]

Heights 4¼ to 5½ inches

35 234. THREE FAVRILE GLASS VASES

Variously shaped and decorated, one molded with simulated incrustations. Signed. [Lot.]

Heights 5¾ to 9½ inches

100 235. FOUR FAVRILE GLASS SMALL VASES

Variously shaped small vases, in translucent tinted glass decorated with naturalistic floral stems. Signed. [Lot.]

Heights 4 to 9½ inches

65- 236. FOUR FAVRILE GLASS SMALL VASES

Including a rustic-form vase, and a double-gourd vase; variously decorated, on golden iridescent grounds. Signed. [Lot.] *Heights 4½ to 6½ inches*

[See illustration of one]

80- 237. THREE FAVRILE GLASS SMALL VASES

Ovoid and ovoglobular vases variously decorated with formalized floral ornament, on mottled grounds. Signed. [Lot.] *Heights 4¼ to 6¾ inches*

[See illustration of one]

75- 238. TWO FAVRILE GLASS VASES

Two with molded decoration on an iridescent turquoise blue ground. Signed. [Lot.] *Heights 5 to 7 inches*

[See illustration]

45- 239. THREE FAVRILE GLASS SMALL VASES

Baluster-form, one with peacock-feather decoration, the other two with floral branches. Signed. [Lot.] *Heights 5¾ to 7½ inches*

[See illustration]

25- 240. FAVRILE GLASS RUSTIC BALUSTER VASE

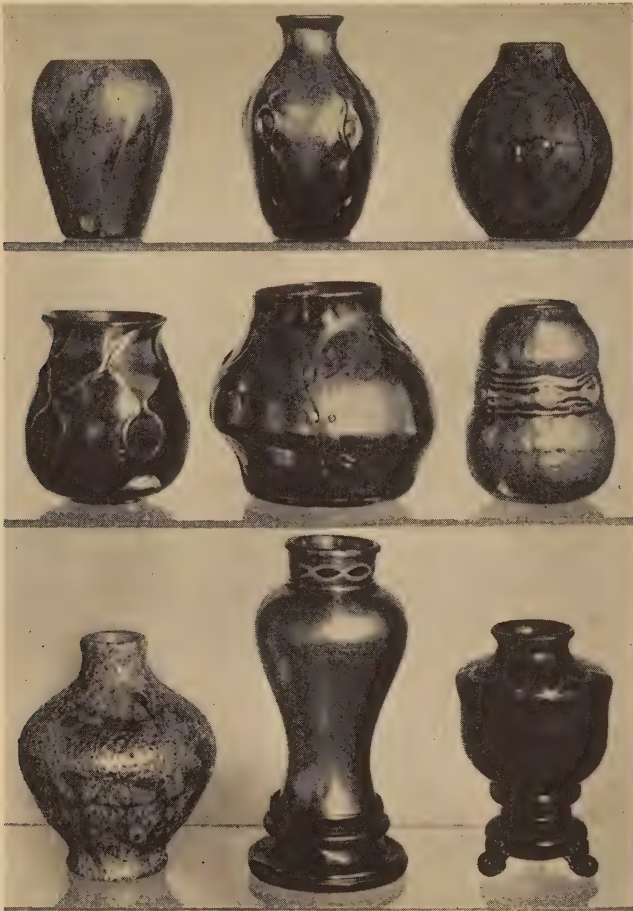
With splashed lily decoration on brilliant rainbow iridescent ground. Signed. *Height 6¾ inches*

[See illustration]

45- 241. FAVRILE GLASS OVOID VASE

With golden iridescent floral decoration on a mottled and pitted ground. Signed. *Height 7½ inches*

[See illustration]



TOP ROW: NUMBERS 239-238-237.

AT CENTRE: NUMBERS 238-240-236

BOTTOM ROW: NUMBERS 241-242-242

45
242. TWO FAVRILE GLASS SMALL VASES

One baluster-form, invested with a golden rainbow iridescence; the other cylindrical, in deep brown glass with wave decoration. Have stands. Signed. [Lot.]

Heights $10\frac{1}{4}$ and $7\frac{1}{2}$ inches

[See illustration]

243. FOUR FAVRILE GLASS BLOSSOM-FORM GOBLETS

Short-stemmed goblets with valanced lip, and iridescent lily decoration. Signed. [Lot.] *Height 5 inches*

244. FOUR FAVRILE GLASS SMALL VASES

Round flaring bowl; gourd-shaped vase; and two small globular jars. All invested with a delicate rainbow iridescence. [Lot.] *Heights 4 to 7 inches*

245. SIX FAVRILE GLASS CABINET VASES

Variously-shaped small vases, decorated with formalized floral ornament. Signed. [Lot.] *Heights 3¾ to 8¼ inches*

246. TWO MILLEFIORI AQUAMARINE GLASS VASES

One a shallow round bowl on wide cylindrical flaring base; the other a flat round vase. Decorated with *millefiori* jonquil stems. Signed. [Lot.] *Heights 7¾ and 3½ inches*

247. FOUR FAVRILE GLASS VASES

Small baluster-form and pear-shaped vases with various floral decoration, one molded to simulate carved crystal. Signed. [Lot.] *Heights 5¾ to 6 inches*

248. EIGHT FAVRILE GLASS GOBLETS

Variously shaped tulip-form bowls, on slender tapering stems and round bases; all invested with a brilliant rainbow iridescence. Signed. [Lot.]

249. EIGHT FAVRILE GLASS GOBLETS

Type of the preceding.

250. THREE FAVRILE GLASS PLAQUES

One with rainbow iridescence; one a shaded blue; the other simulating mottled green pottery. Signed. [Lot.] *Diameters 5¾ to 10½ inches*

251. FOUR FAVRILE GLASS SMALL VASES

Variously shaped and decorated, in characteristic iridescent glass. Signed. [Lot.] *Heights 6½ to 8¾ inches*

252. FOUR FAVRILE GLASS FLOWER VASES

Two squat bottle-form vases; one pear-shaped; and the other a valanced footed bowl. Signed. [Lot.] *Heights 6 to 10¾ inches*

253. FAVRILE GLASS BOWL

Small-mouthed lotus-form bowl, in rainbow iridescent glass with wine red flame decoration radiating from the pontil. *Height 9 inches*

254. TWO FAVRILE GLASS VASES

35- Bottle-form and cylindrical swelling vases variously ornamented with flowing streaks of color, upon mottled blue and brown grounds. Signed. [Lot.]

Height 9¾ and 12 inches

255. FAVRILE GLASS FLOWER BOWL

40- Small-mouthed ovoid bowl, in iridescent brown glass with lily-pad decoration. Signed.

Height 8¾ inches

256. THREE FAVRILE GLASS VASES

45- Ovoid and cylindrical small vases invested with a mottled brown and rainbow iridescence. Signed. [Lot.]

Heights 8¾ to 12 inches

257. FAVRILE GLASS PITCHER

60- With green lily-pad decoration on a delicate rainbow iridescent ground. Signed.

Height 7½ inches

[See illustration]

258. FAVRILE GLASS VASE

30- Globular vase with iridescent lily-pad decoration on a mottled bluish green ground interrupted by indentations. Signed.

Height 9 inches

[See illustration]

259. FAVRILE GLASS JAR WITH COVER

100- Round jar and cover molded in relief with a series of tear-drop motives, on a golden iridescent ground. Signed.

Height 9½ inches

[See illustration]

260. FAVRILE GLASS CYLINDRICAL VASE

30- With striped foliage decoration converging upon the molded base, in a brilliant rainbow iridescent ground. Signed.

Height 9½ inches

[See illustration]

Illustration of numbers 257 to 260 appears on the following page



TOP ROW: NUMBERS 258-259-257

BELOW: NUMBERS 260-262-261

261. FOUR FAVRILE GLASS VASES

140 Three beaker-shaped, with green and yellow floral decoration; the other pear-shaped, decorated with pink and green floral stems. Signed. [Lot.]

Heights $10\frac{1}{4}$ and 8 inches

[See illustration of one]

30- 262. TWO FAVRILE GLASS VASES

One ovoglobular, in golden yellow iridescent glass; the other pear-shaped, with floral decoration on a grayish white ground. Signed. [Lot.]

Heights 10 and $8\frac{3}{4}$ inches

[See illustration of one]

263. TWO FAVRILE GLASS PEACOCK-FEATHER VASES

40 One a slender baluster vase invested with a rainbow iridescence; the other a flaring goblet-form vase with mottled foliage decoration. Signed. [Lot.]

Heights 12¼ and 10 inches

264. TWO FAVRILE GLASS VASES

50 Cylindrical and pear-shaped vases in pale green iridescent glass, one incised with floral stems. Signed. [Lot.]

Heights 11½ and 14 inches

265. TWO FAVRILE GLASS HANGING LAMPS, AND TWO SHADES

Wellman
Variously shaped, and decorated with leaf and floral ornament. [Lot.]

Heights 11½ to 16 inches

266. FOUR FAVRILE GLASS BEAKER VASES

140 In translucent tinted glass decorated with colorful floral stems. Signed. [Lot.]

Height 10½ inches

267. FAVRILE GLASS PEACOCK-FEATHER VASE

90 Bottle-shaped vase with pinched bulbous neck, the peacock-feather decoration on a golden iridescent ground. Signed.

Height 13¼ inches

268. TWO FAVRILE GLASS FLOWER VASES

10 One cylindrical with incised lily stem, on a bronze ground; the other baluster-form, decorated with formalized floral ornament. Signed. [Lot.]

Heights 16 and 9½ inches

269. TWO FAVRILE GLASS HANGING LANTERNS

20 Ovoid, with swirled decoration in flame red on a lemon yellow ground. Fitted for electricity, with suspension chains.

Heights 12½ and 13½ inches

270. FAVRILE GLASS HANGING LANTERN

30 Type of the preceding, but larger.

Height 17 inches

271. FAVRILE GLASS VASE

40 Baluster-form vase with incurvate molded neck, in brilliant green iridescent glass with foliage decoration. Signed.

Height 18½ inches

[See illustration on the following page]



[272]

[271]

[273]

272. FAVRILE GLASS PEACOCK-FEATHER VASE

45- Tall cylindrical swelling vase in shaded blue iridescent glass with peacock-feather decoration. Signed.

Height 22½ inches

[See illustration]

273. FAVRILE GLASS FLOWER VASE

70- Cylindrical flaring vase in iridescent rainbow glass decorated with trailing lily pads. Signed.

Height 23 inches

[See illustration]

274. TWO PAIRS FAVRILE GLASS HANGING LAMPS

70- Inverted pear-shaped lamp decorated in pastel shades with flowering water plants, on an iridescent gold ground. Fitted for electricity. Height 14 inches

275. TWO FAVRILE GLASS FLOWER VASES

50- One gourd-shaped with iridescent lily pad decoration; the other a tall-necked ovoid vase with gilded bead ornament. Signed. [Lot.]

Heights 12 and 13 inches

276. PAIR FAVRILE GLASS HANGING LAMPS

Graceful ovoid lamp decorated with flowering water plants, in a gold ground.
Fitted for electricity, with suspension chains. *Height 13 $\frac{1}{4}$ inches*

277. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

278. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

279. PAIR FAVRILE GLASS HANGING LAMPS

Similar to the preceding.

280. FAVRILE GLASS FLOWER VASE

Tall-necked ovoid base, invested with a golden yellow iridescence. Signed.
Height 16 $\frac{1}{2}$ inches

281. TWO FAVRILE GLASS PLAQUES

One with silver cavetto, within a border of green and yellow foliage, the other centring a blossom, within a deep blue wave-patterned border. Signed. [Lot.]
Diameters 15 $\frac{3}{4}$ and 18 $\frac{1}{2}$ inches

282. TWO MILLEFIORI AQUAMARINE GLASS VASES

Tall cylindrical vase, and small baluster vase, in heavy aquamarine glass with millefiori floral decoration. Signed. [Lot.] *Heights 15 and 6 $\frac{1}{2}$ inches*

283. FAVRILE GLASS HANGING LAMP

In the form of a shade composed of small leaded panels of variously colored favrile glass. Fitted for electricity. *Diameter 16 inches*

284. FAVRILE GLASS VASE

Small mouthed ovoglobular vase in pale green iridescent glass with gilded wave decoration. Signed. *Height 16 inches*

285. FAVRILE GLASS FLOWER VASE

Cylindrical vase with pinched neck, and elongated foliage decoration in a golden and flame red iridescent ground. Signed. *Height 16 inches*

286. PAIR FAVRILE GLASS AND SILVERED BRONZE FIGURAL WALL SCONCES

In the form of a graceful nymph with the spreading wings of a huge butterfly. Fitted for electricity. *Height 9 inches*

287. THREE FAVRILE GLASS LONG-STEMMED VASES

Two with blossom-form bowls, the other in brilliant green iridescent glass with floral decoration. Signed. [Lot.] *Heights 18 to 20 inches*



[NUMBER 288]

225- 288. IMPORTANT FAVRILE GLASS PEACOCK VASE, MOUNTED AS LAMP

Cylindrical vase with flaring foot and rounded shoulder from which spring three peacock heads draped with molded necklaces of scarabs, and supporting a large favrile glass globe invested with a golden rainbow iridescence. The whole enhanced with peacock-feather decoration, in a shaded brown and blue iridescent ground. Fitted for electricity.

Height 40 inches

[See illustration]

289. FAVRILE GLASS FLOWER VASE

40- Tall ovoid vase decorated with formalized floral ornament in brilliant colors of rainbow iridescence. Signed. *Height 23 inches*

290. FAVRILE GLASS PEACOCK-FEATHER VASE, MOUNTED AS LAMP

30- Cylindrical flaring vase with green and purple peacock-feather decoration, in an iridescent pink and gold ground; circular wood base. Repaired. Fitted for electricity. *Height 20½ inches*

291. PAIR FAVRILE GLASS CHANDELIERS

50- Blossom-form hanging lamp with leaded panels decorated with a profusion of colorful blossoms. Fitted for electricity, with suspension chain. *Diameter 30 inches*

292. PAIR FAVRILE GLASS CHANDELIERS

43- Type of the preceding, but octagonal. *Length 30 inches*

293. FAVRILE GLASS PEACOCK-FEATHER VASE

30- Tall cylindrical tapering vase with peacock-feather decoration, on an iridescent green ground. Signed. *Height 25 inches*

294. PAIR FAVRILE GLASS HANGING LAMPS

no Parasol-shaped shade divided into tiny white and pale green leaded squares. Fitted for electricity. *Diameter 31½ inches*

295. FAVRILE AND ANTIQUE GLASS MOSAIC PANEL

no Oblong panel entirely composed of tiny fragments of variously colored and marked favrile and antique glass, arranged in a mosaic. Framed. *4 feet 11 inches x 21 inches*

296. FAVRILE GLASS CEILING LIGHT

no Hat-shaped, profusely decorated with tiny leaded segments forming a symmetrical floral pattern. *Diameter about 6 feet*

297. FAVRILE GLASS FLOWER VASE

50- Wide-mouthed baluster vase invested with a rainbow iridescence and decorated with an all-over wave pattern. Repaired. Signed. *Height 17 inches*

TIFFANY ENAMEL

298. SIX DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

40 Leaf-form ashtray; two potpourri vases; and three covered round jars. Signed. [Lot.] *Height 1½ to 2¼ inches*

299. SIX DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

55 Two petal-form ashtrays; rustic vase; quadrangular jardiniere; and two covered round jars, one with peacock-feather decoration. Signed. [Lot.] *Heights 1½ to 2½ inches*

300. SIX DECORATIVE BRONZE DESK ORNAMENTS

50 Flower-form ashtray; double-gourd vase; blossom-form vase; and three circular covered jars, one with peacock-feather decoration. Signed. [Lot.] *Heights 1½ to 2½ inches*

301. SIX ENAMELED BRONZE CIRCULAR COVERED BOXES

65 Small round boxes, variously enameled with colorful floral sprays and clusters of insects. Signed. [Lot.] *Diameter 2½ inches*

302. EIGHT DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

45 Three circular and leaf-form ashtrays; circular vase with mushroom decoration; and four circular covered jars. Signed. [Lot.] *Diameters 1¾ to 2¾ inches*

303. FOUR DECORATIVE ENAMELED BRONZE TABLE ORNAMENTS

70 Two round covered jars; circular vase; and covered round box. Enameled and molded with colorful floral ornament. Signed. [Lot.] *Heights 1¼ to 3 inches*

304. SIX DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

55 Two inkwells, one with cover; sack vase; and three circular covered vases. Signed. [Lot.] *Diameters 2½ to 3 inches*

305. TWO STERLING SILVER AND ENAMEL CIRCULAR COVERED BOXES

50 In plain silver, the covers enameled in green, yellow and blue with formalized floral and marine ornament. [Lot.] *Diameters 3½ and 3¾ inches*

306. FOUR DECORATIVE ENAMELED BRONZE TABLE ORNAMENTS

Lotus-form bowl and stand; globular vase; covered box; and a cylindrical vase with mushroom decoration. Signed. [Lot.] *Heights 2 to 4 inches*

307. SIX DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

Three small flower- and shell-form ashtrays; and three small covered round jars. Signed. [Lot.] *Lengths 2½ to 4½ inches*

308. GILDED BRONZE AND ENAMEL DESK CLOCK

Upright triangular case with slant front centring a gilded dial enclosed within a border of iridescent blood red squares. *Height 5½ inches*

309. THREE ENAMELED BRONZE DESK ORNAMENTS

Circular covered box; circular leaf-form vase; and a pincushion. Signed. [Lot.] *Diameters 4½ to 5½ inches*

310. TWO DECORATIVE ENAMELED BRONZE CIRCULAR COVERED BOXES

Molded with various floral ornament, one with reticulated leaf-form cover. Signed. [Lot.] *Diameters 5¼ and 5½ inches*

311. THREE DECORATIVE ENAMELED BRONZE CIRCULAR COVERED JARS

Squat round jars and covers molded with varying floral ornament, on plum and gold grounds. Signed. [Lot.] *Diameter 6¼ inches*

312. ENAMELED BRONZE LEAF-FORM VASE, AND INKSTAND

Pear-shaped vase formed of brilliant green foliage and lily stems; and a covered inkwell in the form of a mushroom cluster. Signed. [Lot.] *Heights 7 and 4 inches*

313. ENAMELED BRONZE THREE-HANDLED VASE

Pear-shaped, with three rustic loop handles and molded grapevine decoration, on a brown and gold ground. Signed. *Height 9½ inches*

[See illustration on the following page]



AT TOP: NUMBER 316

BELOW: NUMBERS 314-313-314

210 314. PAIR ENAMELED BRONZE OVOID JARS

Graceful ovoid jar and cover, enameled in colors with trailing floral stems, on a brilliant blue ground. Signed.

Height 10½ inches

[See illustration]

100 315. ENAMELED BRONZE OVOID JAR

Type of the preceding. Signed.

Height 10½ inches

70 316. ENAMELED BRONZE PEAR-SHAPED DISH

In the form of a huge half-pear, molded with flowering branches and pear stems, on a brilliant green and gold ground. Signed.

Length 24½ inches

[See illustration]

317. TWO ENAMELED BRONZE FLOWER VASES

75 One cylindrical, with cover and body molded with a species of wild flowers; the other bulbous, enameled a mottled brown and red. Signed. [Lot.]
Heights 15 and 7¼ inches

318. TWO ENAMELED BRONZE VASES

75 One circular, and molded with a nest of tiny robins in a flowering tree; the other ovoid, enameled with pink fruit blossoms. Signed. [Lot.]
Diameters 9 and 7½ inches

319. TWO ENAMELED BRONZE PLAQUES

20 One a light copper decorated with a flowering prunus branch; the other decorated with splashes of orange and blue. Signed. [Lot.]
Diameters 9 and 9¾ inches

320. FOUR DECORATIVE ENAMELED BRONZE DESK ORNAMENTS

25 Flower-form pen stand; square covered box; small quadrangular jardiniere with beetle decoration; and a circular covered box. Signed. [Lot.]
Lengths 3¾ to 10¼ inches

321. ENAMELED BRONZE LETTER RACK, AND TWO SHELL-FORM DISHES

2 Oblong two-partitioned rack molded with a bull frog amid flowering water plants; and two rustic shell-form dishes with tiny covered compartments. Signed. [Lot.]
Lengths 8¾ to 11¼ inches

322. TWO ENAMELED BRONZE FLOWER VASES

40 Cylindrical rustic vases, one with reticulated neck molded to simulate jack-in-the-pulpits. Signed. [Lot.]
Heights 13 and 11½ inches

323. ENAMELED BRONZE CYLINDRICAL VASE

20 Molded with trailing sprays of colorful wild flowers and foliage, on a mottled blue and green iridescent ground. Signed.
Height 13¾ inches

324. BRONZE AND SHELL DESK LAMP

50 Round base supporting two curved arms with swivel-type shade inset with two panels of mottled brown shell; on wood base inset with mother-of-pearl. Fitted for electricity.
Height 16½ inches

325. FOUR ENAMELED BRONZE TABLE ORNAMENTS

10 Two circular plaques; fluted pear-shaped vase; and tall pole candlestick. Various-ly ornamented; signed. [Lot.]

40 326. EIGHT FAVRILE BRONZE POTTERY AND ENAMELED DESK ARTICLES

Two inkwells; butterfly-form covered box; small round box; circular jar; and three enameled shell-form ashtrays. Various-ly decorated; signed. [Lot.]

KLICKITAT AND SALISH INDIAN COILED
(IMBRICATED) BASKETS

THERE begins here an extensive collection of fine Indian basketry predominantly from the areas bounded by the province of British Columbia and the states of Oregon and Washington, and comprising mainly examples from the coast and interior Salish tribes, to be offered in the second and third sessions of the sale. The major part of the collection was purchased in 1917 from Colonel Jay Lynch, a former U. S. Indian Agent, Confederated Indian Tribes, at the Yakima Agency, Wash. Also included are Indian relics and basketry from the Northwest coast, California, Plains and Southwest culture areas.

The unique practice of decorating basketry by imbrication is limited to the Indians of the above areas. The method consists of plaiting strips of colored bark and ivory yellow grass over and under the spiral wrappings of the cedar root foundation of the basketry. In lots 327 to 367 and 394 to 420, inclusive, the entire outer surface is covered in this way. The average basket of this type here offered required about *six months* for its completion.

327. THREE SMALL BASKETS WITH FIGURAL DECORATION

Pair with looped rims (one imperfect), and a wallet-shaped basket, with figural and geometric designs. [Lot.] *Heights 3¾ and 4½ inches*

328. THREE DECORATED BASKETS

Two with imbricated fretwork and diamond patterns, the third with swirled bands of white beads. [Lot.] *Heights 4 to 5 inches*

329. FOUR SMALL BASKETS

Of varying shapes, with imbricated lappet, diagonal, cruciform, and fretwork motives. [Lot.] *Heights 4 to 6 inches*

330. THREE SMALL BASKETS WITH COVERS

Two round and one oval, variously patterned in shades of brown with human and geometric figures. [Lot.] *Heights 4½ to 6 inches*



THE AMERICAN INDIAN ROOM

331. THREE BASKETS WITH FIGURAL DECORATION

1750 Two oblong baskets and one barrel-shaped, decorated in shades of brown with rows of Indian figures upon a cream ground. [Lot.] *Heights 5¼ to 9½ inches*

[See illustration opposite and on page 57]

1246 332. THREE SMALL BASKETS

Of varying shape, two with covers; imbricated with stepped diagonals, zigzag and cruciform motives. [Lot.] *Heights 4½ to 8 inches*

10 333. FOUR BERRY BASKETS

Of varying shape with allover imbrication, two in monochrome, and two with zigzag motives. [Lot.] *Heights 5¼ to 6 inches*

13 334. THREE RARE BASKETS WITH COVERS

Two globular, imbricated with a diamond trellis and tessellated band, respectively, and a larger oval basket with red and black crosses. [Lot.]

Heights 5½ to 7½ inches

10- 335. TWO BERRY BASKETS AND CARRYING BASKET

With allover geometric decoration in varying design. [Lot.]

Heights 6 to 10¼ inches

1250 336. TWO BERRY BASKETS, AND BASKETRY JAR

Two berry baskets with zigzag imbrication, and a covered pear-shaped jar with bands of 'tooth' figures. [Lot.] *Heights 7 and 7½ inches*

[See illustration of one]

15 337. TWO BERRY BASKETS, AND BASKETRY JAR

Of Chilcotin type, the covered jar with bail handle (imperfect); patterned with zigzag and diamond motives. [Lot.] *Heights 7 to 9½ inches*

[See illustration of one]



AT TOP: NUMBERS 336-487-337

BELOW: NUMBERS 466-338-331

1256

338. TWO GAMING TRAYS

Circular trays with double-looped rims and concentric ornament imbricated in black and ivory yellow.

Diameters 14 and 16 inches

[See illustration of one]

339. THREE BERRY BASKETS

Decorated with zigzag bands and terraced figures. One of rare color; two show wear. [Lot.]

Heights 8½ and 9¼ inches

15

340. TWO BERRY BASKETS

Decorated in shades of brown and yellow, one with a stepped zigzag band, the other with rows of nested rectangles. [Lot.]

Height 9½ inches

341. THREE BERRY BASKETS

10 Coniform baskets with looped rims, encircled with varying zigzag bands. One old. [Lot.] *Heights 8½ to 9¼ inches*

342. THREE OLD BURDEN BASKETS

1750 Imbricated with zigzag bands in mellowed colors. [Lot.] *Heights 11 to 14 inches*

343. THREE OLD BURDEN BASKETS

1256 Coniform, with terraced cruciform and zigzag motives. As exhibited. [Lot.] *Heights 12 to 14 inches*

344. TWO BASKETS WITH FIGURAL ORNAMENT

25 One oblong, one conical, worked with human and animal figures and diamond motives in shades of brown and cream. [Lot.] *Lengths 12 and 17 inches*
[See illustration of one]

345. BROWN AND CREAM BURDEN BASKET

25 With openwork rim and five rows of counter-changed triangles. *Height 13 inches*

346. BURDEN BASKET

10- Decorated with three brown and yellow zigzag collars on a cream ground; looped rim. *Height 14½ inches*

347. TWO OLD CARRYING BASKETS WITH GEOMETRIC DECORATION

1256 Large coniform basket in brown and ivory (bottom imperfect), and an oval basket in brown and burnt orange. [Lot.] *Heights 13½ and 17 inches*

348. TWO OLD BERRY BASKETS

20 Worked with stepped zigzag bands and lappets in brown and yellow on cream grounds. [Lot.] *Heights 11½ inches*



TOP ROW: NUMBERS 331-349-331

BELOW: NUMBERS 474 AND 344

20 349. TWO BASKETS WITH FIGURAL DECORATION

Baskets with looped rims, imbricated with human figures and geometric motives. [Lot]

Heights 12½ inches

[See illustration of one]

756 350. TWO OLD CARRYING BASKETS

The cream grounds worked with rows of hatched lozenge motives and double zigzag bands, respectively.

Heights 13 and 13½ inches

1256 351. TWO CARRYING BASKETS

Oval baskets, one patterned with zigzag motives, the other with straggling vertical lines. [Lot.]

Heights 14½ inches

15 352. CARRYING BASKET

Encircled with three imbricated zigzag bands; looped rim.

Height 14 inches

353. BURDEN BASKET WITH FIGURAL DECORATION

Design of diamond motives alternating with small human figures in black and ivory. *Height 14 inches*

354. TWO BURDEN BASKETS

One with a zigzag band and lappets, the other with striped lozenge motives in brown, straw yellow and ivory. *Heights 14 and 14½ inches*

355. TWO BURDEN BASKETS

The stepped zigzag motives enhanced with figural and geometric ornament, respectively. [Lot.] *Heights 14 and 15½ inches*

356. TWO OLD BURDEN BASKETS

With stepped zigzag bands and fretwork in mellowed colors. One slightly imperfect. [Lot.] *Heights 14½ inches*

357. CARRYING BASKET

Oval, with openwork rim, the ivory ground enhanced with a brown and yellow zigzag band. *Height 14½ inches*

358. TWO SHAHAPTIAN BASKETS

One imbricated with a procession of rude human figures, the other with stepped zigzag bands. [Lots.] *Heights 14 and 15 inches*

359. CARRYING BASKET

Patterned with serrated and striped zigzag motives in two sizes; looped rim. *Height 15 inches*

360. CARRYING BASKET

Patterned with poles of large and small triangles in dark brown and yellow; looped rim. *Height 15 inches*

361. CARRYING BASKET

Basket with looped rim, encircled by a striped and colored zigzag band. *Height 15 inches*

362. LARGE CARRYING BASKET

Decorated with a zigzag band of 'Z' figures on a cream ground. *Height 15½ inches*

363. LARGE CARRYING BASKET

Decorated with a repeated design of triple chevrons in brown and ivory.

Height 15½ inches

364. LARGE CARRYING BASKET

Wrought with three rows of counter-changed triangles below bars of green velvet.

Height 16 inches

365. LARGE CARRYING BASKET

Coniform basket patterned with diamond motives and triangles in red worsted, black and ivory grass.

Height 16½ inches

366. TWO LARGE CARRYING BASKETS

One oval, one coniform, imbricated with varying zigzag motives in shades of brown in ivory. Minor imperfection. [Lot.]

Heights 16½ and 17½ inches

367. LARGE CARRYING BASKET WITH FIGURAL DECORATION

Decorated with large diamond motives, human and animal figures; looped rim.

Height 17 inches

NORTHWEST COAST INDIAN AND ESKIMO RELICS

368. THREE ESKIMO CARVED PIPES

Two of steatite and lead, the third of wood and lead; one carved with human and animal figures. Together with a small carved wood mask. [Lot.]

369. FOUR ESKIMO CARVED IVORY PIPES AND WALRUS TUSK

The pipes varying, three carved with tiny Eskimos and animals; the tusk with totemic ornament, probably Tlingit. Together with six bone and ivory fish-hooks. [Lot.]

370. SIX NORTHWEST COAST CARVED ROOT WOOD BOWLS

In assorted sizes and shapes; two plain, the rest carved with varying figural and geometric ornament. Some imperfections. [Lot.]

Heights 4¼ to 10 inches

371. FOUR ALASKAN AND OTHER BEADWORK POUCHES

Small buckskin pouches, variously patterned and inscribed in colorful beadwork. [Lot.]

Lengths 5½ to 7 inches

372. NORTHWEST COAST HUNTING EQUIPMENT

20- Wood bow wrapped with sinew; wood and basketry quiver with six arrows; and an embroidered leather quiver. Some imperfections. [Lot.]

373. SIX ALASKAN AND PLAINS INDIAN CEREMONIAL RATTLES

30- Of carved and painted wood and gourds; several in the form of birds, fish and masks. Some minor imperfections. [Lot.] *Lengths 6½ to 11½ inches*

374. THREE CHILKAT AND OTHER ALASKAN CARVED HORN SPOONS

25- With carved animal totem handles. Together with a cognate spoon handle. [Lot.]

375. FIVE KWAKIUTL CARVED BOWLS

45- Oval bowls with pierced handles, carved with masks and zigzag bands; three of mountain sheep horn, two of wood. Minor imperfections. [Lot.] *Lengths 6 to 8 inches*

376. TWO LARGE NORTHWEST COAST CARVED AND
PAINTED CEREMONIAL SPOONS

65- One flat-bowled, and carved with bird's head and wings, the other (imperfect) with bird's head handle and inlay of mother-of-pearl. [Lot.]

[See illustration of one]

377. NORTHWEST COAST CARVED AND INLAID 'BEAVER' BOWL

40- Recumbent beaver with eyes and nostrils inlaid in mother-of-pearl. Minor imperfection. *Length 14 inches*

[See illustration]

378. THREE NORTHWEST COAST CARVED WOOD BOWLS

30- Two small bowls fashioned with totemic masks and shell inlay, and a plain boat-shaped bowl of interesting texture. [Lot.] *Lengths 8 to 21½ inches*

[See illustration of one]

379. TWO TLINGIT CEREMONIAL CARVED RATTLES

65- Carved in the form of a goose, with hawk mask on the underside and a reclining human figure with frog and bird upon the back. Minor imperfections. [Lot.] *Lengths 12 and 14 inches*

[See illustrations]



AT TOP: NUMBER 380

CENTRE ROW: NUMBERS 379-379-376

BOTTOM ROW: NUMBERS 378 AND 377

380. TLINGIT (OR HAIDA) CARVED AND PAINTED CEREMONIAL HEADDRESS
In the form of a sculpin with a raven astride its back; painted in sky blue and red on a black ground, the jaws and fins sheathed with copper. Some imperfections.

Height $21\frac{1}{2}$ inches

[See illustration]

381. ESKIMO PARKA AND PAIR LEATHER BOOTS

Translucent spin parka with attached hood, and a pair of child's boots fashioned in light and dark leather. [Lot.]

382. ESKIMO SEAL AND LEATHER BLANKET

135- Centring a radial design in white and brown leather within a checkered frame and border bands of seal fur. 54 x 50 inches

225- 383. SEALSKIN MINIATURE ESKIMO KAYAK

Canoe for four, covered with a tightly drawn skin over a wood frame. A well-scaled model. Length 45½ inches

10 384. FIVE MAKAH AND OTHER MINIATURE CANOES

Two in carved and painted wood, and three in birch bark. Together with a bark vessel and painted paddle. Some imperfections. [Lot.]

175- 385. TLINGIT BASKETRY HAT WITH PAINTED DECORATION

Truncated conical hat of fine twined weave painted in red, green and blue with formalized animal and bird motives.

13 386. TLINGIT BASKETRY HAT WITH PAINTED DECORATION

Similar to the preceding, though varying slightly in the decoration. Pierced for suspension.

10 387. TEN TLINGIT AND OTHER DECORATIVE TWINED BASKETS

Five Tlingit spruce root baskets, one with cover; and five straw baskets of unknown origin. As exhibited. [Lot.]

175- 388. SIX TLINGIT DECORATED SPRUCE ROOT BASKETS

Small twined baskets in assorted sizes and shapes, banded in the arezene technique. [Lot.]

30 389. FOUR TLINGIT SPRUCE ROOT BASKETS WITH COVERS

Two drum-shaped baskets and two jars, patterned with geometric ornament in subdued colors; three with 'rattle' knob covers. [Lot.]

Heights 2½ to 7 inches

[See illustration of two on page 69]

390. THREE TLINGIT DECORATED SPRUCE ROOT BASKETS

225 Of open diagonally twined weave, interrupted by bands of geometric ornament in the arezene technique. [Lot.] *Heights 8 to 9½ inches*

[See illustration of one on page 69]

391. TWO LARGE TLINGIT DECORATED SPRUCE ROOT BASKETS

5 Cylindrical baskets in close twined weave, overlaid with three bands of geometric false embroidery. One rim imperfect. *Heights 12 and 12½ inches*

392. TWO LARGE TLINGIT DECORATED SPRUCE ROOT BASKETS

13 Slightly tapering baskets decorated in yellow with geometric motives in three-strand twining. One rim imperfect. [Lot.] *Heights 12 and 13¼ inches*

393. TWO ALEUTIAN ESKIMO BASKETRY JARS WITH COVERS

Cylindrical jars with knobbed covers; one woven with white arrowpoints, the other with diamond motives and bands of colored wool.

Heights 6 and 7½ inches

KLICKITAT AND SALISH INDIAN COILED (IMBRICATED) BASKETS [CONCLUDED]

See note preceding No. 327.

394. THREE BERRY BASKETS

0 Imbricated in shades of brown and yellow with striped and stepped diagonals and tessellated zigzag bands. [Lot.] *Heights 6 to 9 inches*

395. THREE BERRY BASKETS

125 Decorated with branching lappets, fretwork and double zigzag bands. [Lot.] *Heights 6½ to 7¼ inches*

396. TWO BASKETS

150 Decorated in brown, black and old orange yellow zigzag and fretwork designs. [Lot.] *Heights 7½ and 11 inches*

397. THREE SMALL BASKETS

10 Two small baskets and a covered basketry jar, decorated with varying geometric motives. [Lot.] *Heights 7 to 8 inches*

398. THREE FRASER RIVER AND OTHER BERRY BASKETS

1256 Two with looped rims and imbricated zigzag bands, the third old, with terraced motives enhanced in burnt orange. [Lot.] *Heights 6½ and 9 inches*

399. THREE BERRY BASKETS

15 Two with counter-changed triangles and diamonds, the third with serrated lappets, touched with old orange yellow. [Lot.] *Heights 8 to 9 inches*

400. THREE OLD BERRY BASKETS

1256 Two with orange and brown geometric figures on a cream ground, the third with vestiges of stepped diagonals on a tan ground. [Lot.] *Heights 7¼ to 9½ inches*

401. THREE BASKETS

1256 With looped rims and bands of zigzag and cruciform imbrication. [Lot.] *Heights 7½ to 12½ inches*

402. TWO BERRY BASKETS AND BURDEN BASKET

1756 Imbricated in brown and straw yellow with zigzag lappet and fretwork motives, respectively. [Lot.] *Heights 8 to 13 inches*

403. THREE BASKETS

10 Carrying basket and two berry baskets, imbricated with varying zigzag and diamond motives. [Lot.] *Heights 10½ to 14½ inches*

404. TWO CARRYING BASKETS

1756 Coniform, with looped rims and imbricated zigzags; one of exceptionally fine weave. [Lot.] *Heights 11½ and 12½ inches*

405. TWO BURDEN BASKETS

1256 Oval baskets patterned with stepped motives in brown and cream, one heightened with rare green and red. [Lot.] *Heights 11 and 11½ inches*

406. CARRYING BASKET WITH FIGURAL DECORATION

20 Displaying rows of female figures and checkered cruciform motives. *Height 15 inches*

[See illustration]

407. LARGE CARRYING BASKET

65 Displaying a bold particolored zigzag on an ivory yellow ground; looped rim. *Height 17½ inches*

[See illustration]



AT TOP: NUMBERS 408 AND 406

BELOW: NUMBERS 482 AND 407

408. LARGE CARRYING BASKET WITH FIGURAL DECORATION

With double-looped rim and bands of human and animal figures between lozenge chains. *Height 15½ inches*

[See illustration]

409. RARE BASKETRY WASHTUB OR BATHTUB

Deep oval basket imbricated with alternate pairs of vertical meanders and chevrons. *Length 34 inches*

410. THREE BERRY AND OTHER BASKETS

Conical berry and burden baskets, and an ovoid jar with cover, variously patterned with trellis and zigzag motives. [Lot.] *Heights 10 and 10½ inches*

411. TWO BERRY BASKETS

10- Baskets with looped rims, decorated with varying zigzag bands and lappets.
[Lot.] *Heights 10½ and 11 inches*

412. TWO BURDEN BASKETS

20- Large round basket and one with looped rim; imbricated with varying zigzag bands. [Lot.] *Heights 12½ and 13½ inches*

413. TWO OVAL BASKETS

25- One imbricated with groups of animal figures flanking large diamond motives, the other with latchhooked lozenges. [Lot.] *Length 13½ inches*

414. THREE CARRYING BASKETS

15- Two with lappets and zigzags, the third with triple X-shaped devices. [Lot.] *Heights 12 to 14 inches*

415. TWO BURDEN BASKETS

12 5/9- Fashioned with checkered and latchhooked zigzag bands. [Lot.] *Heights 12½ and 14 inches*

416. TWO BURDEN BASKETS

12 5/9- Coniform baskets with looped rims, patterned with stepped diagonal bands and zigzag motives, respectively. [Lot.] *Height 12 inches*

417. TWO OVAL BASKETS WITH LOOPED RIMS

17 5/9- One with cover and a rare purple trellis design (rim imperfect), the other with zigzag and animal figures. [Lot.] *Lengths 16 and 18½ inches*

418. TWO CRADLE-FORM BASKETS

20- With diamond and zigzag bands, respectively. Of exceptionally tight and regular weave. [Lot.] *Lengths 17½ and 18 inches*

419. CARRYING BASKET

20- Basket with looped rim and imbricated diamond motives in two sizes. *Height 15 inches*

420. LARGE CARRYING BASKET

20- Patterned with zigzag and diamond motives in brown and yellow on a cream ground; looped rim. *Height 15½ inches*

WASCO BROWN AND BUFF 'SOFT' BASKETS
OF TWINED WEAVE



TOP ROW: NUMBERS 565-568-562

AT CENTRE: NUMBERS 422-423-423-421

BOTTOM ROW: NUMBERS 562-573-568

421. FOUR GRAIN BAGS

In assorted sizes and variously decorated with masks, eagle figures, and geometric devices. [Lot.]

Heights $5\frac{1}{2}$ to 9 inches

[See illustration of one]

1746 422. FOUR GRAIN BAGS

In assorted sizes and variously decorated with human figures, deer, eagles, and fish. [Lots.] *Heights 5½ to 7 inches*

[See illustration of one]

30- 423. FOUR GRAIN BAGS

In assorted sizes and variously decorated with rows of human figures, deer, eagles, and fish. [Lot.] *Heights 4 to 5½ inches*

[See illustration of two]

30- 424. TWO GRAIN BAGS DECORATED WITH MASKS

One with allover mask and trellis design, the other with panels of masks, human and animal figures. [Lot.] *Heights 11 and 14½ inches*

[See illustration of one]

25- 425. TWO GRAIN BAGS WITH FIGURAL DECORATION

Woven with vertical panels of small human figures flanked by eagles and deer. [Lot.] *Heights 10¼ and 11½ inches*

[See illustration of one]

1746 426. THREE GRAIN BAGS

Woven with broad bands of masks, eagles and horsemen; one imperfect. [Lot.] *Heights 8¼ to 10½ inches*

[See illustration of one]

2213 427. THREE GRAIN BAGS

Two with geometric decoration, the third with alternating bands of animal and bird figures. [Lot.] *Heights 10½ to 12 inches*

[See illustration of one]

Illustration of numbers 422 and 423 appears on the preceding page



TOP ROW: NUMBERS 389-390-389
 AT CENTRE: NUMBERS 428-425-426
 BELOW: NUMBERS 424-427-498

1758
 428. TWO GRAIN BAGS

One woven with masks, human and animal figures, the other with diamond bands. [Lot.]

Heights 10 and 10½ inches

[See illustration of one]

429. THREE GRAIN BAGS WITH GEOMETRIC DECORATION

225 One large and two smaller bags variously ornamented with bands of triangular and rhombic motives. [Lot.] *Heights 9 to 16 inches*

430. THREE GRAIN BAGS WITH GEOMETRIC DECORATION

20 Decorated with varying zigzag bands in shades of brown and buff. [Lot.] *Heights 8½ to 14 inches*

431. FIVE GRAIN BAGS WITH GEOMETRIC DECORATION

20 In assorted sizes, and woven with varying bands of geometric ornament. [Lot.] *Heights 5 to 8 inches*

432. FOUR GRAIN BAGS

15 Woven in natural hemp and cedar colors, three with geometric bands, the fourth with rows of human figures and deer. [Lot.] *Heights 7¼ to 8 inches*

433. THREE GRAIN BAGS WITH GEOMETRIC DECORATION

20 Tall bag and two smaller ones woven with varying zigzag, diagonal and rhombic motives. [Lot.] *Heights 7½ to 15½ inches*

434. TWO TALL GRAIN BAGS WITH GEOMETRIC DECORATION

15 One woven with narrow zigzag bands, the other with a broad white field of latchhooked diamond motives. [Lot.] *Height 12 inches*

435. TWO TALL GRAIN BAGS WITH GEOMETRIC DECORATION

12 15 Horizontally and diagonally banded with varying geometric motives in brown and black, on buff. [Lot.] *Heights 13½ and 14 inches*

436. TWO GRAIN BAGS

15 Woven with banded ornaments, one having human and eagle figures, the other geometric motives. [Lot.] *Heights 9½ and 10½ inches*

ORIENTAL RUGS

437. CHINESE MAT

K'ang Hsi

Woven with old gold branches of blue and white peonies centring a roundel of two white cranes on a *bois de rose* field with blue spandrel branches.

2 feet 6 inches square

Collection of Frederick Moore, New York, 1918

438. CHINESE MAT

Ch'ien Lung

Woven with a peony roundel surrounded by scattered rosettes and peony border, in light and dark blue, old gold and ivory, on a fawn field.

2 feet 2 inches square

Collection of Frederick Moore, New York, 1918

439. TEKKE BOKHARA RUG

Brick red field displaying three poles of six particolored camel's-foot octagons, with cruciform devices in the interspaces; narrow latchhook border with trelised end panels.

3 feet 2 inches x 2 feet 9 inches

440. CHINESE OVAL MAT

Tao Kuang

Woven with a fret medallion and floral sprigs in a taupe field; floral border. Minor repairs.

3 feet x 1 foot 8 inches

441. CHINESE RUG

Late Ch'ien Lung

Golden yellow field scattered with small variegated floral and stellate medallions singly and in clusters; within a *lei wên* fret border superimposed by similar medallion clusters.

4 feet 1 inch x 2 feet 4 inches

442. CHINESE RUG

Ch'ien Lung

Old gold field developing scattered floral sprigs, butterflies and a *Fu*-lion medallion; mazarine blue border of peony foliage and dragons. Much worn.

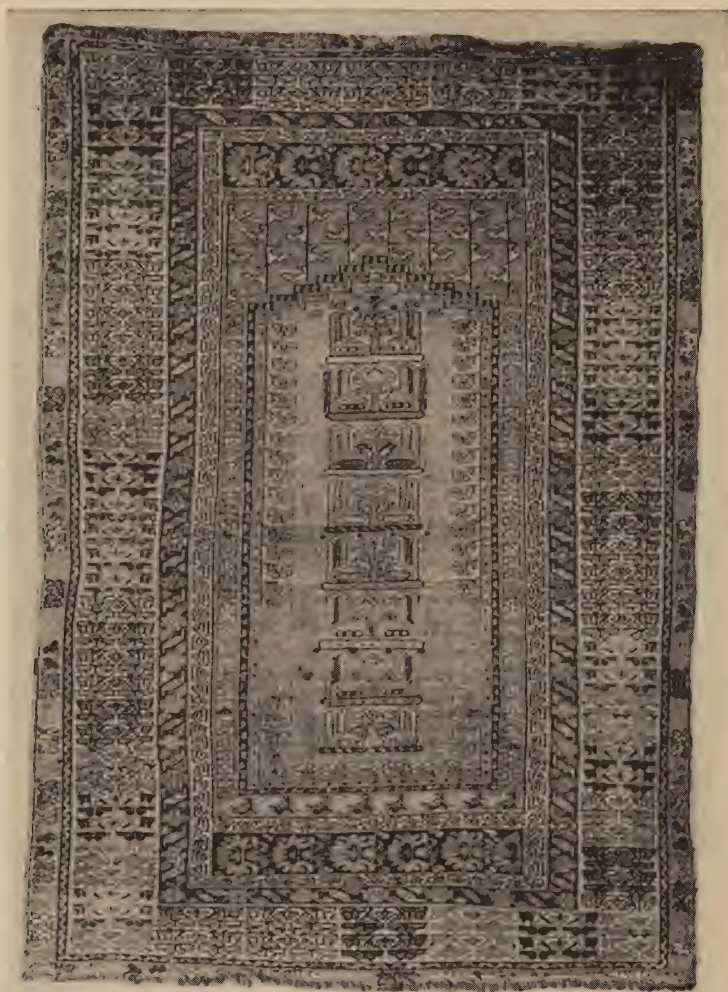
6 feet 10 inches x 4 feet 6 inches

443. GHIORDES PRAYER RUG

Late XVIII Century

Rose scarlet mihrab with hanging floral lamp between sky blue foliage columns, and spandrels studded with serrated leafage; sky blue floral border with numerous inner guard stripes. Repaired; lacks outer border.

5 feet 2 inches x 3 feet 1 inch



[NUMBER 444]

444. KULAH 'CEMETERY' PRAYER RUG

XVIII Century

220 Gray mihrab deepening to fawn, woven with a band of mortuary vignettes flanked by leaves, and framed in carnation sprigs; powder blue spandrels with angular tan foliage, and gray foliage border. Some repairs.

5 feet 8 inches x 4 feet

[See illustration]



[NUMBER 445]

110 -
445. GHIORDES PRAYER RUG

Stepped and diapered ivory mihrab with frame and spandrels studded with scarlet, green and blue leafage, a peacock blue foliage-scroll panel at either end; surrounded by numerous diapered and floral ribbon stripe borders. A few minor repairs.

*Late XVIII Century**5 feet 9 inches x 4 feet 3 inches*

[See illustration]

446. ANTIQUE KABISTAN RUG

Scarlet field displaying diagonal rows of ivory and *tête de nègre* stepped cruciform devices with floral and checkered patterns; ivory foliage border. Small repairs.

5 feet 3 inches by 3 feet 3 inches

447. YOMUD BOKHARA KOTCHLI RUG

Sang de boeuf field with rows of dark blue candelabra motives, and a geometrical *kotchli* or cross; varied borders of stepped angular motives, latchhooks, and foliage chains, in scarlet and ivory. Minor repairs.

5 feet 6 inches x 4 feet 4 inches

448. YOMUD BOKHARA KOTCHLI RUG

Type of the preceding, varying in the border designs, and having lozenge chain guards. Minor repairs.

5 feet x 3 feet 8 inches

449. PAIR ANTIQUE MONGOLIAN RUGS

Gray field woven in powder blue with a pair of saurian medallions flanked by 'butterfly' foliage, within a border of *rognon* scrolls.

6 feet 2 inches x 3 feet

450. PAIR ANTIQUE MONGOLIAN RUGS

Mazarine blue field with repeated grayish white and blue cloud medallions within a trellised border. One repaired.

5 feet 7 inches x 3 feet 1 inch

451. GHIORDES PRAYER RUG

Late XVIII Century

Pistache green arched mihrab with central floral device and frame of shrubs, beneath compartmented shaded blue foliage spandrels; diapered olive and ivory ribbon-striped border, with inner celadon border of lyre-shaped sawtooth foliage.

Shows wear and small repairs.

6 feet 8 inches x 4 feet 1 inch

452. ANTIQUE BAKU RUG

Midnight blue field displaying rows of garlanded 'pears' in brilliant colors, centring a stepped robin's-egg blue medallion, border of multicolored diagonal stripes. Shows wear and some repairs.

5 feet 10 inches x 4 feet

453. ANTIQUE SHIRAZ RUG

Mazarine blue field closely woven with diagonal rows of circular 'pear' motives; ivory, henna and celadon geometrical and reciprocal borders. One edge repaired.

5 feet 3 inches x 5 feet 1 inch



340

454. CHINESE RUG

Apricot field studded with rows of minute *tête de nègre* leaves, reserved with eight salmon pink, sapphire blue and white peony medallions; salmon pink peony border with inner keyfret guard.

9 feet x 5 feet 4 inches

Ch'ien Lung

30 -

[See illustration]

455. CHINESE RUG

Type of the preceding, the colors deeply mellowed, but otherwise of similar design. Shows wear and repair.

9 feet 5 inches x 6 feet 1 inch

Ch'ien Lung



456. NORTHWEST PERSIAN CARPET

XVIII Century

325
Midnight blue field woven with a trellis of rosetted foliage cruciforms, alternating with pendent octagon plaquettes in orange, turquoise, old gold and ivory, surrounding a scalloped old gold and scarlet lozenge medallion; scarlet chain border of alternate floral cartouches and rectangles. Has been reduced; a Kufic chain border added at one end. Some repairs.

14 feet 10 inches x 6 feet 7 inches

457. GHIORDES PRAYER RUG

Circa 1830

20 Olive mihrab with small hanging star lamp, central floral device and foliage spandrels, all woven in crimson and ivory; celadon and white ribbon-striped frame between borders of crimson foliage. Worn and repaired.

5 feet 8 inches x 4 feet 6 inches

458. GHIORDES PRAYER RUG

Circa 1830

60 Type of the preceding, with variations in the field and border designs. Worn and repaired.

6 feet 4 inches x 4 feet 4 inches

459. ASIA MINOR PRAYER RUG

XVIII Century

75 Cherry red mihrab with floral lamp, and two wide sprigged lapis blue columns expanding in a frieze of floral urns; slate gray floral border. Shows wear and repairs.

5 feet 3 inches x 4 feet

460. CHINESE RUG

65 Biscuit colored field woven in shades of blue and ivory with symmetrical peony blossoms and peony border. Some discolorations. 9 feet 3 inches by 6 feet 1 inch

[END OF SECOND SESSION]

10390



THE MAIN HALL

THIRD SESSION

Thursday, September 26, 1946, at 2 p.m.

CATALOGUE NUMBERS 461 TO 713 INCLUSIVE

KLICKITAT AND SALISH INDIAN COILED (IMBRICATED) BASKETS

THE unique practice of decorating basketry by imbrication is limited to the Indians living between the valleys of the Columbia River in Washington and the Fraser River in British Columbia. The method consists of plaiting strips of colored bark and ivory yellow grass over and under the spiral wrappings of the cedar root foundation of the basketry. In lots 461 to 495, limiting areas are imbricated, leaving the rich cedar red ground exposed for contrast. The average basket of this type here offered required about *six months* for its completion.

For the source and scope of the collection, see note preceding No. 327.

10 461. THREE BERRY BASKETS

Two ornamented with swirled bands, the third with five rows of counter-changed triangles. [Lot.] *Heights 7 to 9½ inches*

20 462. THREE BASKETS WITH COLORFUL DECORATION

Two zigzag-patterned berry baskets, including one enhanced with rare rose pink, and a carrying basket with green and cream triangles. [Lot.] *Heights 5½ to 12 inches*

✓ 12 463. THREE BERRY BASKETS WITH LINEAR DECORATION

Patterned with angular linear designs; two with looped handles, the third time-stained. [Lot.] *Heights 7 and 10¼ inches*

✓ 13 464. THREE BERRY BASKETS

Imbricated with zigzag lappet and 'T' motives in cream upon a cedar reserve. [Lot.] *Heights 7½ to 10½ inches*

✓ 16 465. THREE BERRY BASKETS

One with white beads forming counter-changed rhombs; one with rows of imbricated crosses; and a plain basket of water-tight weave. [Lot.] *Heights 6 to 8 inches*

✓ 16 466. THREE BERRY BASKETS DECORATED WITH SQUAW GRASS

Two circular, with banded imbrication, the third rectangular with horizontal rows of 'beading'. [Lot.] *Heights 7 to 9½ inches*

[See illustration of one on page 55]

467. THREE BASKETS WITH GEOMETRIC DECORATION

25- Of varying shapes, one footed, patterned with zigzag bands and diagonals on tan grounds. One rim imperfect. *Heights 8 to 9½ inches*

468. THREE BERRY BASKETS

15- Imbricated in brown and cream with varying zigzag bands; one with bail handle. [Lot.] *Heights 8½ to 10 inches*

469. TWO OLD CARRYING BASKETS

10- Imbricated with stepped diagonals in cream squaw grass. [Lot.] *Height 11 inches*

470. TWO OLD CLALLAM (?) BERRY BASKETS

12½- One imbricated with diagonal bands of tessellated squares, the other with rows of triangles below a 'beaded' band. [Lot.] *Heights 11 and 11¼ inches*

471. TWO OVAL BURDEN BASKETS

20- One with looped rim and checkered zigzag motives, the other with a diamond lattice enclosing crosses. [Lot.] *Heights 12 and 12½ inches*

472. TWO OLD CARRYING BASKETS

17½- Decorated in yellow, black, cream and brown; one with figural and zigzag motives, the other with a diamond trellis. [Lot.] *Heights 12½ and 13½ inches*

473. TWO BURDEN BASKETS WITH GEOMETRIC DECORATION

15- One banded with a checkered and latchhooked zigzag, the other with rows of counterchanged triangles. [Lot.] *Heights 12½ and 15 inches*

474. TWO LILLOOET (?) CARRYING BASKETS

20- Basket imbricated with large human figures, and a truncated pyramidal basket encircled with a meander. Both of exceptionally tight and regular weave. [Lot.] *Heights 9 inches*

[See illustration of one on page 57]

475. TWO CONIFORM BASKETS

27½- Banded with 'lightning' and lozenge motives, respectively, one with incidental female figures. [Lot.] *Heights 11½ and 12¼ inches*

476. TWO OLD BURDEN BASKETS

10- Patterned in cream with zigzag and checkered motives, respectively. [Lot.] *Heights 13 and 15½ inches*

477. BURDEN BASKET

Imbricated with 'ladder' motives in black, brown and cream on a cedar ground.

Height 14½ inches

478. CARRYING BASKET

Banded with a checkered zigzag in brown, yellow and ivory on a cedar reserve.

Height 14½ inches

479. TWO CARRYING BASKETS

Imbricated with stepped zigzag bands and human figures on natural brown grounds. One rim slightly imperfect.

Height 15 inches

480. LARGE OVAL CARRYING BASKET

Imbricated in black and cream with hatched zigzag bands on a cedar ground. Rim slightly imperfect.

Height 15½ inches

481. OLD CARRYING BASKET

Large brown basket imbricated with bands of terraced motives.

Height 17½ inches

482. LARGE CARRYING BASKET

Imbricated with a broad zigzag band extending from the looped rim to the base.

Height 18½ inches

[See illustration on page 65]

483. LILLOOET BASKETRY BOX WITH COVER

Oblong box, imbricated in copper red, black and straw yellow with 'ladder' motives on a cedar ground. Cover slightly imperfect.

Length 17 inches

484. THOMPSON RIVER BURDEN BASKET

Imbricated with narrow dentalia motives on a cedar-root ground, somewhat time-stained. Together with an allover-imbricated covered oval basket.

Length 18½ inches

485. LILLOOET BASKETRY CRADLE

Oblong basket with looped rim developing two handles, and decorated with narrow checkered panels in colors on a cedar ground.

Length 26 inches

486. LILLOOET BASKETRY CRADLE WITH IMBRICATED DECORATION

Decorated in colors with 'beading' and imbrication, and having tump line. Minor imperfection.

Length 28 inches

1256 487. THREE BERRY BASKETS

Of varying shape, imbricated in brown and cream with stepped diagonals and tessellated lattice devices. [Lot.] *Height 7¼ inches*

[See illustration of one on page 55]

1256 488. THREE BERRY BASKETS

With looped rims and zigzag imbrication on cedar root grounds. [Lot.] *Heights 6½ to 8 inches*

1256 489. FOUR SMALL BASKETS

Of graduated sizes, with looped rims, imbricated with striped, zigzag, and figural designs. [Lot.] *Heights 4 to 5¾ inches*

15 490. OLD CARRYING BASKET

Thompson River type, imbricated with stepped diagonal bands and diamond motives enclosing crosses. *Height 13½ inches*

10 491. TWO BURDEN BASKETS

One plain, the other with looped rim and imbricated with vertical stripes. [Lot.] *Heights 12½ inches*

10 492. FOUR PLAIN COILED BASKETS

Three berry baskets and a gourd-shaped covered jar. One shows traces of imbrication and native repair. [Lot.] *Heights 5½ to 7 inches*

10 493. THREE SMALL BERRY BASKETS

Imbricated with lappets, stepped diagonals and fretwork motives, respectively, on cedar root grounds. [Lot.] *Heights 4¾ to 6 inches*

1256 494. TEN SMALL BASKETRY ARTICLES

Assorted bowls and jars, four imbricated with geometric motives, the rest plain. Together with a basketry bell. [Lot.]

10 495. TWELVE SMALL COILED BASKETRY ARTICLES

Seven cups with handles, of assorted sizes, three small jars, and a ladle; in plain spruce root finish. [Lot.]

WASCO AND KLICKITAT INDIAN 'SOFT' BASKETS
OF TWINED WEAVE

496. TWO LARGE WASCO GRAIN BAGS

One woven in polychrome with numerous bands of geometric ornament, the other in tan and buff, with stepped diagonals. [Lot.]

Heights 17½ and 18½ inches

497. TWO KLICKITAT TWINED BASKETRY WALLETS

The buff grounds decorated in brightly colored wool with stylized ornament varying upon each of the four sides.

Heights 8 and 9 inches

498. TWO WASCO TALL GRAIN BAGS

The cedar red grounds woven in cream and brown with bands of zigzag and cruciform motives, respectively. [Lot.]

Height 13½ inches

[See illustration of one on page 69]

499. TWO WASCO TALL GRAIN BAGS

With buff grounds, gayly banded with geometric figures in brown, green and red. [Lot.]

Heights 14 and 17 inches

500. THREE WASCO GRAIN BAGS

One large and two smaller bags with varying bands of geometric ornament in subdued tones of buff and taupe. [Lot.]

Heights 11½ and 16½ inches

501. THREE WASCO GRAIN BAGS DECORATED IN COLORS

Buff bags, variously striped and banded with geometric motives in four colors. Some imperfections. [Lot.]

Heights 7 to 15 inches

502. FOUR WASCO GRAIN BAGS DECORATED IN COLORS

Two with cedar red, and two with buff grounds; woven with geometric bands in turquoise blue and rose. [Lot.]

Heights 7 to 8 inches

PLAINS AND OTHER INDIAN BEADWORK
AND LEATHER ARTICLES



[NUMBER 503]

2753 503. PLAINS INDIAN BEADWORK AND DEERSKIN DRESS

Fringed dress with cape yoke in multicolored geometric beadwork above pendants of amber glass beads and coins.

[See illustration]

45 504. DAKOTA BEADWORK AND DEERSKIN DRESS

Long dress with fringe borders, the cape yoke ornamented with cusped bands of red and white beads.

30 505. PLAINS INDIAN BEADWORK AND DEERSKIN DRESS

With deerskin fringe and broad cape yoke of red, white and blue beadwork in geometric design.

15 506. TWO DECORATIVE INDIAN BELTS

Plains Indian beadwork belt, and Nez Percé woven belt, colorfully patterned with floral and geometric ornament. [Lot.] *Lengths 39¼ and 43 inches*

15 507. PLAINS INDIAN BEADWORK BANDOLIER

Worked with geometric figures in colorful beads on red flannel, and hung with six brass bells. *Length 38 inches*

95 508. TWO PLAINS INDIAN BEADWORK POUCHES

One of flannel worked with a golden yellow deer, the other of buckskin with a floral spray and beaded fringe. [Lot.] *Lengths 10 and 12 inches*

[See illustration]

12 10 509. TWO SIOUX BUCKSKIN AND BEADWORK PIPE AND TOBACCO BAGS

Decorated with bold cruciform figures upon a white ground, and embellished with fringes partially sheathed with porcupine quillwork. [Lot.]

Lengths 31 inches

12 10 510. TWO PLAINS INDIAN BEADWORK POUCHES

Decorated with naturalistic floral sprays in colors on a background of clear glass beads. [Lot.] *Lengths 9 and 11 inches*

17 10 511. FOUR SMALL PLAINS INDIAN POUCHES

Of varying shapes, and colorfully worked with floral and geometric beadwork. [Lot.] *Lengths 6½ to 11 inches*



AT TOP: NUMBERS 508-513-508

BELOW: NUMBERS 514-512-515

12 13 512. TWO PLAINS INDIAN BEADWORK AND BUCKSKIN POUCHES

Sewn with narrow bands of colorful geometric beadwork, one bordered with horsehair tinklers. [Lot.]

Lengths 9½ and 14 inches

[See illustration of one]

513. PLAINS INDIAN BEADWORK PAPOOSE CARRIER WITH DOLL PAPOOSE

32 Beaded case patterned with deer and huntsmen and containing a doll with horse-hair wig; on wood back with beaded tump line. *Length 27 inches*

[See illustration]

514. TWO PAIRS PLAINS INDIAN BUCKSKIN AND BEADWORK GLOVES

14 Pair of gauntlets with colored floral ornament, and a pair of gloves with garlanded deer, in beadwork. [Lot.]

[See illustration of gauntlets]

515. TWO EASTERN WOODLANDS BEADWORK POUCHES

44 With colorful designs of formalized floral motives on leather and cloth, respectively. [Lot.] *Lengths 16 and 19 inches*

[See illustration of one]

516. FOUR PLAINS INDIAN BEADWORK POUCHES

15 Small pouches variously patterned in color with figural, floral and geometric beadwork. [Lot.] *Lengths 8 to 10 inches*

517. TWO PLAINS INDIAN DECORATED BUCKSKIN SADDLE BAGS

713 The fronts and sides ornamented with linear red and yellow quillwork and colorful beadwork. One with tinklers. *Lengths 18 and 22 inches*

518. THREE BEADWORK AND BUCKSKIN FRINGED VALANCES

100 Appliqué with varying animal and geometric motives in colored beadwork on fringed buckskin panels. [Lot.] *Length 49 inches*

519. PAIR BEADWORK AND BUCKSKIN VALANCES

1210 Fringed valances, originally fashioned as saddle blankets, with geometric beadwork borders. *Lengths 30 and 34 inches*

520. THREE PLAINS INDIAN MINIATURE PAPOOSE CARRIERS
WITH MANNIKINS

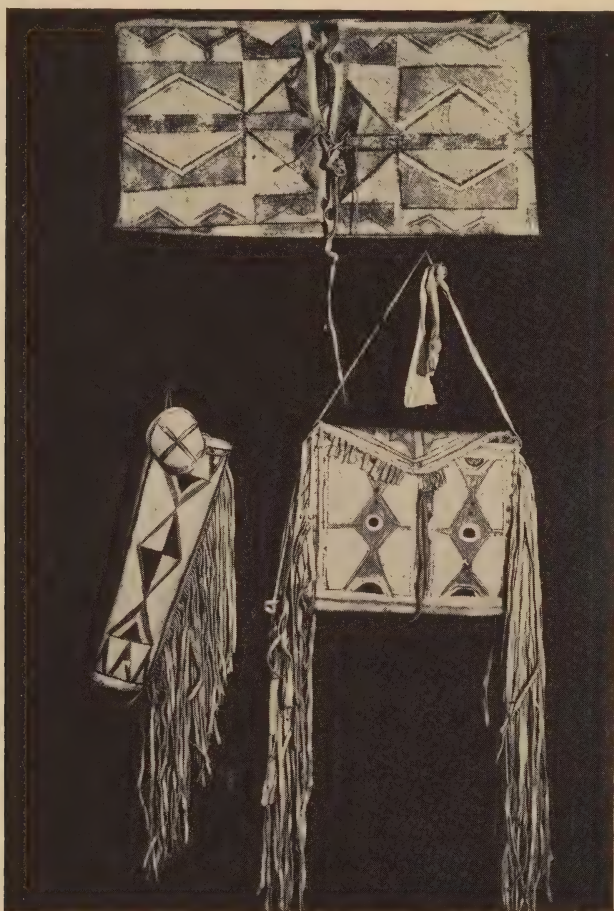
20 Varying in shape and decorated with colorful geometric beadwork on buckskin and cloth. *Lengths 10 to 13 inches*

521. LOT OF DECORATIVE PLAINS INDIAN BEADWORK ARTICLES

20 One pair adult's, and two pairs children's moccasins; figural bottle; belt; and five assorted necklaces and ear ornaments.

522. PLAINS INDIAN 'CHIEFTAIN' DOLL

12 Lifelike doll wearing war bonnet and blanket. Together with a miniature Navajo blanket on loom.



AT TOP: NUMBER 525

BELOW: NUMBERS 523 AND 524

20 523. TWO PLAINS INDIAN PAINTED RAWHIDE POUCHES

With symbolic patterns in red, blue, yellow and green, and border of long leather fringe.

Widths 13 and 14 inches

[See illustration of one]

17 524. PLAINS INDIAN PAINTED RAWHIDE POUCH AND QUIVER

Decorated in yellow, green and shades of brown with varying geometric patterns, and bordered with leather fringe.

Lengths 13 and 17½ inches

[See illustration of quiver]

525. TWO PLAINS INDIAN PAINTED BUFFALO HIDE PARFLECHES

Painted in the primary colors with geometric motives based upon the triangle; thong ties. [Lot.]

Lengths 23½ and 26½ inches

[See illustration of one]

526. PLAINS INDIAN PAINTED RAWHIDE POUCH, AND PAIR QUIVERS

Beaded and painted pouch and a pair of long-fringed quivers; in red, green, blue and yellow.

Lengths 12 and 21 inches

527. PLAINS INDIAN PAINTED RAWHIDE POUCH, AND PAIR QUIVERS

Painted with triangle and diamond motives in red, blue and green, and embellished with long leather fringe.

Lengths 13 and 23 inches

528. TWO PLAINS INDIAN PAINTED BUFFALO HIDE PARFLECHES

With thong ties, one painted with diamond motives, the other with varying geometric ornament. [Lot.]

Length 28 inches

529. THREE PLAINS INDIAN PAINTED BUFFALO HIDE PARFLECHES

With varying geometric ornament, two predominantly red and blue, the third green and yellow. [Lot.]

Lengths 26 to 29 inches

530. NAVAJO RUG

White field woven with a bold longitudinal 'ladder' motive in striated gray, within a shaded chocolate brown meander border.

7 feet 7 inches x 4 feet

531. PLAINS INDIAN EAGLE FEATHER WAR BONNET

Decorated with a row of eagle feathers, many tipped with horsehair coups, on a red cloth base. Some imperfections. Wicker stand.

532. PAIR EASTERN WOODLANDS MINIATURE PAPOOSE CARRIERS

WITH MANNIKINS

Gaily decorated with beaded floral ornament on midnight blue flannel.

Lengths 15¼ inches

533. THREE PLAINS INDIAN AND OTHER WAR CLUBS

Heads of fossilized walrus ivory, quartzite and horn; variously decorated with buckskin, quills and beads. [Lot.]

Lengths 15 to 20 inches

534. TWO PLAINS INDIAN CATLINITE PIPES OF PEACE

One entirely of catlinite, the other with wood stem; bowls repaired. Together with a Mexican pottery 'alligator' grater; chipped. [Lot.]

Lengths of pipes 20 and 23 inches

535. TWO INDIAN HORSEHAIR AND LEATHER RIDING WHIPS

With woven sheaths of dyed horsehair. Together with a bola-type weapon. [Lot.]

536. TWO INDIAN DRUMS

One resembling a tambourine, the other a circular bowl; the former probably Plains Indian. [Lot.]

537. COLLECTION OF INDIAN ARROWPOINTS

Of obsidian, flint, jasper and other stones, including numerous bird points. Approximately one hundred and fifty pieces. [Lot.]

538. LARGE POLYNESIAN DECORATED TAPA CLOTH HANGING

Of a type recently featured by the Museum of Modern Art; painted in brown, black and yellow with a design of hatched compartments overlaid by a large trellis. Some imperfections.

8 feet 5 inches

539. TWO POLYNESIAN TAPA CLOTH HANGINGS

One with a compartmented floral design in black and white, the other with geometric motives in russet and black. Some imperfections. [Lot.]

58 x 54 inches and 5 feet 3 inches x 5 feet 5 inches

540. POLYNESIAN TAPA CLOTH HANGING

Patterned in henna and white reserve with a checkered design of imbricated squares. Some imperfections.

6 feet x 6 feet 8 inches

541. ALASKAN FOSSILIZED PROBOSCIDEAN TUSK

Large curving tusk in fossilized ivory of variegated coloring, the core partially exposed by carving.

Length 45 inches

COAST SALISH INDIAN BASKETS



AT TOP: NUMBERS 563 AND 552

BELOW: NUMBERS 560 AND 542

542. LARGE SKOKOMISH CARRYING BASKET

0 Closely twined, and patterned with pendent nested rectangles below a collar of small horses. Imperfect.

Height 13½ inches

[See illustration]

5 543. SKOKOMISH CARRYING BASKET

Matching the preceding, but smaller.

Height 11 inches

✓ 544. LARGE 'SALLY' BAG

Unusually large bag of twined weave fashioned with diagonal stripes in cedar bark and hemp.

Height 27 inches

545. LARGE 'SALLY' BAG

The sides woven in colors with terraced and diamond motives, respectively.
Together with a small Wasco grain bag. *Heights 23 and 7 inches*

546. LARGE 'SALLY' BAG

Of twined weave, one side patterned with triangles in cedar brown and buff, the reverse in varying design. *Height 20½ inches*

547. THREE TWINED BASKETS DECORATED IN COLORS

In varying sizes and shapes, two decorated in wool, the third in colored straw. Together with a plain straw basket. [Lot.] *Heights 4½ to 7 inches*

548. THREE QUINAULT TWINED BAGS

Two large and one small. Plain, with braided rims and slight variations in the weave. [Lot.] *Heights 11½ to 24 inches*

549. THREE QUINAULT AND OTHER CARRYING BASKETS OF OPENWORK WEAVE

Two round baskets and one quadrilateral. Of spruce root and other fibers in various twined weaves. One imperfect. [Lot.] *Heights 11 to 14 inches*

550. TWO SMALL BASKETS WITH WOVEN DECORATION

Patterned in faded brown on buff with fretwork and arrowpoint motives, respectively. One slightly imperfect. [Lot.] *Heights 6 and 7 inches*

551. TWO BASKETS DECORATED WITH COLORED WOOL

Cylindrical, with looped rims and varying geometric devices in colored wool; twined openwork weave. Repaired. [Lot.] *Heights 9½ inches*

552. TWO BROWN AND BUFF TWINED BASKETS OF SKOKOMISH TYPE

One woven with a fretwork diaper and a collar of running animals, the other (rim imperfect) with stepped diagonals. [Lot.] *Heights 12 and 10 inches*

[See illustration of one on the preceding page]

553. THREE DECORATIVE BASKETS

Large plain storage basket; berry basket with chevronic pattern; and a small straw basket decorated with diamond motives; various weaves. [Lot.]

Diameters 7 to 18 inches

554. SIX DECORATIVE BASKETRY ARTICLES

Two miniature papoose carriers, oval tray, cylindrical cage, root bag, and Choc-taw gift basket; in various weaves. [Lot.]

✓ 13 555. EIGHT QUINAULT AND OTHER SMALL BASKETS OF OPENWORK WEAVE
Straw and cedar-colored baskets in assorted shapes and sizes, and varying openwork weaves. Together with a circular wicker stand. [Lot.]

556. EIGHT STRAW AND SPRUCE ROOT BASKETS
In assorted sizes and shapes, and of twined, checkered and twilled weaves. [Lot.]

✓ 557. SIX QUINAULT AND OTHER SALISH BASKETRY ARTICLES
Quinault basket patterned in colored wool; two small baskets; covered bottle; bag; and pouch. Various weaves; some imperfections. [Lot.]

✓ 558. SIX DECORATIVE STRAW BASKETS
Of twined weave, in varying sizes and shapes; two with covers, two with spruce root bottoms. Together with a boat-shaped 'wallet'. [Lot.]

✓ 559. SIX SMALL BASKETS OF OPENWORK WEAVE
Brown baskets in assorted sizes and shapes and a variety of weaves. [Lot.]

CALIFORNIAN INDIAN BASKETS

✓ 560. LARGE POMO BASKETRY BOWL
Spherical bowl of entwined weave, decorated with bands of varying geometric ornament; rim imperfect. *Height 12 inches*
[See illustration]

✓ 561. LARGE MAIDU COILED BASKETRY BOWL
Deep bowl, decorated in dark red with two zigzag bands on a shaded buff ground. *Diameter 19 inches*

✓ 13 562. THREE POMO TWINED BROWN AND BUFF BOWLS
In assorted sizes and shapes, and worked with varying stepped and serrated geometric motives. [Lot.] *Heights 4 to 6 inches*

[See illustration of two]

Illustration of number 560 appears on page 91; of number 562 on page 67

563. POMO (OR MAIDU) TWINED CARRYING BASKET

Conical, patterned with two bands of geometric ornament in deep red on buff; laced rim.

Diameter 17 inches

[See illustration]

564. LARGE POMO BASKETRY BOWL

Of twined weave, centring a stellate motive within swirled diamond bands.

Diameter 17¼ inches

565. TWO YUOK-HUPA TWINED BASKETRY HATS

Patterned with serrated geometric motives in red and blackish brown, respectively. Together with a basketry chalice of unknown origin. [Lot.]

Diameters 7 inches

[See illustration of one]

566. LARGE CONICAL STORAGE BASKET OF TULARE TYPE

Decorated in reddish brown on burnt orange with chevronic bands of triangles; repaired.

Diameter 24 inches

567. TWINED BASKETRY MORTAR OF SHASTA TYPE

Woven with three groups of red squares, the rim laced with bark. Together with a plain carrying basket of soft twined weave. [Lot.]

Diameters 18 and 11½ inches

568. TWO NORTH CALIFORNIAN COILED BASKETRY BOWLS

Of exceedingly fine stitching and symmetry; decorated with serrated diagonals and zigzag bands respectively. [Lot.]

Diameters 10¾ and 7 inches

[See illustration]

569. TWO LARGE CALIFORNIAN BASKETRY BOWLS

Coiled bowls with varying geometric ornament in subdued colors. Rims imperfect. [Lot.]

Diameters 17 and 21 inches

570. FOUR CALIFORNIAN COILED BASKETRY BOWLS

Pomo globular basket, and three other finely woven baskets of varying size, shape and decoration; two imperfect. [Lot.]

Diameters 7½ to 8½ inches

571. FIVE TWINED BASKETRY ARTICLES

Three North Californian hat-shaped bowls; and a Salish deep bowl and water jar; woven of pliant fibre. [Lot.]

Diameters 7 to 12 inches

Illustration of number 563 appears on page 91; of numbers 565 and 568 on page 67

SOUTHWEST AND MISCELLANEOUS INDIAN BASKETS

572. NAVAJO CEREMONIAL BOWL

Coiled bowl, patterned with a zigzag band interrupted between the points of the starting and finishing knots.

Diameter 12½ inches

573. APACHE WATER JAR WITH FIGURAL DECORATION

Of coiled technique, and patterned with constricted rectangular frames enclosing small human figures.

Height 10½ inches

[See illustration on page 67]

574. APACHE WATER JAR WITH ANIMAL DECORATION

Coiled jar decorated with five deer in a field of graduated checker motives. Rim imperfect.

Height 14 inches

575. APACHE (OR PAPAGO) SHALLOW BOWL

Decorated in brown with a four-branched fretwork design; coiled, with twilled center.

Diameter 15 inches

576. TWO MESCALERO APACHE BASKETRY BOWLS

Shallow bowls decorated in greenish yellow, one with a quatrefoil rosette, the other with a checkered pattern. [Lot.]

Diameters 15½ and 18 inches

577. PIMA SHALLOW BOWL

Coiled bowl with the 'squash blossom' design in brown and buff. Together with a twined bottle of unknown origin.

Diameter 11½ inches

578. THREE HOPI WICKER TRAYS

Circular trays, decorated in mellowed white and rose pink, with eagles and geometric bandings. [Lot.]

Diameters 11 to 12½ inches

579. HOPI COILED TRAY AND JAR

Tray with radial motive, and a globular covered jar with handle; decorated in colors on cream grounds. [Lot.]

580. FOUR OLD MEXICAN AND OTHER STRAW SOMBREROS

Of twilled weave, two plain and two with geometric decoration in black. Together with an oval basketry pouch. [Lot.]

581. THREE COILED BASKETRY ARTICLES

716 Oval tray, matching covered bowl and a bowl with notched rim (imperfect). Provenience unknown. [Lot.]

582. THREE DECORATIVE BASKETS

712 Wicker basket with painted handle, coiled basket with radial pattern, and a twilled straw basket. [Lot.]

583. THREE COILED BASKETRY ARTICLES

COILED Oval tray, matching covered bowl and a bowl with notched rim (imperfect). Provenience unknown. [Lot.]

BOOKS

THE majority of the books herein described have a library label pasted on the backs; and many are more or less worn. They are assumed and believed to be complete, unless otherwise described, but the entire collection will be sold with all faults and not returnable. Many of the volumes contain Mr. Tiffany's bookplate.

60 584. ARABIAN ART. PRISSE D'AVENNES. *L'Art Arabe d'après les Monuments du Kaire depuis le VII^e Siècle jusqu'à la Fin du XVII^e. 200 illustrations, engraved plans, tinted lithographs, views and decorations* IN COLORS. 3 folio vols. of plates and one 4to vol. of text. Together 4 vols., atlas folio and 4to, morocco-backed marbled boards, gilt tops; some hinges cracked, one cover loose. Paris, 1877

A SPLENDID AND RARE WORK.

20 585. ARABIAN ART. JULES BOURGOIN. *Les Arts Arabes, Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Marbles . . . et le Trait Général de l'Art Arabe. 92 colored and uncolored plates.* Folio, half morocco, gilt top; covers rubbed, and inner hinges cracked. Paris, 1873

✓ 586. ARCHITECTURE. *History of Modern Architecture* (Fergusson), 2 vols., London, 1891 ✧ *History of Indian and Eastern Architecture* (Fergusson), London, 1876 ✧ *House Architecture* (Stevenson), 2 vols., London, 1880, and 13 other vols. or pieces relating to architecture. *Illustrations.* Together 18 vols. or pieces, 12mo to royal 8vo, cloth, half morocco, cloth-backed boards and wrappers. V.p., v.d.

4 587. ART SALES CATALOGUES. FOREIGN. *Pastels et Miniatures . . . M. Eugene Fischhoff, sold June 14, 1913 ✧ Collection Theatrale de Jules Sambon, May 2-3, 1911 ✧ Objets d'Art Japonais et Chinois . . . sold March 9-13, 1897 ✧ and others sold at public sale in Paris.* Together 10 vols., 4to, mainly buckram.

40 588. AUSTEN, JANE. Novels. Edited by R. Brimley Johnson. *Colored illustrations by C. E. and H. M. Brock.* 10 vols., three-quarter brown morocco, gilt backs, gilt tops, uncut, by MACDONALD. London, 1898

1216 589. [BAKST, LEON.] ARSENE ALEXANDRE. The Decorative Art of Leon Bakst. Notes on the Ballets by Jean Cocteau. *Portrait, and 76 (should be 77) colored and uncolored plates.* Folio, half vellum, gilt top, uncut; backstrip damaged. London, 1913

✓ 590. BIRDS. JACOB H. STUDER. The Birds of North America. *Portrait, 119 colored plates, displaying many specimens.* Royal 4to, half morocco, gilt edges; covers worn in some places. New York, 1888

1716 591. [BLAKE, WILLIAM.] The Marriage of Heaven and Hell. *Facsimile, colored by hand; slightly foxed.* Small 4to, half brown morocco, gilt top; rubbed. London, 1868

✓ 592. BOOKS ABOUT BOOKS AND PRINTING. Les Reliures d'Art a la Bibliothèque Nationale (Bouchot), Paris, 1888 ♦ The Book (Bouchot), N. Y., 1890 ♦ Historic Printing Types (De Vinne), N. Y.: Grolier Club, 1886, *one of 200 copies* ♦ and others similar. Together 5 vols., small 4to and 8vo, half cloth, etc.

✓ 593. BOOKBINDING. Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. With an Introduction and Notes by R. R. Holmes. *152 chromolithographs.* Folio, original decorated cloth; back slightly faded. London, 1893

✓ 594. BOOKBINDINGS. Historic Bindings in the Bodleian Library, Oxford (Brassington); London, 1891 ♦ Remarkable Bindings in the British Museum (Wheatley), London, 1889 ♦ La Reliure Ancienne et Moderne (Brunet), Paris, 1878 ♦ Bucheinbände (Zimmermann) Dresden, 1890. *Numerous plates.* Together 4 vols., imp. 8vo, half morocco and 4to, boards, and morocco-backed cloth, the last work with sheets loose in portfolio as issued.

✓ 595. BOOK ILLUSTRATION. R. MUTHER. Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530). *Numerous reproductions.* 2 vols., royal 4to, buckram. Munich, 1884

✓ 596. BROWNING, ROBERT. Dramatic Idyls, 1879 ♦ The same, Second Series, 1880 ♦ Aristophanes' Apology, 1875 ♦ Red Cotton Night-Cap Country, 1873 ♦ and others by the same author. Together 12 vols., 12 mo, original cloth. London, v.d.

FIRST EDITIONS.

597. BRYCE, JAMES. The American Commonwealth. 3 vols., 8vo, original cloth; slightly rubbed. London, 1888

10 FIRST EDITION.

1256 598. BUTTERFLIES OF NORTH AMERICA, THE (Edwards), Philadelphia, 1879 ♦ North American Starfishes (Agassiz), Cambridge, 1877 ♦ Report on the Florida Reefs (Agassiz), Cambridge, 1880. *Numerous illustrations, color plates in the first work listed.* Together 3 vols., 4to, half morocco, gilt tops, one with gilt edges; rubbed.

3 599. CATHEDRALS. ARTHUR MARTIN AND CHARLES CAHIER. Monographie de la Cathedrale de Bourges. Vols. I-II (text only, no plates), 2 vols., elephant folio, suede; covers scraped. Paris, 1841-4

25 600. CATHEDRALS. Vanished Towers and Chimes of Flanders (Edwards), Philadelphia, 1916 ♦ Mont St. Michel and Chartres (Adams), Boston [1913] ♦ The Cathedrals and Churches of Norway, Sweden, and Denmark (Bumpus), New York, n.d., and 13 others similar. *Illustrations.* Together 16 vols., 12mo to 4to, cloth, cloth-backed boards and suede. V.p., v.d.

2256 601. CERAMICS. Chinese Ceramics (Marquet, and others), Paris, n.d. ♦ History of Ancient Pottery (Birch), London, 1873 ♦ Josiah Wedgwood (Church), London, 1894 ♦ and others. Together 6 vols., various sizes, mainly cloth.

1756 602. CERVANTES DE SAAVEDRA, MIGUEL DE. The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *Illustrations.* 4 vols., royal 8vo, full red polished calf, gilt center panels, gilt backs, inner gilt dentelles, gilt edges, by BAYNTUN: rubbed. Edinburgh, 1906

750 603. CHALLENGER EXPEDITION. SIR C. WYVILLE THOMSON. Report on the Scientific Results of the Voyage of H.M.S. Challenger during the Years 1873-76 under the Command of Captain George S. Nares and Captain Frank Turle Thomson. *Hundreds of plates.* 10 vols., thick royal 4to, vols. IV in half morocco; vols. VI-X in cloth; worn, some covers loose, other defects.

London, 1880-84

40 604. CHAUCER, GEOFFREY. Canterbury Tales. *Colored plates after drawings by W. Russell Flint.* 3 vols., small 4to, original linen-backed boards, gilt tops, uncut.

London, 1913

ONE OF 500 COPIES.

95- 605. CHINESE PAINTINGS. F. S. KWEN. Descriptive Catalogue of Ancient and Genuine Chinese Paintings. *Numerous reproductions, a few in color.* Folio, original cloth. [Shanghai, 1916]

ONE OF 100 COPIES.

35- 606. CHINESE POTTERY AND PORCELAIN. R. L. HOBSON. Chinese Pottery and Porcelain. 40 *colored plates, and other illustrations.* 2 vols., royal 8vo, original cloth, gilt tops; backs slightly faded, and some small stains on covers. New York, 1915

✓ 607. CONCHOLOGY. GEORGE W. TRYON, JR. Manual of Conchology; Structural and Systematic. *Numerous plates, with many examples in color.* 6 vols., 8vo, half calf; rubbed. Philadelphia, 1879-82

FIRST EDITION.

✓ 608. COOMARASWAMY, ANANDA K. Mediaeval Sinhalese Art. *Plates, a few in color (one plate lacking), and text illustrations.* 4to, original linen-backed boards; partly loose in covers. [Broad Campden, Gloucestershire, 1908]

ONE OF 425 COPIES, printed at the Essex House Press.

10 609. DECORATION. L'Art Pour Tous: Encyclopédie de l'Art Industriel Décoratif, 1861-79. *Hundreds of illustrations, a number in color.* Together 18 vols., folio, cloth-backed boards, and cloth; bindings mainly defective, and some internal defects. Paris, 1861-79

✓ 610. DECORATION, etc. Art in the House (Falke), Boston, 1879 ♦ Renaissance in Italy: The Age of the Despots (Symonds), London, 1880 ♦ Antiquités Suédoises (Montelius), Stockholm, 1873-5 ♦ Memorials of Washington, etc. (Walter), N. Y., 1887 ♦ and others. Together 13 vols., imp. 8vo to 12mo, cloth, etc.

0 611. DRAMA, etc. The Piccolomini (Schiller), translated . . . by S. T. Coleridge, London, 1800 ♦ The Death of Wallenstein (Schiller), translated . . . by S. T. Coleridge, London, 1800 ♦ Collection des Plus Beaux Numéros de Comoedia Illustré . . . Ballets & Galas Russes, Paris, n.d. ♦ and others. Together 14 vols., 4to to 12 mo, mainly cloth.

0 612. [DURER, ALBRECHT.] CHARLES EPHRUSSI. Albert Durer et ses Dessins. *Illustrated.* Small folio, half morocco, gilt top, uncut; covers scraped. Paris, 1882

15- 613. ENGLISH AUTHORS. Friends in Council (Helps), 4 vols., 1848-59 ❖ Companions of My Solitude (Helps), 1851 ❖ The Life, Letters and Writings of Charles Lamb, 6 vols., 1876 ❖ and other works by Helps. Together 15 vols., 12mo, uniformly bound in three-quarter brown levant morocco, gilt tops; bindings slightly rubbed. London, v. d.

FIRST AND OTHER EDITIONS.

2216 614. ENGLISH POETS. Poetical Works (Spenser), 5 vols., 1825 ❖ Works (Marlowe), 3 vols., 1826. Together 8 vols., 12mo, uniformly bound in full brown levant morocco, gilt tops, uncut, by ZAEHNSDORF; a few bindings very slightly rubbed or stained. London: William Pickering, 1825-6

2745 615. ENGRAVINGS. Recueil D'Estampes [de Crozat] d'apres les Plus Beaux Tableaux et d'apres les Plus Beaux Desseins qui sont en France . . . divisé suivant les Différentes Ecoles. *Numerous fine full-page engraved plates after works by the old masters of painting.* 2 vols., atlas folio, full old blind-tooled calf, gilt edges; vol. I rebacked, vol. II with backstrip loose, both vols. rubbed. Paris, 1763

WITH THE PLATES IN BRILLIANT STATE.

50- 616. ENCYCLOPAEDIA BRITANNICA, THE. Illustrated. 29 vols., including the Index, 1911 ❖ Encyclopaedia Britannica: New Volumes, 2 vols., 1922. Together 32 vols., 4to, full limp maroon morocco, gilt tops; a few vols. lightly rubbed at tops. Cambridge, 1911-22

ELEVENTH EDITION, ON INDIA PAPER.

5- 617. ETCHING & ETCHERS (Hamerton), London, 1868 ❖ The Print Collector (Maberly), N. Y., 1880 ❖ Old Italian Masters (Stillman), N. Y., 1909 ❖ and others similar. Together 5 vols., royal 8vo and 8vo, roan-backed cloth, and cloth.

FIRST AND OTHER EDITIONS.

4- 618. ETCHINGS AND LITHOGRAPHS OF ARTHUR B. DAVIES (Price, ed.), New York, 1929 ❖ Collection Basilewsky: Catalogue Raisonné, Paris, 1874, and 8 others similar. *Illustrations, some in color.* Together 10 vols., 8vo, 4to and folio, various bindings. V.p., v.d.

1216 619. ETUDES IN MODERN FRENCH ART (Shinn), N. Y., 1882 ❖ Peintures Decoratives du Grand Foyer de l'Opera (Baudry), Paris, 1876 ❖ L'Arte Negli Arredi Sacri della Lombardia (Beltrami), Milano 1897 ❖ and others similar. Together 5 vols., folio to 4to, half morocco, and cloth.

256 620. FISHES, ETC. M. MEHEUT. Etude de la Mer. Faune et Flore de la Manche et de l'Océan. *Hundreds of reproductions of marine life, many full-page plates in vivid colors.* 2 vols., royal 4to, cloth; inner hinges weak.

Paris, n.d. [1913]

WITH BRILLIANT COLORED REPRODUCTIONS OF ALL FORMS OF SEA LIFE.

756 621. FITZGERALD, EDWARD, translator. Rubáiyát of Omar Khayyám. Rendered into English Verse by Edward Fitzgerald. 8vo, original decorated wrappers, uncut.

New York: Grolier Club, 1885

ONE OF 150 COPIES ON JAPAN PAPER.

W 622. FLOWERS. HENRY CORREVON. Atlas de la Flore Alpine. 500 *colored plates.* 6 vols., 12mo, cloth.

Genève and Bale, 1899

623. FLOWERS. HOMER D. HOUSE. Wild Flowers of New York. *Numerous colored plates, and other illustrations.* 2 vols., 4to, original cloth.

Albany, 1918

756 624. FRENCH ARCHITECTURE. CLAUDE SAUVAGEOT. Palais, Chateaux, Hotels et Maisons de France du XV^e au XVIII^e Siècle. *Numerous plates.* 4 vols., folio, morocco-backed marbled boards, gilt tops; rubbed.

Paris, 1867

30 625. FRENCH DECORATION. CH. LOUANDRE. Les Arts Somptuaires du V^e au XVII^e Siècle. *Numerous full-page plates in colors.* 4 vols., 4to, morocco-backed marbled boards, uncut, original wrappers bound in: rubbed, some hinges cracked.

Paris, 1852-58

12 FINE COLORED REPRODUCTIONS OF COSTUMES, Jewels, Arms, Textiles, etc.

00 626. FRENCH MEDIEVAL ART. A. DU SOMMERARD. Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, le Hotel De Cluny, etc. *Numerous brilliant full-page plates COLORED BY HAND.* 5 vols. of text, imp. 8vo and one vol. of plates, elephant folio. Together 6 vols., imp. 8vo and elephant folio, half crimson levant morocco; rubbed, hinges cracking.

Paris, 1838-46

SUPERBLY COLORED BY HAND.

706 627. FURNITURE. LUKE V. LOCKWOOD. A Collection of English Furniture of the XVII & XVIII Centuries. *Numerous reproductions.* 4to, original cloth-backed boards.

New York, 1907

ONE OF 500 COPIES.

W 628. FURNITURE. WILLIAM M. ODOM. A History of Italian Furniture from the Fourteenth to the Early Nineteenth Century. *Many illustrations.* 2 vols., folio, original cloth.

Garden City, 1918

ONE OF 500 COPIES.

1702 629. GAILHABAUD, JULES. *L'Architecture du Ve au XVIIe Siècle et les Arts qui en Dépendent. La Sculpture, la Peinture Murale, la Peinture sur Verre, la Mosaique, la Ferronnerie, etc. Numerous plates, some in color.* 4 vols., folio, morocco-backed boards; slightly rubbed. Paris, 1869-72

A FINE WORK, one of the most exact and accurate ever completed on the subjects.

270 630. GARDENS. GEORGE NICHOLSON, editor. *The Illustrated Dictionary of Gardening. Colored plates, and other illustrations.* 4 vols., small 4to, original cloth, gilt edges; some stains on covers. New York, n.d.

10- 631. GARDENS. H INIGO TRIGGS. *The Art of Garden Design in Italy. 73 plates, and text illustrations.* Folio, original cloth, gilt top; slightly rubbed. London, 1906

12 59 632. GARDENS. *Wall and Water Gardens (Jekyll)*, New York, 1901. 2 copies ♦ *English Pleasure Gardens (Nichols)*, New York, 1902 ♦ *A Book of the Country and the Garden (Batson)*, New York, 1903, and 5 others similar. *Illustrations, some in color.* Together 9 vols., 8vo and royal 8vo, cloth and buckram. V.p., v.d.

12 18 633. GARDENS. *How to Know the Wildflowers (Dana)*, New York, 1893 ♦ *The Leaf-Collector's Handbook (Newhall)*, New York, 1891 ♦ *Our Gardens (Hole)*, London, 1899, and 10 other works pertaining to gardens. *Illustrations.* Together 13 vols., 12mo and 8vo, cloth. V.p., v.d.

10- 634. GARDENS. *Cyclopedia of American Horticulture (Bailey)*, 4 vols., New York, 1900 ♦ *The Lure of the Garden (Hawthorne)*, New York, 1911 ♦ *Ornamental Shrubs (Davis)*, New York, 1899, and 13 other vols. or pieces relating to gardens. *Illustrations.* Together 19 vols. or pieces, cloth, cloth-backed boards and wrappers. V.p., v.d.

1702 635. GARDENS AND FLOWERS. *Italian Gardens (Elgood)*, London, 1907 ♦ *The Century Book of Gardening (Cook, editor)*, London, n. d. ♦ *Flowers & Plants from Nature (Favart)*, N. Y., n. d. ♦ and others similar. Together 5 vols., folio to imp. 8vo, mainly cloth.

20 636. GARDENS AND FLOWERS. *The Parks and Gardens of Paris (Robinson)*, London, 1878 ♦ *The Art of Landscape Gardening (Repton)*, Boston, 1907, 2 copies ♦ *The Book of the Peony (Harding)*, Phila., 1917 ♦ and others similar. Together 9 vols., 8vo, cloth, with one exception in half morocco.

30- 637. GARDENS, etc. Wundergarten der Natur (Blossfeldt), Berlin, n. d. ✧ Urformen der Kunst (Blossfeldt), Berlin, n. d. ✧ Ornamental Gardening in Florida (Simpson), Little River, 1916 ✧ and others similar. Together 9 vols., 4to to 12mo, cloth, with one exception in half morocco.

65- 638. GEMS AND JEWELS. The Magic of Jewels and Charms (Kunz), New York, 1915. 2 copies ✧ The Book of the Pearl (Kunz and Stevenson), New York, 1908 ✧ Ivory and the Elephant in Art (Kunz), Garden City, 1916, and 2 others by Kunz. *Illustrations, many in color.* Together 6 vols., royal 8vo and imp. 8vo, cloth, gilt tops, uncut. V.p., v.d.

FIRST EDITIONS AND PRESENTATION COPIES, signed by the author.

Y 56 639. GLASS. EDWARD DILLON. Glass. 49 *plates, some in color.* Royal 8vo, original cloth, uncut; covers slightly spotted. New York, 1907

12 640. GLASS. ANTON KISA. Das Glas in Antertume. *Numerous illustrations.* 3 vols., 8vo, original wrappers, uncut. Leipzig, 1908

60 641. GLASS, etc. The Art of Glass (Blancourt), London, 1699 ✧ Guide du Verrier (Bontemps), Paris, 1868 ✧ Curiosities of Glass Making (Pellatt), London, 1849, 2 *copies* ✧ and others. Together 9 vols., small 4to and 8vo, full calf, etc.

2 56 642. GLASS MAKING. Art de la Verrerie, de Neri, Merret et Kunckel. Auquel on a ajouté Le Sol Sine Veste solem Chymicum, etc. *Numerous engraved plates, some folding.* 4to, old marbled boards; worn, front inner hinge cracked, minor defects. Paris, 1752

12 643. GLASS AND VASES. La Verrerie Antique. Description de la Collection Charvet (Froehner), Le Pecq, 1879 ✧ Vases Antiques du Louvre (Potier), Paris, 1897 ✧ Die Sammlung Frohne in Kopenhagen (Pabst), Berlin, 1883. *All illustrated.* Together 3 vols., large folio to 4to, cloth, and cloth-backed boards.

10 644. GOLDSMITHING. ALBERT ILG. Album von Objecten aus der Sammlung Kunstindustrieller Gegenstände . . . arbeiten der Goldschmiede- und Steinschliffttechnik. *Numerous full-page plates, some colored.* Folio, cloth-backed boards; lightly worn. Vienna, 1895

2 10 645. GREAT ARTISTS. Hogarth (Dobson), 1883 ✧ Velasquez (Stowe), 1881 ✧ Albrecht Dürer (Heath), 1881 ✧ Michelangelo (Clement), 1880, and 32 others in the series. *Illustrations.* Together 36 vols., 12mo, cloth. London, 1879-87

- 32 56 646. GUIDE DE L'AMATEUR AU MUSEE DU LOUVRE (Gautier), Paris, 1882 ✧ Catalogue illustré du Salon, Paris, 1881 ✧ The same for 1882 ✧ The same for 1883, and 14 others similar. *Illustrations*. Together 18 vols., 8vo and 4to, various bindings. V.p., v.d.
- 21 56 647. HAECKEL, ERNST. *Kunstformen der Natur. Numerous colored and uncolored plates*. Royal 4to, loose in cloth portfolio, as issued. Leipzig and Wirm, 1904
- 7 56 648. HISTORY OF ANCIENT ART, THE (Lodge), 4 vols., Boston, 1872-3 ✧ L'Art Russe (Viollet-Le-Duc), Paris, 1877 ✧ L'Art Intime et le Gout en France (Blondel), Paris, 1884, and 5 others similar. *Illustrations*. Together 11 vols., thick royal 8vo and 4to, cloth. V.p., v.d.
- 20 649. INDIAN TEMPLES. JAMES FERGUSSON and JAMES BURGESS. The Cave Temples of India. *Illustrated*. Imp. 8vo, half brown morocco, gilt top; covers slightly rubbed. London, 1880
- 75 66 650. JACKSON, T. G. Dalmatia, the Quarnero and Istria. *Illustrated*. 3 vols., 8vo, vellum-backed boards, uncut; slightly rubbed. Oxford, 1887
FIRST EDITION.
- 12 56 651. JAPANESE CERAMICS. GEORGE A. AUDSLEY and JAMES L. BOWES. Ceramic Art of Japan. *Numerous colored and uncolored plates*. Folio, half morocco, gilt top. Liverpool, 1875
- 80 652. JAPANESE PAINTERS. SHIICHI TAJIMA. Masterpieces Selected from the Ukiyoyé School, vols. I-IV, 4 vols., Tokyo, 1906 ✧ Masterpieces Selected from the Maruyama School, vols. I-II, 2 vols., Tokyo, 1909. *Both works illustrated with colored and uncolored plates*. Together 6 vols., folio, original cloth. Tokyo, 1906-9
- 80 653. JAPANESE PAINTERS. SHIICHI TAJIMA. Masterpieces Selected from the Korin School. With Biographical Sketches of the Artists of the School and some Critical Descriptions. *Numerous colored and uncolored plates*. 5 vols., folio, original decorated cloth, gilt edges. Tokyo, 1903-6
ONE OF 1,000 COPIES.
- 2- 654. KUNSTSCHATZE DER MUNSTERIRCHE ZU AACHEN (Scheins), Berlin, 1876 ✧ Lewis's Sketches and Drawings of the Alhambra London, n.d. ✧ Sketch Book, Boston Architectural Club, n.p., 1890 ✧ and others. Together 10 vols., folio and smaller, half morocco, etc.

655. [KYOSAI, KAWANABE.] JOSIAH CONDER. Paintings and Studies by Kawanabé Kyosai. *Colored frontispiece, and numerous plates.* Small folio, original cloth. Tokyo [1911]

A FINE AND COMPREHENSIVE WORK.

656. LOUVRE. Les Accroissements des Musées Nationaux Français. Le Musée du Louvre depuis 1914. Dons, Legs et Acquisitions. Preface de Louis Barthou. *Numerous full-page plates, MANY IN COLOR, of paintings, objects of art, tapestries, porcelain, furniture, etc.* 6 vols., folio, cloth, uncut.

Paris, 1919-21

657. METAL WORK. M. DIGBY WYATT. Metal-Work and its Artistic Design. *Numerous reproductions, some in color.* Large folio, cloth.

London, 1852

658. MIDDLE AGES. JULES LABARTE. Histoire des Arts Industrielles au Moyen Age et a l'Epoque de la Renaissance. 3 vols. text and 1 vol. *full-page plates in colors and gold.* 4 vols., 4to, half brown morocco, gilt tops, uncut; worn, some hinges cracked.

Paris, 1872-75

659. MIDDLE AGES. Le Moyen-Age Monumental et Archéologique. Introduction Generale [par Alphonse Dantier]. *Numerous large lithographic plates.* 2 vols., folio, buckram; occasional light foxing.

Paris, 1843

660. MINIATURES AND INITIALS. Initials and Miniatures of the IXth, Xth, and XIth Centuries from the Mozarabic Manuscripts of Santo Domingo de Silos in the British Museum. With an Introduction by Archer M. Huntington. *Numerous colored reproductions.* Folio, original cloth, gilt top; covers slightly torn.

New York, 1904

661. MODERN PAINTERS, by a Graduate of Oxford [Ruskin], 5 vols., New York, 1878-9 ❖ Art (Rosin), Boston [1912] ❖ The Life of Michelangelo Buonarroti (Symonds), London, 1892, 2 vols., and 14 others similar. *Illustrations.* Together 22 vols., 8vo and imp 8vo, cloth and half morocco; some covers loose.

V.p., v.d.

662. MONUMENTS. JULES GAILHABAUD. Monuments Anciens et Modernes. Collection formant une Histoire de l'Architecture des Différents Peuples a toutes les Epoques. *Numerous engraved plates, plans, etc.* 4 vols., 4to, half calf and boards; 2 vols. with torn backstrips, 2 vols. rebacked.

Paris, 1865

FIRST EDITION.

1256 663. MURALS. E. VIOULET-LE-DUC. Peintures Murales des Chapelles de Notre-Dame De Paris . . . Relevées par Maurice Ouradou. *Numerous full-page plates in color.* Folio, half red morocco and marbled boards, gilt top; lightly rubbed. Paris, 1886

3- 664. MUSIC. Dictionary of Music and Musicians (Groves), 4 vols., London, 1879-89 ✧ Illustrite Musikgeschichte (Naumann), 2 vols., Berlin [1885] ✧ A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum, London, 1874 ✧ and others. Together 12 vols., royal 8vo to 12mo, half morocco and cloth; some binding defects.

3256 665. MUSICAL INSTRUMENTS. A. J. HIPKINS. Musical Instruments, Historic, Rare and Unique. 50 *colored plates, drawn by William Gibb.* Royal 4to, half morocco and vellum, gilt edges; covers soiled and slightly rubbed. Edinburgh, 1888

ONE OF 1,040 COPIES.

2- 666. NATURAL HISTORY. Experimental Zoology (Morgan), N. Y., 1907 ✧ Le Massif du Mont Blanc (Violet-Le-Duc), Paris, 1876 ✧ Wood Notes Wild, Notations of Bird Music (Cheney), Boston, 1892 ✧ and others. Together 16 vols., 8vo and 12mo, half morocco and cloth; some binding defects.

5- 667. NATURAL HISTORY. Kaferbuch; Naturgeschichte der Kafer Europas (Calwers), Stuttgart, n. d.; *with 48 plates, in colors, of insects* ✧ Cyclopedia of American Horticulture (Bailey), 6 vols., N. Y., 1906 ✧ Birds that Are Hunted (Blanchan), N. Y., 1902 ✧ and others. Together 13 vols., imp. 8vo and 8vo, cloth; bindings defective.

6 668. NATURAL HISTORY. The Birds of America (Audubon), N. Y., Lockwood & Son, n. d.; no plates ✧ Key to North American Birds (Coues) Boston, 1892 ✧ Natural History and Antiquities of Selborne (White), London, 1900 ✧ and others. Together 14 vols., 4to to 12mo, cloth, etc.

1256 669. NATURAL HISTORY. United States and Mexican Boundary Survey (Emory), 3 vols., Washington, 1857 ✧ A Flora of the State of New York (Torrey), 2 vols., Albany, 1843 ✧ Concealing-Coloration in the Animal Kingdom (Thayer), N. Y., 1909. Together 6 vols., 4to, cloth; one binding defective.

1750 670. NATURAL HISTORY. M. MEHEUT. Etudes d'Animaux. Sous la Direction de E. Grasset. *Numerous plates, displaying hundreds of specimens.* 2 vols., folio, morocco-backed cloth. Paris, n. d.

1713 671. OMAR. Rubáiyát of Omar Khayyám. Rendered into English Verse by Edward Fitzgerald. 8vo, original decorated wrappers, uncut. New York: Grolier Club, 1885

ONE OF 150 COPIES ON JAPAN PAPER.

15 672. ORIENTAL ART (Koechlin and Migeon) New York, n. d. ❖ Dynamic Symmetry of the Greek Vase (Hambidge), New Haven [1920] ❖ How to Distinguish the Saints in Art (DeBles), New York, 1925, and 11 others similar. *Illustrations, some in color.* Together 14 vols., 8vo, 4to and small folio, various bindings. V.p., v.d.

310 673. ORIENTAL CARPETS. Published by the Imp. and Royal Australian Commercial Museum . . . English Edition. Edited by C. Purdon Clarke. *Numerous plates, about half in full colors and half partly colored. With a black-and-white print of most of the full-colored plates.* 3 vols. elephant folio, green morocco-backed cloth. Vienna, 1892

A FINE COPY OF ONE OF THE MOST ELABORATE WORKS ON ORIENTAL CARPETS. One of 400 copies, of which 200 have German text and 200 French or English.

12 16 674. ORNAMENT. OWEN JONES. Details and Ornaments from the Alhambra. *Numerous plates, mainly in color; some margins slightly torn.* Folio, loose in cloth covers. London, 1845

22 18 675. ORNAMENT. OWEN JONES. The Grammar of Ornament. *Numerous colored plates, and text illustrations.* Folio, cloth. London, 1868

5 676. OYSTER BAY TOWN RECORDS. Published by Order of the Town by Frederick E. Willits . . . Compared, Annotated and Indexed by John Cox, Jr. 4 vols., 8vo, original cloth. New York, 1916-29

20 677. PAINTERS, etc. Lives of the most eminent Painters, Sculptors, and Architects (Vasari), 6 vols., London, 1888 ❖ A New History of Painting in Italy (Crowe and Cavalcaselle), 2 vols., London, 1864 ❖ The Early Flemish Painters (Crowe and Cavalcaselle), London, 1872 ❖ and others. Together 27 vols., 8vo and smaller, cloth, etc.

17 59 678. PAINTERS AND PAINTINGS. JOHN D. CHAMPLIN, JR. AND CHARLES C. PERKINS, editors. Cyclopedia of Painters and Paintings. *Hundreds of illustrations.* 4 vols., royal 8vo, original cloth, uncut. New York, 1887

22 18 679. PERSIAN MONUMENTS. PASCAL COSTE. *Monuments Modernes de Perse, Mesures, Dessins et Decrits. Numerous plates, some in color.* Atlas, loose in later covers; rubbed, rebacked. Paris, 1867

7 680. PLANTS. NATHANIEL L. BRITTON AND ADDISON BROWN. The Illustrated Flora of the Northern United States of Canada and the British Possession. *Profusely illustrated.* 3 vols., royal 8vo, cloth; inner hinges cracked. New York, 1896

10 681. PLANTS. P.-VERNEUIL. *Encyclopédie Artistique et Documentaire de la Plante. Numerous Large drawings, and photographic plates, SOME IN COLOR.* Folio, plates and text loose in buckram portfolio, as issued. Paris, n.d.

100 682. POTTERY AND PORCELAIN. R. L. HOBSON. *Chinese pottery and Porcelain, 40 colored plates, and other illustrations.* 2 vols., royal 8vo, original cloth, gilt tops. New York, 1915

ONE OF 1,500 COPIES.

10 683. PRINT COLLECTOR (Maberly), N. Y., 1880, *one of 50 copies on Large Paper* ❖ About Etching (Haden), n. p., 1879 ❖ Rembrandt (Michel), 2 vols., N. Y., 1894 ❖ and others similar. Together 8 vols., small folio and smaller, cloth, etc.

60 684. RAFFLES, THOMAS S. *The History of Java. Colored plates, and other illustrations.* 2 vols., 4to, full morocco, gilt backs, gilt border on sides, gilt edges; some uncolored plates slightly foxed, and some leaves foxed.

London, 1817

FIRST EDITION. With an A. L. s. by the author inserted in vol. I.

12 50 685. [REMBRANDT] CHARLES BLANC. *L'Oeuvre de Rembrandt décrit et comment.* One volume of text, folio, and one volume of plates, atlas folio. *Numerous large engraved plates*, loose in cloth portfolio as issued. Together 2 vols., folio and atlas folio, cloth. Paris, 1880

25 686. REMBRANDT VAN RIJN. *353 engraved reproductions of the etched work of Rembrandt.* 2 vols., folio, buckram, uncut. n.p., n.d.
A FINE SERIES OF ENGRAVINGS. No text or title-page.

22 50 687. RHEIMS CATHEDRAL. [PAUL VITRY.] *La Cathédrale de Reims. Numerous photographic plates.* 2 vols., folio, half green levant morocco. n.p., n.d.

A SERIES OF BEAUTIFUL PHOTOGRAPHIC PLATES, without text and title-page.

100 688. RUSSIAN ANTIQUITIES. *Antiquités de l'Empire de Russie. Numerous large full-page plates in brilliant colors and gold.* 3 vols., elephant folio, half red levant morocco, gilt device in center, gilt tops; rubbed. Moscow, n.d.
WITH SUPERBLY REPRODUCED PLATES of arms, armour, jewelry, civil and ecclesiastical subjects, paintings, etc.

50 689. RUSSIAN ORNAMENTS. [VICTOR DE BOUTOVSKY.] *Histoire de l'Ornement Russe du X^e au XVI^e Siècle d'après les Manuscrits. Hundreds of colored reproductions.* 2 vols., folio, half morocco, gilt tops; covers rubbed. Paris, 1870

A RARE AND IMPORTANT WORK.

25 690. SALES CATALOGUES, AMERICAN. A collection of catalogues of collections sold at public sale under the auspices of the American Art Association 1886-1927. Together 20 vols., 4to and 8vo, wrappers, boards, and cloth.

New York, 1886-1927

Includes catalogues of the following collections: Alphonse Kann, 2 vols.; James A. Garland; Canessa Collection; Professor Volpi; Davanzati Palace; and James H. Smith.

5 691. SAN MARCO. Dettagli di Altari, Monumenti, Scultura, Ecc. della Basilica di San Marco in Venezia. *Plans, and numerous photographic plates.* 14 vols., folio, plates and text loose in cloth-backed board portfolios, as issued, and 2 vols., royal 8vo, wrappers. All within half vellum book boxes. Together 16 vols. Venice, 1881-88

The octavo volumes are translations of the Italian text into French and English. This fine work was edited by C. Jacobi and Prof. Camillo Boito.

0 692. SCULPTURE, ETC. Contemporary American Sculpture, San Francisco, 1929 ✧ History of Sculpture (Lübke) 2 vols., London, 1875-78 ✧ Essays on the Art of Pheidias (Waldstein), Cambridge, 1885, and 7 others similar. *Illustrations.* Together 11 vols. royal, and imp. 8vo, cloth and boards.

v.p., v.d.

7 693. SERENA. Opera Nova di Recami, nellaquale si Ritrova varie & diuerse sorte di punti in stuora, etc. *Numerous plates of decorative patterns.* Oblong 8vo, full vellum, gilt device in center, gilt top, uncut. Venice, 1879

ONE OF 100 FACSIMILE COPIES, with a vellum title-page.

5 694. SHAKESPEARE, WILLIAM. Shakspeare's Works. 12 vols., 12mo, half maroon levant morocco, gilt tops, uncut. London, 1882-3

ONE OF 50 SETS OF THE LARGE PAPER EDITION. With the Louise Wakeman Knox bookplates.

5 695. SINHALESE ART. ANANDA K. COOMARASWAMY. Mediaeval Sinhalese Art. *Plates, a few in color, and text illustrations.* 4to, original linen-backed boards; partly loose in covers.

[Broad Campden, Gloucestershire, 1908]

ONE OF 425 COPIES, printed at the Essex House Press.

5 696. SONG OF SONGS, THE, 1909 ✧ The Heroes (Kingsley), 1912 ✧ The Thoughts of the Emperor Marcus Aurelius Antoninus, 1909 ✧ Everyman, 1911, 2 copies. *All illustrated with colored plates by W. Russell Flint, or John H. Amschewitz.* Together 5 vols., small 4to, original linen-backed boards, and full limp vellum, gilt tops, uncut. London, v. d.

EACH WORK IS ONE OF 500 COPIES, printed at the Riccardi Press.

165- 697. SPITZER COLLECTION. Antiquité, Moyen Age, Renaissance. *With 342 plates, MANY IN COLORS, and hundreds of text illustrations.* 12 vols., folio, cloth. Paris, 1890-2

ONE OF 600 SETS, *sur papier velin*, published under the direction of Frederick Spitzer. This fine work contains reproductions of thousands of objects of art, tapestries, potteries and porcelains, arms, armour, ivories, gold and silver, etc.

40 698. TABLES OF THE SKELETON and Muscles of the Human Body (Albinus), London, 1749 ✧ *Deorum Concilivm in Pinciis Bvrghesianis Hortis* (Lanfranco), Rome, n.d. [18th Century]. *Numerous large engraved plates.* Together 2 vols., folio and atlas folio, morocco-backed and cloth-backed boards.

20 699. TAPESTRIES, Their Origin, History and Renaissance (Hunter), New York, 1912 ✧ The Oriental Rug Book (Ripley), New York [1904] ✧ Notable Antique Rugs in the Tiffany Studios Collection, 3 vols., New York, 1906-07-08. and 2 other works. *Illustrations, some in color.* Together 7 vols., 12mo and 8vo, cloth and cloth-backed boards. v.p., v.d.

THE LAST WORK LISTED IS LIMITED TO 500 AND 1000 COPIES.

70 700. TAPESTRIES. G. J. DEMOTTE. *La Tapisserie Gothique.* Preface de Salamon Reinach. *With 100 BEAUTIFULLY COLORED PLATES.* 2 vols., Atlas folio, cloth-backed boards, and cloth portfolio, the latter with plates loose as issued. Paris, 1924

This work was originally supposed to have 200 plates, but the death of its author interrupted the publication. 4 other issues were planned but never finished. This explains the erratic pagination of the plates.

75 701. TEXTILES. La Collection Kelekian. *Etoffes et Tapis d'Orient et de Venise. Numerous Plates, some in color.* Folio, plates loose in cloth portfolio with ties, as issued. Paris, n.d.

ONE OF 300 COPIES.

150 702. TEXTILES. J. FORBES WATSON. *Collection of Specimens and Illustrations of the Textile Manufactures of India. (Second Series). Numerous colored reproductions, and HUNDREDS OF SPECIMENS OF COLORED CLOTHS, the latter laid in;* 17 vols., and 2 cloth folders of specimen textiles in colors and metallic threads. Together 19 vols., royal 4to and folio, half morocco; bindings worn, some broken. London: India Museum, 1873-74

A MAGNIFICENT COLLECTION OF GENUINE SPECIMENS OF INDIAN TEXTILES. AN EXCESSIVELY RARE PUBLICATION.

703. TIFFANY, LOUIS C. *The Art Work of Louis C. Tiffany. Numerous colored and uncolored plates.* 4to, original decorated boards, uncut, with metal clasps. Garden City, 1914

W. 100 COPIES ON PARCHMENT. Inscribed by Mr. Tiffany on the front end-leaf.

Waltham
704. TIFFANY, LOUIS C. The Art Work of Louis C. Tiffany. *Numerous colored and uncolored plates.* 4to, original decorated boards, gilt top, uncut.

Garden City, 1914

ONE OF 492 COPIES ON JAPAN PAPER.

4210
705. TOLSTOI, LYOF N. The Novels and Other Works of Lyof N. Tolstoi. *Portrait and illustrations.* 22 vols., 8vo, cloth, gilt, gilt tops, uncut.

New York, 1900

705
706. TREES. CHARLES S. SARGENT. The Silva of North America. A Description of the Trees which grow naturally in North America exclusive of Mexico. *With over 700 plates, displaying thousands of specimens.* 14 vols., folio, original boards, uncut; backs slightly faded, and edges slightly worn.

Boston: Riverside Press, 1894-1902

5-
A MAGNIFICENT WORK AND THE GREATEST CONTRIBUTION TO THE SCIENCE OF AMERICA SILVA IN THE PAST CENTURY. Complete with the two supplementary volumes, the last of which comprises a general index.

✓
707. TURKISH DECORATION. LEON PARVILLEE. Architecture et Décoration Turques au XV^e Siècle. Avec une Preface de E. Viollet-Le-Duc. *Full-page plates, MANY IN COLOR.* Folio, morocco-backed marbled boards, gilt top; lightly rubbed.

Paris, 1874

✓
708. [VAN DYCK, ANTOINE.] JULES GUIFFREY. Antoine Van Dyck. sa Vie et son Oeuvre. *Illustrated.* Folio, original cloth, uncut; front cover slightly stained.

Paris, 1882

10
709. VIOLLET-LE-DUC, EUGENE F. Dictionnaire Raisonné de l'Architecture Francaise du XI^e au XVI^e Siècle, 10 vols., 1854-68 ✧ The same, another edition, 10 vols., 1876 ✧ Dictionnaire Raisonné de Mobilier Francais, 6 vols., 1872-5 ✧ Habitations Modernes, 2 vols., 1877 ✧ and others by the same author. *All illustrated.* Together 17 vols., 8vo to folio, morocco-backed cloth; bindings slightly chipped.

Paris, v. d.

10
710. WALLPAPER. Two folio albums, half morocco and marbled boards, containing numerous samples of *colored Japanese wall papers*; worn.

[Japan, n.d.]

10
711. WALLPAPERS. *Numerous specimens of silvered wallpapers.* Bound in 8 oblong folio volumes, limp cloth, Japanese style.

n.p., n.d.

AN INTERESTING COLLECTION OF WALLPAPER SAMPLES.

1745 712. WILLIAMS, MONIER. Sakoontalá; or, The Lost Ring; an Indian Drama. Translated into English Prose and Verse from the Sanscrit of Kálidása. Hertford, 1855 ❖ Sakoontalá, New York, 1885. *Both vols. illustrated and with colored borders, decorative head and tail pieces, etc.* Together 2 vols., small 4to, half brown levant morocco, gilt top, uncut, and original decorated wrappers, uncut.

FIRST EDITION OF THE FIRST WORK LISTED. The last work is one of 110 copies printed throughout on Japan paper.

32 713. YERKES, CHARLES T. Catalogue de Luxe of the Charles T. Yerkes Collection . . . at unrestricted public sale . . . April 8-13, 1910 . . . American Art Galleries. *Full-page illustrations, including 37 plates of rugs in colors.* Royal 4to, cloth. New York, 1910

ONE OF 150 COPIES OF THIS EDITION DE LUXE.

[END OF THIRD SESSION]

604340

FOURTH SESSION

Friday, September 27, 1946, at 2 p. m.

CATALOGUE NUMBERS 714 TO 925 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA)

85- 714. THIRTY IRON TSUBA

Of early types, including fourteen Ashikaga, five Toyotomi, two early Tokugawa, and one each of early Goto and Yoshimo. [Lot.]

[See illustration of one]

40- 715. TWENTY IRON TSUBA

Of oval and *mokko* form, variously wrought with personages, lake scenes, birds, aquatic and other plants, all heightened in contrasting metals. One signed. [Lot.]

35- 716. TWENTY-EIGHT IRON TSUBA

Migaki guards, variously wrought with frog, shell and plant motives, a number with human figures in landscapes; many with touches of gilded bronze; on plain and tooled grounds. [Lot.]

[See illustration of one]

45- 717. TWENTY IRON TSUBA

Wrought with decoration in relief including landscapes with figures and various animals and birds, many heightened with gilded bronze inlays. Three signed. [Lot.]

70 718. THIRTY-ONE SHAKUDO AND IRON TSUBA

Four, including one in *shakudo*, finely wrought with pierced and inlaid designs of *samurai* in combat, the remaining iron guards embellished with contrasting metals or in the *tembo* technique. Eight signed. [Lot.]

[See illustration of one]

90 719. TWENTY-EIGHT SHAKUDO AND IRON TSUBA

Two *shakudo*, the rest iron, chiefly of Goto type; variously decorated in relief and inlay with human figures, dragons, rabbits and plant motives, one signed guard with confronting cranes. [Lot.]

Illustration of numbers 714-716-718 appears on page 115

720. THIRTY-ONE IRON TSUBA

85 Of assorted shapes and surfaces, including a number of *sukashi* guards, the remainder wrought with figural, floral and dragon motives in relief and inlay. Four signed. [Lot.]

[See illustration of one]

721. TWENTY-ONE IRON TSUBA

55 Representing the Shoami and other styles; four wrought with warrior figures in relief, the remainder variously ornamented with dragons, shells, chrysanthemums, etc. [Lot.]

722. TWENTY-TWO IRON TSUBA

65 Round and oval guards, chiefly in the Hoan style, including one (signed) with undulating surface displaying butterflies, paulownia leaves, and seals, the remainder with trophies, insect and plant forms. [Lot.]

[See illustration of one]

723. TWENTY-FOUR IRON TSUBA

60 Decorated in positive silhouette and in relief with a variety of animals, plant and insect motives, including four with dragons, on *migaki*, tooled, and pitted grounds, many inlaid. One signed. [Lot.]

724. TWENTY-FOUR IRON TSUBA

70 Various wrought in relief and negative silhouette with landscapes and figures, dragons and floral motives, one of the three signed pieces depicting a lake scene. [Lot.]

[See illustration of one]

725. TWENTY-FOUR BRONZE AND IRON TSUBA

60 Two in bronze, wrought with a sage and dragon, respectively; the remainder iron, pierced and carved with swallows, rabbits, leaves, fans, *noshi*, etc. Six signed. Chiefly of Yedo style. [Lot.]

726. TWENTY-FOUR SHAKUDO AND IRON TSUBA

65 Chiefly of the Goto school; two in *shakudo* with floral and animal reliefs; the rest iron, depicting poets and other figures, autumn blossoms, birds and insects; most with contrasting inlays. [Lot.]

[See illustration of one]

727. TWENTY-FOUR IRON TSUBA

70 Two of *mokume* type, inscribed with poems; the rest carved and pierced with legendary figures, dragons, skulls, birds, etc. Five signed. Yedo and other types. [Lot.]



TOP ROW: NUMBERS 714-726-729-734

AT CENTRE: NUMBERS 732-730-724-737

BOTTOM ROW: NUMBERS 716-720-718-722

728. TWENTY-SEVEN SENTOKU AND IRON TSUBA

Mainly in the Hoan style; four in bronze, the remainder iron, in assorted shapes and with pierced and relief ornament or human figures, plant motives, fish, etc. Three signed. [Lot.]

729. TWENTY-EIGHT IRON TSUBA

Variously wrought with personages, dragons, birds and animals, and all with gilded or bronze inlays. Principally of round and *mokko* form, one oval with scalloped edge. Goto and other styles. [Lot.]

[See illustration of one]

730. TWENTY-FOUR IRON TSUBA

55- Varies decorated in relief and bronze inlay with clematis and other blossoms, dragons, carps, etc., one pierced with seven *aoi* openings. [Lot.]

[See illustration of one]

731. TWENTY IRON TSUBA

55- Predominantly oval and *mokko* forms, with a variety of grounds, almost all decorated with figures and landscapes in *zogan* relief. Two signed. [Lot.]

732. TWENTY-FIVE IRON TSUBA

55- Wrought in various techniques, and embellished with birds, *ume* blossoms, fans, and chrysanthemoid motives on *migaki* and stamped grounds. Chiefly of oval and *mokko* form. [Lot.]

[See illustration of one]

733. TWENTY-FOUR IRON TSUBA

45- Chiefly round and oval, and wrought with figures in mountain landscapes, dragons, and bamboo, many with gilded bronze embellishment. Fifteen signed. [Lot.]

734. TWENTY-EIGHT IRON TSUBA

60- Decorated in relief with legendary figures, landscapes, Buddhist wheels and floral subjects on plain and *ishime* grounds enlivened with inlays of gilded bronze. Chiefly of Goto type. [Lot.]

[See illustration of one]

735. TWENTY-NINE SHAKUDO AND IRON TSUBA

60- Four in *shakudo*, the rest iron; of round, oval and *mokko* shapes. A few plain, the others wrought with bats, butterflies and other subjects, including one with a seated sage. Two signed. [Lot.]

736. TWENTY-FOUR SENTOKU AND IRON TSUBA

55- One of *sentoku*, the remainder iron, displaying cranes in flight, geese, dragons, eggplants and other motives, including fifteen with contrasting inlays. Three signed. Yedo and other styles. [Lot.]

737. TWENTY-FOUR IRON TSUBA

75- Chiefly of oval and *mokko* shape, and finely tooled with tiny figures in mountain landscapes, a few varying. Almost all with *zogan* embellishment. Nineteen signed. [Lot.]

[See illustration of one]

Illustration of numbers 730-732-734-737 appears on the preceding page

738. TWENTY-FOUR BRONZE AND IRON TSUBA

Eight in *shakudo*, including one with *chidori*; one in *sentoku*, with pierced bird motive; the rest iron, principally oval in shape and decorated with *noshi* in flat silver inlay, a few varying. Two signed. [Lot.]

739. TWENTY IRON TSUBA

Chiefly of oval, round, and *mokko* forms, with chased and relief designs including fans, cicadas, dragons and floral motives, one with a heron in a fisherman's boat; several inlaid with gilded bronze. Four signed. [Lot.]

740. FIFTEEN IRON TSUBA

In oval, *aoi* and *mokko* shapes, chiefly wrought with dragons and floral subjects, and including two with landscapes. One signed. [Lot.]

741. SIXTEEN SENTOKU AND IRON TSUBA

One *sentoku* guard, and fifteen iron; wrought on plain, pitted and *bekko* grounds with dragons, rabbits, blossoms, etc., including one with a conch shell in negative silhouette. Umetada type. Nine signed. [Lot.]

742. EIGHTEEN IRON TSUBA

Mostly round and oval, and including Mukade, Gomoko, Kishiu and Saotome types, one with bronze *fushimi*, the others with pierced and raised decoration of dragons, bamboo, peonies, etc. Seven signed. [Lot.]

JAPANESE NETSUKE, IVORY CARVINGS AND WEAPONS

743. TWELVE JAPANESE CARVED AND DECORATED IVORY NETSUKE

Mushroom seal; cluster of fish; asters; *ajouré* bird *netsuke*; square floral *manju*; *ajouré* cluster of symbols with *shibuichi* prunus roundel; staghorn vase *netsuke*; two *manju* inset with wrought metal medallions; and three others. A few imperfections. [Lot.]

744. TEN JAPANESE CARVED IVORY NETSUKE

Rodent upon a cluster of fruit and leaves; melon and crustaceans; clam shell with minute landscape interior; mushroom; *Fu* lions; monkey on a mushroom; *Fu* lion with ball; turtle on rock; wrestlers; and one in boxwood of a snake coiled about a skull. [Lot.]

745. EIGHT JAPANESE CARVED BOXWOOD NETSUKE

120 Grotesque three-fingered *oni* upon a cloud; crouching *Fu* dog with a peony branch; boy upon a water buffalo; octopus upon a jar; three frogs on a lotus leaf; actor; *Fu*-dog seal; and a melon enclosing two sages playing *go*. [Lot.]

746. TWELVE JAPANESE BOXWOOD, METAL AND OTHER NETSUKE

90 Boxwood frog on a lotus leaf snake emerging from a gourd and an octopus in a jar; bamboo section with lacquer perched bird; and eight *manju* in ivory, stag-horn, iron and brass (one imperfect). [Lot.]

747. FIVE JAPANESE CARVED IVORY NETSUKE, AND TWO CHINESE SNUFF BOTTLES

50 Lady with a Pekinese; maid scrubbing her master's back; Girogin with tortoise, stag and staff; deity with hands clasped above head; woman with long red hair holding a peony; Chinese engraved miniature covered vase, and a Ming carved double-gourd snuff bottle. [Lot.]

748. FIVE SMALL JAPANESE IVORY CARVINGS

25 Ryot holding a toy dancing figure out of reach of two small boys; woman with pipe and tobacco case seated upon a bundle of fagots; grinning Hotei with attendant; large *manju* carved with a deity and carp on waves; and an elongated scaly dragon. [Lot.]

749. COLLECTION OF JAPANESE OJIME

50 An interestingly varied assortment comprising beads, fruit, figures, animals, masks, vases, utensils, and a number of miniature articles of religious and legendary significance, wrought and carved in ivory, semi-precious minerals, *shibuichi*, lacquer, *shakudo*, etc. In all, about 170 pieces. [Lot.]

750. COLLECTION OF JAPANESE DECORATIVE METAL ORNAMENTS

55- Appliqués, drawer handles, and other ornaments, including two butterflies, a gilded bronze *howo* bird, a cloisonné floral rosette, pair of quatrefoil plaquettes, etc. Twenty-two pieces; mounted on three fan-shaped panels. [Lot.]

751. TWELVE JAPANESE SILVER SMOKER'S AND OTHER ORNAMENTS

Long silver pipe wrought with a dragon; pipe case with cloud design; dagger with wrought *shibuichi* hilt and sheath; nacre mosaic dagger case; and nine assorted pipes, cases, knife handles, etc. Together with a carved staghorn spoon. [Lot.]

752. TEN JAPANESE AND CHINESE CARVED WOOD AND OTHER CASES

Pipe and knife cases in bamboo boxwood, kiriwood, lacquer and basket work, variously carved; including a Chinese *ajouré* teakwood cricket cage carved with the Worthies of the Pine Grove. [Lot.]

Lengths 8 to 10½ inches

753. FIVE JAPANESE CARVED IVORY PIPE CASES

Mainly carved with floral ornament, one with a child and winged angel gathering fruit. Together with a Chinese carved ivory brush holder. [Lot.]

Lengths 8½ to 11 inches

754. SIX JAPANESE CARVED IVORY AND STAGHORN PIPE CASES

Variously carved with figures, bat, pheasant, fruit and foliations; one surmounted by an octopus, one by a cluster of Buddha's-hand citrons. [Lot.]

Lengths 8 to 9 inches

755. SEVEN SETS OF JAPANESE CARVED WOOD, IVORY AND OTHER SMOKER'S ARTICLES

Tobacco cases and pipe holders in staghorn, wood, bamboo, and leather, variously carved, one wound with a *shibuichi* snake. Together with two kiriwood shaped tobacco boxes. Some with applied metal *menuki*. [Lot.]

756. JAPANESE MOTHER-OF-PEARL MOSAIC FIGURE OF A KINGFISHER

With imbricated and tinted mother-of-pearl plumage, the breast pale rose and white; in its beak is grasped a tiny pearl fish. Has carved stand.

Length 6½ inches



AT TOP: NUMBER 759

BELOW: NUMBERS 758-757-758

60- 757. JAPANESE CARVED IVORY AND LEATHER SMOKER'S SET

Leather pipe and tobacco cases, with large ivory hinged suspension plaques and ovoid grip richly carved with masses of *nō* masks, the reverse with fans, drums, coffer, and other appurtenances of the dance. With pipe.

[See illustration]

270- 758. THREE JAPANESE SILVER-MOUNTED AND OTHER SHORT SWORDS (TANTO), WITH SHEATHS

XVIII Century

One with black lacquer sheath richly mounted in wrought silver; another with wrapped sharkskin hilt and bamboo sheath mounted with silver plaquettes, *fuchi-kashira* and *kozuka* wrought with animals and figures; the third with decorated lacquer hilt, and scabbard cupped in damascened reeds with insect *menuki*. [Lot.]

[See illustration of two]

40- 759. JAPANESE LONG SWORD (KATANA) WITH MOTHER-OF-PEARL SHEATH

XVIII Century

With wrapped sharkskin hilt embellished with wrought gilded bronze floral *menuki* and *fuchi-kashira*, and *shakudo* dragon *tsuba*. Scabbard *plaque* with rainbow-tinted mother-of-pearl fragments. Length 38½ inches

[See illustration]

760. JAPANESE MOTHER-OF-PEARL MOSAIC LACQUER SWORD CASE

Late XVIII Century

Tapering slightly curved case and cover, richly veneered with a mother-of-pearl mosaic, reserved with four pewter octagonal Tokugawa crests. Small imperfection.

Length 37¾ inches

761. LOT OF JAPANESE SMOKER'S AND OTHER ARTICLES

A varied assortment of tobacco pouches and pipe holders in carved staghorn, wood, bamboo, lacquer, and leather, some carved, some with lacquer decoration; including a chelonian-shell box, and a fortune-teller's set with ivory 'fortune' sticks. [Lot.]

JAPANESE SWORD GUARDS (TSUBA) [CONCLUDED]

762. TWENTY IRON TSUBA

Including one with a grinning *nō* mask on *ishime* ground, the rest with monkeys, chrysanthemus, *aoi* leaves, wave patterns and the like. A few embellished with gilded bronze. One signed. Nara or Hagi types. [Lot.]

[See illustration of one]

763. TWENTY-ONE IRON TSUBA

Eleven oval guards inlaid with silver *noshi*; the remainder of Yedo type, in assorted shapes, decorated in relief with rabbits, tigers, geese and oak leaves. Some inlaid. [Lot.]

764. TWENTY-EIGHT SHAKUDO AND IRON TSUBA

Sukashi and other guards, including one in *shakudo*; many with symmetrical patterns of diamond figures, quatrefoils, leaves and bird forms in the Higo style; a few inlaid. One signed. [Lot.]

[See illustration of one]

765. TWENTY-TWO IRON TSUBA

Of oval shape, with silver *hira-zogan* decoration consisting chiefly of *noshi*, a few displaying chrysanthemums and paulownia sprays; all on *migaki* grounds. [Lot.]

766. FOURTEEN IRON TSUBA

Sukashi guards of Akasaka type, patterned with silhouettes of *mon*, mountain peaks, *torii*, cash, etc., chiefly in round, *mokko*, and octagonal shapes. One signed. [Lot.]

[See illustration of one]

Illustration of numbers 762-764-766 appears on page 123

767. TWENTY-NINE IRON TSUBA

60-

All decorated with silver in the *hira-zogan* technique, one exhibiting the *noshi* design for wedding ceremonies, the remainder with Buddhist broom motives on plain grounds. [Lot.]

768. THIRTY IRON TSUBA

60

Including a series wrought with gilded bronze tigers beneath bamboo trees; others with figures of pilgrims and sages, chickens, bats, and farm implements. Almost all inlaid. Goto type. [Lot.]

[See illustration of one]

769. TWENTY-THREE SHIBUICHI AND IRON TSUBA

60

Shibuichi guard with inlay of chrysanthemum sprays, and twenty-two iron *tsuba* of assorted shapes, tooled and inlaid with designs of spider webs, tendrils, dragons, crickets, grain, etc. [Lot.]

770. TWENTY-FOUR IRON TSUBA

60

Ornamented with birds in a mountain setting, hatchets, and dragons, signed Kaheshige, Sadahiro, and Isinsai Tsuneobu, respectively; the remainder pierced with paulownia *mon*, gourds, monkeys, etc. [Lot.]

771. TWENTY-THREE BRONZE AND IRON TSUBA

60

One of *sentoku*, one of *shakudo*, and twenty-one small iron guards, chiefly oval in shape, decorated in relief with rabbits, hawks, dragons and other motives, mostly inlaid. Goto and other types. [Lot.]

772. EIGHTEEN IRON TSUBA

50-

Six wrought with leaf motives in positive silhouette, the remainder with wave patterns, legendary characters, etc., one with an inlay of five horses. Shozui, Kinai and other types. Ten signed. [Lot.]

[See illustration of one]

773. FIFTEEN SHAKUDO AND IRON TSUBA

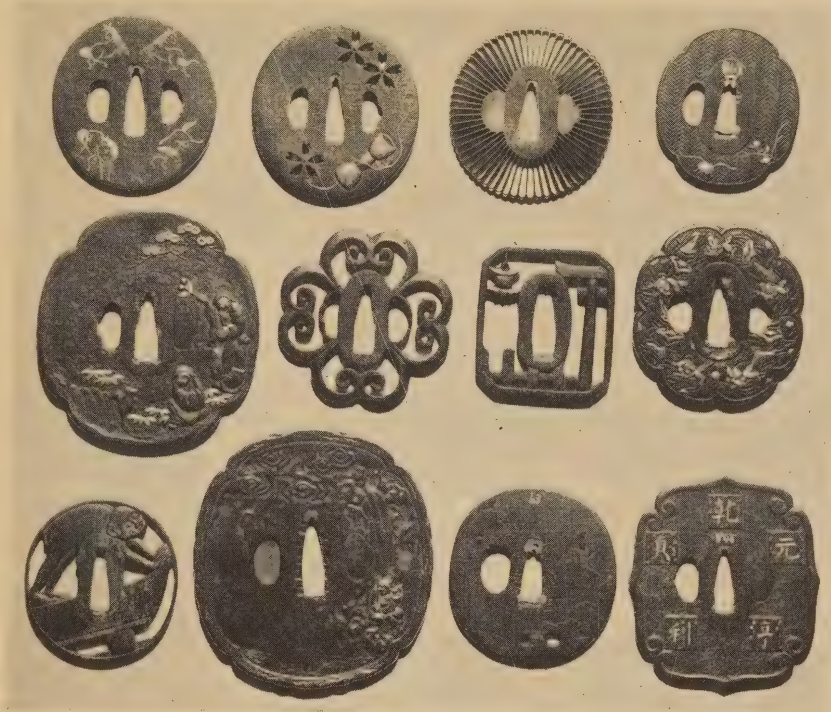
60

Four in *shakudo*, including one pierced with the figures of Daikoku and Yebis and signed Katsuyoshi; the remainder iron *tsuba* of Gokinai type. All with gilded bronze inlays. One signed. [Lot.]

774. TWENTY-ONE IRON TSUBA

50

Principally *aoi* and oval guards, chased with cusped designs, floral and wave motives, and one in relief with a view of mountain peaks and a waterfall. A few with *shakudo* and other inlays. Six signed. [Lot.]



TOP ROW: NUMBERS 772-783-779-789

AT CENTRE: NUMBERS 777-764-766-768

BOTTOM ROW: NUMBERS 762-781-786-775

775. TWENTY-FIVE IRON TSUBA

Of assorted shapes and surfaces, including one in the Jakushi style; tooled and pierced with legendary characters, dragons and landscapes, one inset with eight calligraphic tablets. Fourteen signed. [Lot.]

[See illustration of one]

776. TWENTY-THREE IRON TSUBA

In round, oval, and *mokko* shapes, with tooled designs of Buddhist symbols, tendrils, cherry blossoms and fretwork on *migaki* and pitted grounds. A few in the *zogan* technique. One signed. [Lot.]

777. SEVENTEEN SHAKUDO AND IRON TSUBA

✓ 20 *Shakudo* guard with *nanako* ground and *mimi* depicting the Seven Household Gods in a treasure boat; and sixteen iron *tsuba* of the Gokinai type, wrought with various motives including knotty timber. [Lot.]

[See illustration of one]

778. THIRTY-EIGHT SHAKUDO AND IRON TSUBA FOR SMALL SWORDS

80 Two in *shakudo*, the rest iron wrought with fabled characters, horses, birds, and other ornament, including several embellished with gilded bronze inlays. Eleven signed. Nara type. [Lot.]

779. TWENTY-FOUR IRON TSUBA

80 Of the Choshu or Hagi type; including one delicately pierced in a chrysanthemoid design and many tooled and pierced with fans, farming scenes, *Fu* lions, etc. A few with gilded bronze inlays. Seven signed. [Lot.]

[See illustration of one]

780. TWENTY-SIX SILVER AND IRON TSUBA

60 Silver *tsuba*, patterned with a carp amid waterplants and inscribed with a *kakihan* seal; the remainder iron, wrought with figural, animal, *mokume* and other motives, including one with *aoi* leaves. [Lot.]

781. TWENTY-ONE IRON TSUBA

65 One unusually large, of *mokko* form, depicting a poet seated by a forest stream, others displaying landscapes with Fujiyama and figures; on plain, irregular and *bekko* surfaces. Five signed. [Lot.]

[See illustration of one]

782. THIRTY-FIVE BRONZE AND IRON TSUBA FOR SMALL SWORDS

60 Six in bronze; the rest iron in various shapes, with chased and pierced designs of Buddhist wheels, inscriptions, *mon*, plum blossoms, etc.; a number with bronze and gilded inlays. One signed. [Lot.]

783. TWENTY-FOUR BRONZE AND IRON TSUBA

50 Two in bronze, the remainder iron, including several with pierced designs of leaves and blossoms and a number wrought with *chidori* and other birds in flight. Ten signed. [Lot.]

[See illustration of one]

Illustration of numbers 777-779-781-783 appears on the preceding page

784. TWENTY IRON TSUBA

Variously wrought with figures of peasants, weapons, land and seascapes etc., including one with an allover fretwork pattern and nine with contrasting inlays. Yedo, Choshu and Hagi types. [Lot.]

785. TWENTY-FOUR IRON TSUBA

Decorated with dragons, deer, hawks, praying mantises and the like, and including one with a poem paper dangling from the clapper of a tea house bell. Many inlaid. Four signed. Yedo type. [Lot.]

786. TWENTY-FOUR IRON TSUBA

Oval and *mokko* guards, many decorated in relief with landscapes containing figures, one with ducks before a mountain peak in negative silhouette, and one with *udenuki*. Two signed. [Lot.]

[See illustration of one]

787. TWENTY-FOUR IRON TSUBA

Depicting *chidori*, blossoms and leaves, and including a heavy guard of modified oval shape inscribed with a poem and pierced with *udenuki*; many with *sentoku* and other inlays. Three signed. Goto and Yedo types. [Lot.]

788. TWENTY-FOUR IRON TSUBA

Oval, octagonal, and other shapes, mostly wrought in high and low relief with views of mountain landscapes, dragons, plants, including a few with gilded and other embellishment. Seven signed. [Lot.]

789. TWENTY-NINE IRON TSUBA

Eighteen with *kagome* patterns, the rest of Kio and Heianjio types, including one with a *maru-bori Fu* lion playing with the cords of a bell and box. A few inlaid with bronze. Four signed. [Lot.]

[See illustration of one]

790. THIRTY-THREE SHAKUDO AND IRON TSUBA

Namban types, including one in *shakudo*, principally wrought with *howo*, blossoms, and a variety of dragon motives; some inlaid. One signed. [Lot.]

791. TWENTY-FOUR IRON TSUBA

Chiefly round and oval guards, including two with figures and a variety of chiseled designs of chrysanthemum blossoms, wood grain, geese in flight, etc., on *migaki* grounds. Two signed. [Lot.]

Illustration of numbers 786 and 789 appears on page 123

JAPANESE POTTERY



[NUMBER 792, IN PART]

792. COLLECTION OF SETO, TAKATORI, SATSUMA AND OTHER POTTERY
TEA JARS

140 Interesting assortment of thirty-seven small jars of assorted shapes, with characteristic buff, brown tortoise-shell and other splashed and mottled glazes, and including two Satsuma jars painted with floral and diaper patterns enriched with gilding; the majority have ivory covers. Together with fifteen Kosobe, Kyoto and other pottery teacups. [Lot.]

130 793. COLLECTION OF RAKU, KYOTO AND OTHER POTTERY BOWLS

Including Raku, Banko, Kyoto, and other wares, in widely varying shapes, sizes and glazes; some with painted decoration, and including two blue and white bowls. Thirty-eight pieces. [Lot.]

794. COLLECTION OF JAPANESE POTTERY VESSELS

An interestingly varied assortment of Kyoto, Seto and other pottery; including seven with cream white glazes, a domical ewer, teapot, an octagonal jar simulating cinnabar lacquer, etc. Twenty-eight pieces. [Lot.]

795. FOUR KYOTO AND SHIGARAKU POTTERY VASES

Shigaraku jardiniere with milky blue glaze, modeled with a dragon in full relief (rim repaired); Kyoto blood red bobbin-shaped vase, jar with splashed 'tortoise-shell' glaze, and a blue and white jar sketched with a flight of cranes. [Lot.]

Heights 6 to 13 inches

795A. THREE ORIBE POTTERY VESSELS

Shallow basket bowl with splashed green and ivory glaze; buff-glazed ribbed bowl with cucumber green splash; and a 'marine' jar with upper section glazed green. [Lot.]

795B. FOUR SETO, IGA AND SATSUMA POTTERY VASES

Seto gallipot incised with rosettes, and a two-handled covered jar; Iga cylindrical jar; and a Satsuma baluster vase. Varying olive brown glazes, one splashed with buff. [Lot.]

Heights 6 to 11½ inches

796. THREE CHINESE AND JAPANESE WHITE STONEWARE VASES

Melon-lobed vase with bulbous mouth, bone white glaze; oyster white double-gourd vase with incised lotus decoration; and a cylindrical vase with speckled oyster white glaze and dripping black area. Together with a crackled white stoneware bowl. [Lot.]

Heights 13¼ to 14½ inches

JAPANESE AND CHINESE LACQUER

797. EIGHT JAPANESE PEARL-INLAID LACQUER AND OTHER SMALL BOXES

Pair of black lacquer needle boxes and three assorted gold lacquer boxes inlaid with nacre vines, foliations and checkers; brown lacquer rouge box with a figure, and a black-lacquered bronze box with a landscape; and a parcel-gilded bronze dragon box. [Lot.]

Widths 2½ to 4¾ inches

798. THREE JAPANESE DECORATED LACQUER INRO XVII-XVIII Century

Diaper-carved cinnabar lacquer *inro* with two panels of mountain lake scenes in tortoise shell and nacre; black and gold lacquer *inro* with tortoise-shell figures on terraces; and a 'shagreen' *inro* with *shibuichi* dragons amid clouds, ivory figural *ojime*, and boxwood octopus-in-jar *netsuke*. [Lot.]

799. FOUR JAPANESE DECORATED BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

One depicting cranes on a river bank, before a *nashiji* ground, boxwood dragon *netsuke*; one embossed with turtle and crane before a tangle of reeds, symbolizing Longevity; one with quail beside magnolia and chrysanthemum shrubs, with ivory mask-cluster *netsuke*; and a gold lacquer *inro* embossed in *guri* with pennant, stirrup, etc. (small imperfection). [Lot.]

800. FOUR JAPANESE DECORATIVE INRO

XVIII-XIX Century

Boxwood turtle *inro* with frog-on-bucket *netsuke*; soapstone *inro* embossed with gold lacquer and nacre dragonflies, ivory chrysanthemum *netsuke*; ivory *inro* decorated with a *Fu* lion and peony branch in brown and gold lacquer, turned ivory *netsuke*; and one in brown lacquer embossed with golden geese in flight. [Lot.]

801. THREE JAPANESE BLACK LACQUER INRO WITH MOTHER-OF-PEARL INLAY

XVIII Century

One inlaid with crabs amid reeds; one with a mountain lake scene with summer pavilions, ivory crustacean *netsuke*; and one with pearl cicadas amid lead and gold lacquer foliage, in the manner of Korin, with ivory snake-in-pumpkin *netsuke*. [Lot.]

802. FOUR JAPANESE DECORATED LACQUER AND WOOD INRO

XVII-XVIII Century

Two gold lacquer *inro* attributed to Korin, with floral ornament, and geese and blossoms, respectively, in mother-of-pearl and lead; stippled red lacquer *inro* with geometrical design in black and gold lacquer, ivory dragon *netsuke*; and a kiriwood case embossed with black and gold lacquer tree trunk and birds. Slight imperfections. [Lot.]

803. FOUR JAPANESE DECORATED KIRIWOOD INRO

XVIII-XIX Century

Decorated in lead and mother-of-pearl in the manner of Korin, and touches of lacquer, with foliations, birds and symbols, ivory *netsuke*; one a mammoth case with elongated foliage, and polychromed lacquer figural *netsuke*. [Lot.]

804. JAPANESE LACQUER AND TORTOISE-SHELL BOX

Small finely carved chelonian with inset gold eyes, and detachable back in richly marked yellow and brown shells.

Length $4\frac{1}{2}$ inches

805. FIVE SMALL CHINESE MOTHER-OF-PEARL INLAID

XVII-XVIII Century

LACQUER ORNAMENTS

Pair of ten-sided footed bowls, brush case, and a pair of diapered Ming hexagonal dishes (one repaired); inlaid with floral and rosette mosaic ornament. [Lot.]

Widths $4\frac{1}{2}$ to $9\frac{1}{4}$ inches

806. TWO SHAGREEN BOXES

Semi-octagonal tea caddy; and a Japanese octagonal two-section box with cover decorated in gold lacquer with floral swirls and fret borders. Small imperfections. [Lot.]

Widths 5 and $6\frac{1}{4}$ inches

807. CHINESE LACQUER BOX INLAID WITH MOTHER-OF-PEARL

XVIII Century

445- Round box in black lacquer richly inlaid with peony scrolls, bats, and swastika frets, with borders of plantain leaves. Diameter $7\frac{1}{4}$ inches

Collection of Thomas E. Waggaman, New York

808. JAPANESE LACQUER WRITER'S BOX (SUZURI-BAKO), INLAID WITH MOTHER-OF-PEARL

Late XVIII Century

110- Richly inlaid in a black lacquer ground with a handsome diaper design of rosetted squares and stars interspersed with peonies and dragon roundels; *nurashiji* interior with ink slab, and a wrought bronze water coupe.

Length $10\frac{1}{4}$ inches

Collection of Thomas E. Waggaman, New York

809. JAPANESE CARVED WALNUT AND LACQUER BOX, AND TWO DECORATED OAK TRAYS

XVIII Century

30- Round walnut box with cover carved in high relief with a lotus pond, the rims and base in cinnabar lacquer; round tray decorated with a *guri* lacquer basket of fruit and grapes; and a rectangular tray applied with a branch of pomegranates and leafage in carnelian and green agate, with garnet seeds. [Lot.]

Widths $7\frac{1}{2}$ to $11\frac{1}{2}$ inches

810. JAPANESE DECORATED GOLD AND NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

40- Decorated in gold *taka-makiye* with pine trees bordering a turbulent river with drifting sampans, the interior of cover depicting a cluster of thatch-roofed cottages upon the shore, and figures with hoe and buckets. Fitted with *nashiji* brushes, ink slab, and a *shibuichi* oval water coupe wrought in gold and *shakudo* with a view of Fujiyama.

Length 9 inches

Collection of Thomas E. Waggaman, New York

[See illustration]

811. JAPANESE DECORATED GOLD AND NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

40- Finely embossed in gold *taka-makiye* on a *nashiji* ground with branches of chrysanthemums and asters rising from a *kirikane* hillside, the interior of cover with a gnarled cherry tree and nelumbian leaves before clouds. Fitted with three decorated *nashiji* lacquer implements, ink slag, and *shibuichi* leaf-form coupe.

Length 10 inches

[See illustration]

Illustration of numbers 810 and 811 appears on the following page



AT TOP: NUMBER 812

BELOW: NUMBERS 811 AND 810

812. JAPANESE DECORATED GOLD AND NASHIJI LACQUER BOOK BOX

XVIII Century

225- Finely decorated on a *nashiji* ground with clustered branches of gold and silver chrysanthemums, asters and magnolias, upon the cover two large sheaves of grain; the interior in *mura-nashiji* lacquer, the inside of cover exquisitely embossed with a golden sun emerging from clouds screened by a gnarled blossoming apple tree with *kirikane* trunk, and paulownia leaves at the foot.

Length 17 inches

[See illustration]

813. TWO PAIRS JAPANESE IRON AND GOLD LACQUER STIRRUPS AND
PAIR HORSE COLLARS

XVIII-XIX Century

Pair of iron stirrups damascened with floral ornament; and a pair of *taka-makiye* lacquer stirrups embossed in high relief with crane and tortoise amid waves symbolizing Longevity, with a pair of matching crescent-form horse collars. [Lot.]

814. JAPANESE DECORATED GURI LACQUER DISPATCH BOX

Late XVII Century

The cover depicts the irate Shoki grasping a sword, pursuing the three-fingered *oni* over clouds and waves, carved in colored lacquers; the sides of the box embossed with ferns; on four corner supports.

Length 10½ inches

815. JAPANESE BLACK AND GOLD LACQUER COFFER, INLAID
WITH MOTHER-OF-PEARL

XVIII Century

With an imbricated wave design in black and gold lacquer, superimposed by a serpentine lozenge trellis in mother-of-pearl; a few imperfections. The interior of cover decorated with autumn grasses bending toward a three-quarter silver moon, on a *mura-nashiji* ground.

Length 11 inches

816. JAPANESE DECORATED BLACK LACQUER SQUARE TRAY (KO-BON)
BY RITSUO

XVIII Century

Deep tray in polished black lacquer applied with lead and mother-of-pearl leaves, and yellow and green faience peaches, singly and in clusters; signed. Together with a box of similar type with lead blossoms. [Lot.]

11 inches square

817. CHINESE BLACK LACQUER GIFT BOX, INLAID WITH MOTHER-OF-PEARL

XVIII Century

Large ten-sided box richly inlaid with panels of rosetted lozenge diapers and conventional borders, the cover with emblems circling a *fêng huang*; vermilion interior. A few minor imperfections.

Diameter 12½ inches

818. CHINESE BLACK LACQUER BOWL, INLAID WITH MOTHER-OF-PEARL

XVIII Century

Twelve-sided bulbous bowl on high foot, inlaid with panels of symmetrical floral scrolls within conventional borders; vermilion interior.

Diameter 13¼ inches

819. JAPANESE CARVED CINNABAR LACQUER DRAGON-SCROLL STAND

Affrontés dragon scrolls supporting a circular stand, the heads resting on a lotus-carved round base with green cloud motives. Height 13½ inches

820. CHINESE CARVED, GILDED AND POLYCHROMED STATUETTE *Ch'ien Lung*
Emperor wearing elaborate gilded dragon robes, holding a *hu* tablet and seated upon a draped vermilion throne. Height 13½ inches

821. JAPANESE DECORATED GOLD LACQUER MARINE PANEL, BY RITSUO

Early XVIII Century

Gold lacquer panel applied with a lead plaice upon a branch of brown seaweed scattered with variegated faience naturalistic shells; signed. Length 16 inches

822. CHINESE WALNUT DISPATCH BOX, PLAQUÉ WITH PIETRA DURA

Large oblong box, the cover carved with intertwined trees applied with mother-of-pearl, agate and tinted green ivory blossoms and foliage, and two pearl swallows. Length 19 inches

823. JAPANESE GOLD LACQUER STATUETTE OF BUDDHA

XVII-XVIII Century

Robed figure with closed eyes and tightly curled hair, standing before a cloud canopy centring a pierced rosette, upon a lotus throne and decorative round base.

Height 27½ inches

[See illustration]

824. JAPANESE GOLD LACQUER STATUETTE OF BUDDHA

XVIII Century

Type of the preceding, but larger, with *ajouré* cusped cloud canopy centring a metal halo; on octagonal tiered base with decorative fluted valances. Right hand restored.

Height 31 inches

825. JAPANESE GOLD LACQUER STATUETTE OF A BODHISATTVA

XVII Century

Robed figure of Monju in the attitude of benediction, standing before a cusped cloud canopy upon a lotus throne supported on a crouching *Fu* lion, on tiered round base. Left hand missing.

Height 28¼ inches

[See illustration]



[823]

[826]

[825]

826. JAPANESE CINNAMON AND GOLD LACQUER LOBED DOUBLE GOURD,
 SET WITH CORALS *Early XIX Century*
 Hexafoil gourd embossed in gold with branches of chrysanthemums and asters,
 the latter centred with corals, growing beside a bamboo fence and large nelum-
 bian leaves. Has stand. *Height 14½ inches*

[See illustration]

827. JAPANESE GOLD LACQUER STATUETTE OF BUDDHA *XVIII Century*
 Squatting figure of Amida Buddha in clinging robes, before a cusped cloud
 canopy, on lotus throne, and elaborately tiered carved hexagonal base. *Height 18½ inches*

828. JAPANESE DOUBLE GOURD, ON BLACK AND GOLD LACQUER STAND

40
Large mottled brown gourd (repaired) fitted with fluted teakwood stopper. On cabriole stand embossed in *taka-makiye* with foaming waves, a flight of birds, and rosetted diapers. *Total height 32¾ inches*

10
829.. CHINESE DECORATED BLACK LACQUER SCROLL CASE

Two-handled oblong case painted in colors on a black ground with island temples and pavilions in a mountain lake spanned by bridges. *Length 21½ inches*

12 1/2
830. CHINESE MOTHER-OF-PEARL-INLAID BLACK LACQUER DESK BOX

Circa 1810

Rectangular hinged box finely inlaid in tinted mother-of-pearl with scattered sprigs, the cover with cock and hen pheasants perched upon a flowering cherry tree; opening to a fitted velvet-lined desk. *Length 18½ inches*

JAPANESE PRINTS

THE prints in this category are mainly from the collection of the late Arnold Genthe, New York, 1917.

10
831. FAMILY CELEBRATING THE NEW YEAR'S FESTIVAL

Shuncho: fl. 1775-1795

Two ladies, one holding a pet dog, in an interior, with three children playing the game of *bubiki*. From a triptych. Good condition. *O-ban*. Framed.

15
832. ACTORS, AND WRESTLERS: TWO TRIPTYCHS *Toyokuni II: 1786-1864*

A Yoshiwara beauty and her lover with attendants; and wrestlers with swords before bales of rice. *O-ban*. Framed.

20
833. ACTORS, AND TREASURE BOAT: DIPTYCH AND TWO TRIPTYCHS

Toyokuni II: 1786-1864; and Yeizan: fl. 1800-1829

A scene from the play *Kiyomizu-Seigen*, diptych; the actors Ichikawa Danjuro, Iwai Hanshiro and Onoye Kikugoro; and a group of seven geisha girls in a treasure boat; triptychs. *O-ban*. Framed.

834. SILKWORM CULTURE: FOUR PRINTS

Shunsho: 1726-1792; and *Shigemasa*: 1739-1819

35- From a set of twelve prints. Picturesque incidents from Japanese sericulture. Signed Katsukawa Shunsho *zu*, and Kitao Shigemasa *ga*. Fair condition. *Ko-ban*. Framed.

835. SILKWORM CULTURE: FOUR PRINTS

Shunsho: 1726-1792; and *Shigemasa*: 1739-1819

20- From the preceding series. Fair condition. *Ko-ban*. Framed.

836. SILKWORM CULTURE: FOUR PRINTS

Shunsho: 1726-1792; and *Shigemasa*: 1739-1819

25- From the preceding series. Three in fair, one in good condition. *Ko-ban*. Framed.

837. GENRE SCENES: THREE PRINTS

Hokusai: 1760-1849; and *Toyohiro*: 1773-1828

35- People on their way to the Zoshigaya Temple on feast day, and an animated scene at the Ohashi Bridge, Yedo, by Hokusai; and Boating under the Ryogoku Bridge, Tokio, by Toyohiro. *Ko-ban* and *chu-ban*. Framed.

838. LADIES, AND ACTORS: FOUR PRINTS

Toyokuni: 1769-1825; and *Yeizan*: fl. 1800-1829

30- Four ladies on a maple-leaf picnic, from a triptych of the months; actors in a sword duel separated by a woman; and three ladies before Fujiyama, from a set of six; signed Toyokuni *ga*; and the teahouse beauty Hanateru, signed Yeizan *fude*. *O-ban*. Framed.

839. LADIES: THREE PRINTS *Shunsen*: fl. 1790; and *Shuncho*: fl. 1775-1795

20- Young woman with umbrella walking in winter, signed Katsukawa Shunsen, *kakemono* print; two young women at the bath, and a girl and small boy fishing at low tide, by Shuncho, pillar prints. Framed.



[NUMBER 840]

840. THREE LADIES GOING TO KINRYUZAN

Yeishi: d. 1829

Three young ladies walking to the cherry festival at Kinryuzan temple. Signed
Yeisha ga. Fair condition. O-ban. Rare. Framed.

[See illustration]

841. FIGURAL SUBJECTS: TWO PRINTS

Yeishi: d. 1829

25 From the Thirty-six Poets of Japan. Pensive lady and gentleman with an attendant, commemorating a poem by Motosuke; and a servant offering perfume to court ladies, a poem by Soseihoshi. Good impression and condition. *Ko-ban*. Framed.

842. COURT OFFICERS AND LADIES: TWO PRINTS

Yeishi: d. 1828

15 From the preceding series. Each depicting a courtier and two ladies, with poems by Tsurayuki and Toshiyuki. Good impression. *Ko-ban*. Framed.

843. COURT LADIES: TWO PRINTS

Yeishi: d. 1829

1256 From the preceding series. One depicting a court lady with a tray of scrolls, two ladies seated beside her, commemorating a poem by Henjo, perfect impression and condition; the other a lovelorn maiden with two servants, from a poem by Nakatsukasa. *Ko-ban*. Framed.

844. GENRE SCENES: TWO PRINTS

Yeishi: d. 1829

1256 From the preceding series. Two women watching a gentleman writing a poem, and a court lady with two companions. Poems above by Tadamine and Sakon. Good impression. *Ko-ban*. Framed.

845. COURT OFFICERS AND LADIES: TWO PRINTS

Yeishi: d. 1829

1750 From the preceding series. Each depicting an officer accompanied by two ladies, illustrating poems by Mitsune and Okikaze. Good impressions and condition. *Ko-ban*. Framed.

846. NOBLE AND LADIES: TWO PRINTS

Yeishi: d. 1829

1712 From the preceding series. A young noble with sword and quiver of arrows conversing with two ladies in a garden, poem by Narihira, perfect impression and condition; and a poetess with two kneeling attendants, poem by Komachi, good impression. *Ko-ban*. Framed.

847. GENRE SCENES: TWO PRINTS

Yeishi: d. 1829

From the preceding series. A nobleman with his wife standing beside him, and a master with two female attendants; good condition. *Ko-ban*. Framed.

10

848. COURT OFFICER AND LADIES: TWO PRINTS

Yeishi: d. 1829

From the preceding series. Court lady with tray of scrolls, two ladies seated beside her, poem by Henjo; and two ladies with a court officer, poem by Mitsune. *Ko-ban*. Framed.

15

849. GENRE SCENES: FOUR PRINTS

Toyohiro: 1773-1828; and Utamaro: 1754-1806

Three ladies practicing flower arrangements, signed Toyohiro *ga*; women washing linen in a stream, from the Tama River series; two ladies watching a man capturing a carp in a net, from a triptych; and a group of three actresses, from the Forty-seven Ronin; the last three signed Utamaro *fude*. *O-ban*. Framed.

15

850. ACTORS AND LADIES: TWO PRINTS

Kiyotsune: fl. 1760; and Sukenobu: 1671-1751

Beniye depicting a warrior actor and his sweetheart, *Ho-soye*; and two geisha girls with musical score and samisen. *Ko-ban*. Framed.

12 10

851. ALBUM OF SURIMONO

Containing almost two hundred prints, depicting actors, advertisements, New Year cards, figures, landscapes, boating and farming scenes, etc., by Toyokuni, Kunisada, Hokkei, Kuniyoshi, Kunimara, and other artists.

55

852. LANDSCAPE, BIRDS AND FLOWERS: SEVEN PRINTS *Hiroshige: 1797-1858*

Peacocks, pheasants, bluebird and swallows, with iris, magnolia and other blossoms, six prints by Hiroshige; and a view of pine trees before a Shinto shrine, signed Yeishun *ga*. *Tanjaku*. Framed.

27 10

853. SEVEN PRINTS

Hokusai: 1760-1849

Five from the series Thirty-six Views of Fujiyama; one depicting two cranes among the millet seed; and one illustrating customs of three different places. Good condition. *Ko-ban*. Framed.

25

853A. HORSES, AND FISHERMAN'S HUT: TWO PRINTS Korin: 1660-1716
 From the album *Korin Gafu*. Reprints; *chu-ban*. Framed.

854. BIRDS, FLOWERS AND BAMBOOS: THREE KAKEMONO
 Birds perched on a flowering plum tree; bamboos, and a heron in flight, the latter two in ink, by Buncho (1763-1840). On silk.

CHINESE AND OTHER BRONZES

855. THREE DECORATIVE BRONZE AND GILDED BRONZE ORNAMENTS
 Tibetan gilded bronze statuette of Buddha on lotus shrine; Chinese parcel-gilded bronze tripod incense burner with reticulated cover and *Fu*-lion finial; and a Japanese bronze 'elephant' *koro*. [Lot.] Heights $4\frac{3}{4}$ to $6\frac{1}{2}$ inches

856. JAPANESE WROUGHT SILVER BIRD-FORM INCENSE BURNER
 Box and cover in the form of a squat mandarin duck with finely incised plumage. Length 6 inches

857. BRONZE GLOBULAR TRIPOD WATER JAR Ch'in
 Incised with three bands of interlaced dragon-fret motives, with two loose ring handles upon the shoulders; on three tall supports springing from reversed dragon heads; sporadic red and green patina. Has *ajouré* ivory flat cover, and teakwood stand. Height $6\frac{1}{2}$ inches

858. BRONZE HELMET-FORM LIBATION CUP (CHÜEH) Han
 With spatulate lip, two stiff lug handles, and chiseled band of fret diaper, on flaring tripod. Together with a Ming bronze tripod bowl with dragon handles. [Lot.] Height 6 inches

859. BRONZE TRIPOD BOWL (Li) Ch'in
 Round bowl minutely incised with a deep fretwork collar, on three tall paw feet; two ring handles. Has stand. Length $8\frac{3}{4}$ inches

860. BRONZE TWO-HANDLED TRIPOD BOWL (Li) Han (?)
 Round bowl with two spiraled vertical handles and three tall stump feet, incised with a collar of fretwork *t'ao t'ieh* masks; rich ruby, apple green and lapis blue incrustated patina. Has teakwood stand and cover with carved white jade finial. Height 8 inches

45- 861. BRONZE SACRIFICIAL TRIPOD BOWL WITH COVER (TING) *Han*
Bulbous vessel with two ring handles, on three paw-foot supports, and with domed cover reversible with similar supports; bowl and cover studded with bosses, and with richly incrustated green patina, within and without. Has stand.

Width 11 inches

60 862. MAMMOTH JAPANESE BRONZE FIGURE OF A CRAB
Naturalistic representation of a huge land crab. Dark brown patina.

Length 46 inches

10 863. JAPANESE COPPER AND CLOISONNÉ ENAMEL HIBACHI *XVIII Century*
Quadrangular *repoussé* vessel, the bail handle springing from cloisonné lappets, the cloisonné cover inlaid with leaping animals in a turquoise ground pierced with rosettes and cash.

Length 11 inches

100 864. COLLECTION OF TWENTY-ONE HINDU BRONZE VOTIVE STATUETTES
Representations of Siva, Vishnu, deities of war, fertility, animals, and the like; some mounted, some before small shrines. [Lot.] *Heights 2¼ to 9½ inches*

CHINESE PAINTINGS

95 865. MONGOLS AND THEIR HORSES: SET OF FOUR ALBUM PAINTINGS

BY CHAO CHONG-MU

Yüan

Depicting varied types of Mongolian steeds, some with their owners, others attended by grooms and stablemen. With seals, one signed. On silk, mounted on gold brocade. Framed.

80 866. MONGOLS AND THEIR HORSES: SET OF FOUR ALBUM PAINTINGS

BY CHAO CHONG-MU

Yüan

From the preceding series, interestingly varied. On silk, mounted on gold brocade. Framed.

80 867. MONGOLS AND THEIR HORSES: SET OF FOUR ALBUM PAINTINGS,
BY CHAO CHONG-MU

Yüan

From the preceding series. On silk, mounted on gold brocade. Framed.



[NUMBER 868]

320-

868. FEMALE DEITIES: SET OF FOUR ALBUM PAINTINGS, BY CHU'IU YING

Ming

Sumptuously robed ladies, one walking with a lion, one with a flower cart drawn by a sheep, one with a spotted animal, and one carrying a hare, emblematic of the moon. One bears signature and seal. On silk, mounted on gold brocade. Framed.

[See illustration of two]

25-

869. FEMALE DEITIES: SET OF FOUR ALBUM PAINTINGS, BY CHU'IU YING

Ming

From the preceding series. Depicting a lady riding backwards on a tiger; one accompanied by a spread peacock; a flower maiden with a monkey presenting four peaches of Immortality; and one attended by a crane. On silk, mounted on gold brocade. Framed.

125-

870. FEMALE DEITIES: SET OF FOUR ALBUM PAINTINGS, BY CHU'IU YING

Ming

From the preceding series. Ladies attended by elephant, spotted stag, and a lion with a cub on its back; and the sun goddess with the phoenix. On silk, mounted on gold brocade. Framed.

871. GENRE SCENES OF CHINESE LIFE: SET OF SIX ALBUM PAINTINGS

BY SHO CHIEH

K'ang Hsi

100 Depicting the Empress Wu at her needlework; the poetess Chao Kuan composing a poem; the philosopher Su-chen welcomed to his home town; the ambitious noble Kiun Kuan receiving his followers; a princess gazing at her reflection in a mirror; and two court beauties dancing. With poetic inscriptions and seals. On silk. Framed.

872. GENRE SCENES OF CHINESE LIFE: SET OF FOUR ALBUM PAINTINGS

BY SHO CHIEH

K'ang Hsi

60 From the preceding series. Two court ladies with a cart laden with flowers which the Emperor admires; Luan Kuio, a celebrated beauty, offering wine to another court lady; horseman offering his steed to a traveler for hire; and the legend of the famous statesman Wen Kung, who as a boy saved his companion from drowning by breaking the water jar in which he was imprisoned. With poetic inscriptions and seals. On silk. Framed.

215 873. FLOWER STUDIES: SET OF FOUR ALBUM PAINTINGS, BY TAN-KONG

Ming

Millet; peach blossoms with hovering bees; varying peach blossoms with a perched bird; and a peony spray. With seals, one signed. On silk, mounted on gold brocade. Framed.

300 874. FLOWER STUDIES: SET OF FOUR ALBUM PAINTINGS, BY TAN-KONG

Ming

From the preceding series. Cherry blossoms, bleeding-heart, white peonies, and pale yellow and lavender chrysanthemums; with hovering birds and butterflies. On silk, mounted on gold brocade. Framed.

875. AN EVENING GARDEN PARTY, BY T'ANG YIN

Ming

500 Section of a balustraded palace garden illuminated by lanterns, and enclosed by peach trees, pines and rockery; courtiers and ladies strolling and conversing and being served refreshments; at lower right a nobleman arriving on horseback. At upper left, signature with seals and date, 1509. *Kakemono*, on silk Framed.

175 876. PEONIES, ATTRIBUTED TO CHAO CH'ANG

Sung

Red and white peonies before a traceried background of trees. Inscription and Imperial seal at upper right. *Kakemono*, on silk. Framed.

Note: The inscription, dated A.D. 1116, states that the Emperor Hui Tsung (1101-1127), himself an artist, certifies that this painting "is the finest work of Chao Ch'ang."



[NUMBER 877]

877. FELICITY, ATTRIBUTED TO CHO KUEN-WING

Sung

A pair of brilliantly plumaged mandarin ducks, emblem of Conjugal Felicity, swimming to the left, beneath the overhanging branches of a wild plum tree. With signature and date, 1119, Imperial seals, and a long inscription at right dated 1574 (Wan Li). *Kakemono*, on silk, with brocade border inset with calligraphic inscriptions. Framed.

878. THE EMPEROR RECEIVING TAI KUNG-WANG
ATTRIBUTED TO LI LUNG-MIEN

Yüan or Early Ming

300- The dignified bearded Emperor standing at left, an attendant with a peacock feather banner behind him; facing him at right is the statesman, bowing formally; at lower left, a group of attendants. At right an inscription with signature of the Sung artist Li Lung-Mien. *Kakemono*, on silk. Framed.

110- 879. PEONIES PAINTED IN RESPONSE TO A DREAM, BY PON-KO

Ming

Branches of full blown red and white peonies rising from a grassy knoll. Inscription at right, with seal. *Kakemono*, on silk; mounted as panel with brocade border. Framed.

225- 880. LOHAN WITH ATTENDANTS: SET OF EIGHT ALBUM PAINTINGS
MOUNTED AS TWO-FOLD SCREEN

Ming

Depicting single figures of sumptuously robed *lohan*, some mounted on fabulous animals, others awaiting the approach of dragons or cranes; all accompanied by attendants. On silk; ebonized frames. *Total height 5 feet; width 41 inches*

60- 881. PEACOCK AND MAGNOLIA, BY MU-LU

Ch'ing

A brown peacock perched upon a gnarled magnolia tree bearing white blossom. Inscription with signature at upper left. *Kakemono*, on paper. Lacquer frame studded with gilded Shou characters, with inner *ajouré* cloud and bat border.

15- 882. COCK AND HEN

Ch'ing

A crowing cock with waving tail feathers, the hen bending down beside him. Signed at lower left. *Kakemono*, on silk. Framed.

90- 883. THREE JAPANESE DECORATIVE PAINTINGS

Wind-blown lotus blossoms on the edge of a lake; and ducks beside the flowering shrub with sedge; black and white collie dog seated. Framed. [Lot.]

884. AMIDA BUDDHA: TIBETAN PAINTING

XVII Century

Enthroned Buddha in crimson and gold robes before a halo, Trinities above and below. *Kakemono* scroll on canvas, mounted on gold brocade.

CHINESE AND JAPANESE FURNITURE

885. FIVE CHINESE CARVED AND POLYCHROMED WOOD AJOURÉ PANELS

Ch'ien Lung

Assorted narrow panels, including two pairs; carved with floral ornament and birds amid prunus branches. [Lot.]

Heights $19\frac{1}{2}$ to 35 inches

886. JAPANESE CARVED CINNABAR LACQUER LOW TABLE

Carved with pheasants and floral ornament with green and yellow leaves, and a legendary subject in a landscape cartouche; the top detachable from a cabriole underframing.

Length 20 inches

887. CHINESE WOOD PANEL, PLAQUÉ WITH BLUE AND WHITE PORCELAIN

Applied on a brown lacquer ground with a gnarled windblown plum tree and two song birds, one perched, one in flight. With two porcelain palace seals.

$17\frac{1}{2} \times 27\frac{1}{4}$ inches

888. CHINESE DECORATED SOAPSTONE AND LACQUER SEVEN-FOLD TABLE SCREEN

Tao Kuang

Each section with four soapstone panels, depicting scenes of hospitality in a palace, pairs of figures at various pursuits, calligraphic inscriptions, and household utensils; the reverse with mountain landscapes. Frames lacquered acajou, the ends with gilded *Fu* lions on T-form brackets. Small repairs.

Height $25\frac{1}{2}$ inches; length 41 inches



[NUMBER 849]

889. CHINESE TEAKWOOD AND KINGFISHER FEATHER PANEL,
DESIGNED BY SHUN KUNG

XVIII Century

Applied with two trailing branches of pomegranates with a perched song bird, in pale blue kingfisher feathers. At upper left a signature, seals, and an inscription reading: *Designed by Shun Kung* (Yüan, 1280-1367) *in Chien Chin*. Under glass, in teakwood frame carved with cloud forms. 35 x 19¼ inches

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

[See illustration]

890. JAPANESE CARVED AND PAINTED WOOD RÂMA XVII Century

150 Oblong panel finely carved in full relief with clusters of trailing floral branches painted in colors. [Lot.] 53 inches x 18 inches

891. JAPANESE BRONZE AND DECORATED OAK STILT CLOCK

70 Engraved bronze quadrangular clock case; the square hood and splayed table stand on square base in oak, decorated with lacquer floral and bird plaquettes simulating metal, the top with a quincunx sunburst.

Height 30 inches; width 11 inches

892. JAPANESE AND LACQUERED WOOD RÂMA

400 Carved in the form of a cluster of huge red poppies with green foliage. Black and gold lacquer frame centring the *mon* of the Tokugawa family.

7 feet 7 inches x 39 inches

893. CHINESE CARVED TEAKWOOD AND MARBLE OCCASIONAL TABLE

40 Oblong top inset with a slab of rose marble, leaf-carved and fret-pierced frieze, on half-round columnar legs enclosing an undershelf, and terminating in claw feet.

Height 31½ inches; width 18 inches

894. CHINESE DECORATED BLACK LACQUER TRAVELING CHEST Ming

45 Rectangular hinged trunk with iron carrying handles and elaborate damascened lock; decorated in colors with floral branches, the cover with crimson-breasted thrushes perched upon a gnarled cherry tree, the front enriched with applied mother-of-pearl and soapstone peonies. Height 23½ inches; length 37¼ inches

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

895. JAPANESE BRASS BOWL GONG

35 Large resonant bowl *repoussé* and engraved with formalized floral ornament. Has carved and silvered stand.

Diameter 31 inches

896. JAPANESE BRASS BOWL GONG

45 Type of the preceding, but larger. Has carved and painted wood stand.

Diameter 32 inches



[NUMBER 897]

897. CHINESE SCULPTURED STONE HAUT RELIEF

Northern Wei

600 Tall figures of the Buddhistic Trinity, Buddha between Kuan Yin and Seishi, with long bead necklaces and thin robes falling in narrow straight folds, upon plinths before a lotus-petal aureole; below is a frieze of seven disciples, their ranks broken by a lion and a dog; upon a rectangular panel with scroll borders. From Honan.

Height 25 inches; length 35 inches

Collection of C. D. McGrath, Esq.

See *Journal of the North China Branch of the Royal Asiatic Society*, 1916, vol. XLVII, p. 159

[See illustration]

898. PAIR BURMESE WROUGHT BRONZE TRIPOD KORO, WITH
RETICULATED COVERS

110 Round bowl with flaring rim and three elephant-head feet; the tiered lantern-form cover composed of delicate filigree bronze work, studded with 'jewels', and surmounted by a grotesque mask finial. Fitted for electricity.

Height 38 inches

899. PAIR BURMESE WROUGHT BRONZE CANDELABRA

80 *En suite* with the preceding, and composed of a tall knopped shaft with mask terminal. Fitted for electricity.

Height 50 inches

400- 900. PAIR JAPANESE CLOISONNÉ ENAMEL TEMPLE JARS

Tall ovocylindrical jar with incurvate neck, decorated with branches of pink and white blossoms on a black ground.

Height 58 inches

901. JAPANESE PAINTED PAPER TWO-FOLD SCREEN

Kano School, Early XVIII Century

60 Painted with the central figures of a peacock and peahen perched upon an out-cropping of rockery, from which spring clusters of pink and white peony blossoms.

Height 5 feet 5 inches; width 5 feet 4 inches

Collection of William Merritt Chase, N.A., New York, 1917

350 902. CHINESE CARVED AND POLYCHROMED LACQUER AND
TEAKWOOD CABINET

Ch'ing

Rectangular cabinet with double doors opening to shelves, above two long drawers; with inset lacquer panels of the Ch'ien Lung period, richly carved with scenes of hospitality in summer palaces in the mountains, in the shade of pine and bay trees, the sides and drawers also with floral ornament; dragon-fret borders.

Height 5 feet 3 inches; width 45 inches

110 903. JAPANESE BRONZE AND BROWN AND GOLD LACQUER STILT CLOCK

Engraved bronze quadrangular clock case, beneath an *ajouré* hood, and supported upon a tall four-legged stand and open box base, decorated in vermilion, green and gold lacquer with floral ornament, the top with a phoenix hexafoil.

Height 44½ inches; width 7¾ inches

[See illustration on the following page]



[NUMBERS 904 AND 903]

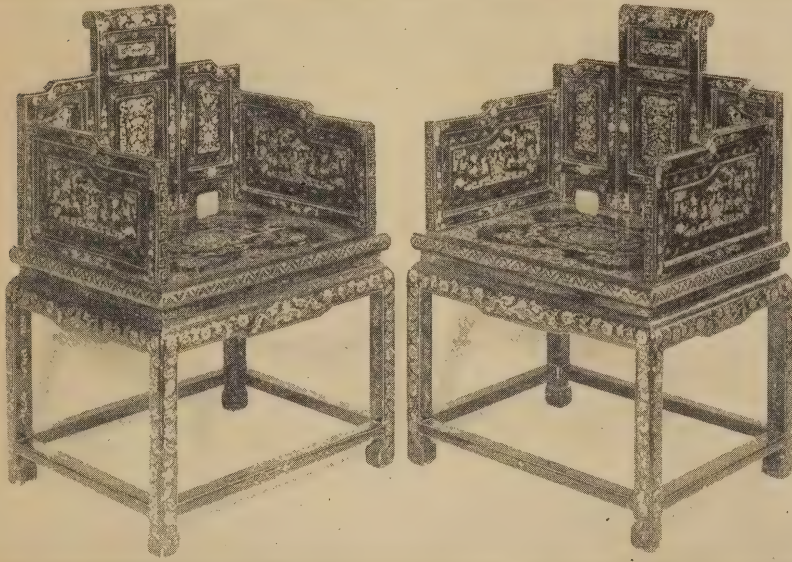
904. PAIR CHINESE VERMILION LACQUER SIDE CHAIRS, INLAID WITH MOTHER-OF-PEARL *Late Ch'ien Lung*

Open back with panel splat panel seat on box-stretchered square legs with fretwork seat rails; allover decoration in nacre on a vermilion ground of varied geometrical diapers, the splat embellished with a dragon roundel, and plaque signed *Toun*. Some imperfections.

[See illustration]

905. CHINESE CARVED RED AND GOLD LACQUER CABINET

With double doors containing panels of the Ch'ien Lung period carved in bold relief with groups of figures in pavilions, gardens, and upon the lake, in gold lacquer upon a vermilion ground. *Height 5 feet 3 inches; width 47 inches*



[NUMBER 906]

440-
906. PAIR CHINESE BLACK AND GOLD LACQUER THRONE CHAIRS

Ch'ien Lung

Rectangular closed armchair with high scrolled panel cresting, and box-stretched square legs; richly decorated in gold with panels of floral ornament, fretwork, *ju-i* scrolls and bats, the seat centring a peony rosette. Furnished with black and gold lamé seat cushion.

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

390- [See illustration]

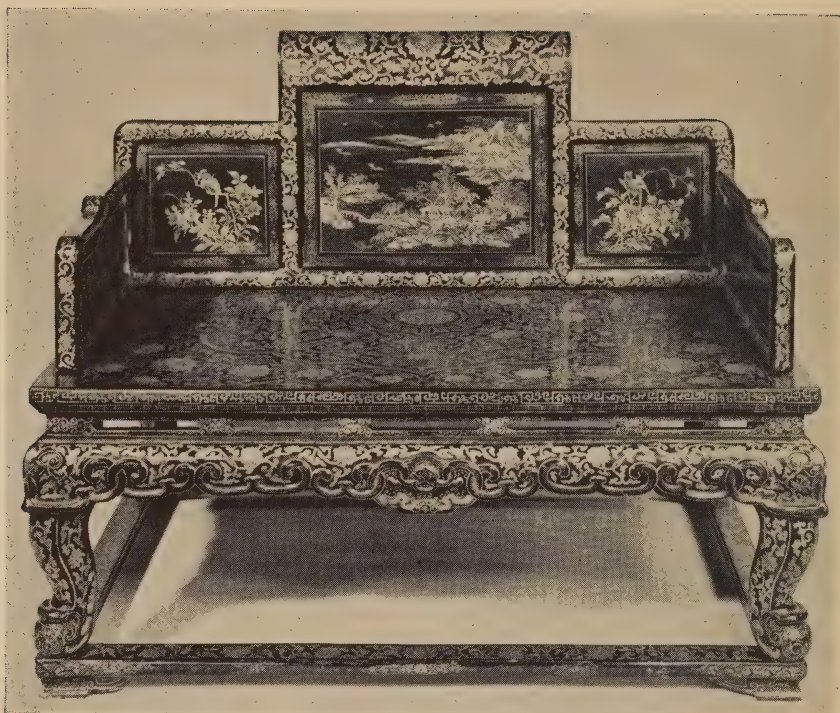
907. PAIR CHINESE BROWN AND GOLD LACQUER THRONE CHAIRS

Ch'ien Lung

Matching the preceding. With similar seat cushion.

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917



[NUMBER 908]

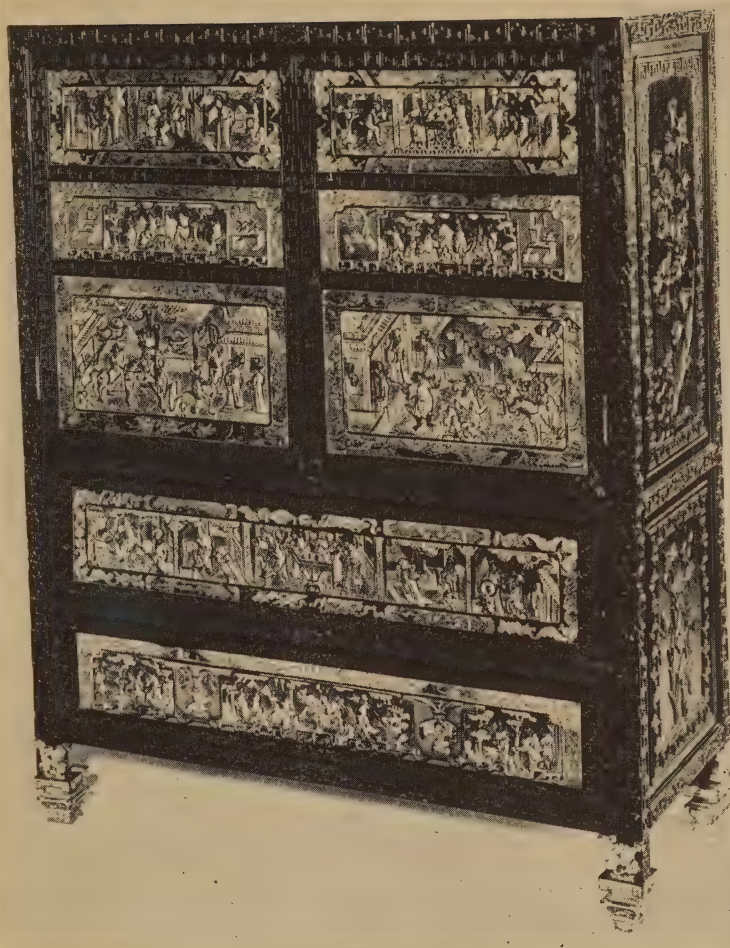
450 908. CHINESE BLACK AND GOLD LACQUER THRONE SEAT *Ch'ien Lung*
Type of the preceding chairs, but with valanced rails and massive scroll supports. Handsomely decorated with interlaced lotus scrollings, mountain landscapes, birds perched on flowering branches, the seat with an elaborate scalloped fretwork medallion with bats and lotus centring a peony rosette. Seat cushion matching the preceding. *Length 50½ inches*

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

[See illustration]

45 909. JAPANESE PAINTED PAPER SIX-FOLD SCREEN *XVIII Century*
Painted in colors with urns of blossoms, pendent flower-filled baskets, and a hanging lantern flanked by an exotic bird figure. Signed, KIYEN SHUJIN. Some repairs as usual. *Height 5 feet 7 inches; length 12 feet*



[NUMBER 910]

675
910. CHINESE GILDED AND POLYCHROMED LACQUER AND CARVED
TEAKWOOD CABINET

Ch'ien Lung

Rectangular cabinet of double doors above two long drawers, the front divided into eight carved lacquer sunk panels, probably of later date, depicting palace interiors and terraces, audience scenes, actors, musicians, officials playing chess, etc., legendary deities, and tables with vases, richly polychromed and gilded, within borders of fretwork dragon scrolls, the sides carved with peony branches.

Height 52½ inches; width 41½ inches

[See illustration]

911. THE CHINESE CARVED RED AND GOLD LACQUER OCTAGONAL ROOM

Ch'ien Lung

1000 The carving throughout the room is Southern Chinese work and is assembled chiefly from panels removed from state beds, doors and partitions. The sides are open and are supported by pairs of broad panels richly carved in sunk relief with pavilions and gardens with audience scenes, figures of scholars, dancers, warriors, etc., with pairs of slender columns supporting a multiple series of narrow frieze panels and medallions of landscapes with pavilions and figures, all in sunk relief and gilded, within borders of vermilion lacquer. Two pairs of columns enclose a pair of paintings on glass depicting the Queen of the West entertaining court ladies, and the King of the East receiving presents, respectively. The corners of the octagonal room are partly filled by carved and lacquered openwork friezes, occupying about one-half of the height of the opening; and a number of casement panels *en suite* are also included. A third face contains a recess with a window seat backed by carved and lacquered panels. A pair of modern doors inset with carved lacquer panels of the Ch'ien Lung period are also included with the room. The height of the room can be adjusted by stiling the supporting panels upon plinths, as in the appended illustration, to any desired degree.

15 feet 3 inches x 13 feet 10 inches

[See illustration]



THE CHINESE OCTAGONAL ROOM; NUMBER 911
SHOWING ALSO OBJECTS OF THE CHINESE COLLECTION

912. CHINESE CARVED COROMANDEL LACQUER TWELVE-FOLD PALACE SCREEN

Ch'ing

1000 With incised carving finely painted in colors in a black ground, on one side with a bird sanctuary: groups of pheasants, cranes, geese and song birds, perched and in flight, with two exotic *fêng huang* at centre, before a lavish background of lotus, peony, narcissus, cherry and plum branches in full bloom, within border panels of mountain landscapes, the upper border with ten roundels enclosing figures of Hsi Wang Mu upon a *fêng huang*, Shou Lao with attendant riding a crane, and pairs of Immortals with attendants. The other side presents a summer palace in the hills, with spacious balustraded terraces and pagoda-roofed pavilions shaded by trees, and, with ladies, officials and attendants conversing, strolling, playing games, and taking tea and refreshments; the borders depicting elephant, tiger, and fabulous animals, flowering branches, emblems, and utensils. Some repairs and restorations, as usual.

Height 8 feet; length 19 feet 7 inches

10 913. JAPANESE TINTED WOOD CABINET TABLE, MOUNTED WITH TSUBA Cabinet with two small and two long drawers, and two chamfered and drop leaves supporting on pivoting flanges; mounted with fourteen iron sword guards; doweled box-stretchered base. Finished olive green.

Height 29 inches; length open 5 feet

75 914. TIFFANY CARVED BROWN LACQUER OCTAGONAL TABLE IN THE CHINESE TASTE, WITH EMBROIDERY TOP

Consisting of a panel of Chinese brown silk embroidery depicting dragons pursuing the jewel amid clouds, set under glass in an octagonal frame, over a frieze in carved lacquer, and eight straight chamfered legs with octagonal box stretcher.

Height 30½ inches; diameter 56 inches

30 915. JAPANESE SHIBUICHI TEMPLE LANTERN, WITH STAND

Openwork circular lantern with lotus-form base and cover, surmounted by the figure of a crane; fitted for electricity. The gray painted stand with finely carved frieze.

Total height 7 feet 6 inches

75 916. JAPANESE PAINTED PAPER SIX-FOLD SCREEN

Kano School, XVIII Century

Painted in colors with the figures of two exotic pheasants perched upon the curving trunk of a flowering prunus tree, before a tiled wall; gilded background. A few skilful repairs as usual.

Height 6 feet 1 inch; length 12 feet

[See illustration]



[NUMBER 916]

917. PAIR CARVED WHITEWOOD BENCHES IN THE CHINESE TASTE

Rectangular with paneled back and sides, on square legs with box stretcher. Teakwood finish. With black and gold lamé seat cushions. *Length 48 inches*

918. CARVED WHITEWOOD WINDOW BENCH IN THE CHINESE TASTE

Type of the preceding, but smaller, also with seat cushion. *Length 48 inches*

919. VITRINE TABLE

Large rectangular case with glazed top and sides, lined with amber velvet; on molded box-stretchered table base finished mahogany.

Height 37½ inches; length 54 inches

920. VITRINE TABLE

Similar to the preceding.

921. EBONIZED METAL VITRINE CABINET, ON WOOD STAND

Oblong glazed cabinet with single glass shelf, ebonized metal rims; on mahogany-finished wood stand matching the preceding.

Total height 51½ inches; width 39 inches

922. JAPANESE BRONZE JARDINIÈRE, ON TEAKWOOD GUERIDON

Wide-mouthed pear-shaped jar on three lunette supports; with a teakwood circular stand on five scrolled legs.

Height of jardinière 21 inches; of stand 29 inches

823. JAPANESE ENGRAVED BRASS JARDINIÈRE

Squat bulbous bowl engraved with grotesque dragon figures. Has carved wood stand.

Diameter 35 inches

924. THREE HANGING SCREENS OF TIFFANY GLASS AND JAPANESE SWORD GUARDS

Oblong screens centring a leaded glass mosaic floral panel within a border of Japanese iron *tsuba* pierced with a variety of designs; on sword-guard chains. Fitted for electricity. [Lot.]

Lengths 48 inches to 5 feet

925. TWELVE CHINESE CARVED TEAKWOOD DRAWERS

Carved with fretwork and bats; six having engraved butterfly brasses. These can be readily assembled into chests. [Lot.]

Lengths 37 and 38½ inches

[END OF FOURTH SESSION]

FIFTH AND LAST SESSION

Saturday, September 28, 1946, at 2 p. m.

CATALOGUE NUMBERS 926 TO 1147 INCLUSIVE

CHINESE JADE, SOAPSTONE, RHINOCEROS HORN AND KINGFISHER FEATHER ORNAMENTS

926. CARVED EMERALD JADE PENDANT

70 In the form of an endless knot symbol, exquisitely carved in brilliant dappled jewel jade; on loop with seed pearl clusters, coral bead, and turquoise Shou character.

927. SIX SMALL CARVED SEMI-PRECIOUS MINERAL ORNAMENTS

90 *Ajouré* moss jade basket-of-flowers pendant; calcined jade medallion of a perched parrot; aquamarine melon pendant; rose tourmaline peach pendant; rock crystal figurine of Kuan Yin; and a lapis lazuli and teakwood miniature table screen. [Lot.]

928. CARVED FEI-TS'UI JADE BUCKLE AND PENDANT

Ch'ien Lung

180 Two-part buckle in crystalline creamy jade undercut with two *ajouré* coiled dragon medallions in rich emerald green jewel jade; and a pomegranate branch pendant with perched phoenix, in delicately veined and shaded apple green jade. [Lot.]

Lengths 4¼ and 2½ inches

929. FOUR CARVED AND RETICULATED WHITE JADE MEDALLIONS

XVIII Century

60 One with emblems of *pa chi hsien* centring a deity mounted on a *kylin*; one with acolytes bearing lanterns; one of dragon and fret pattern; and an oval medallion of hat and clouds about a Shou character. [Lot.]

Widths 2⅝ to 3 inches

930. NINE JWELED KINGFISHER FEATHER AND SEMI-PRECIOUS MINERAL ORNAMENTS

Ch'ien Lung

90 Six hair ornaments in the form of *fei-ts'ui* jade butterflies and cash, blossoms and symbols, with kingfisher feather foliage and set with baroque pearls, including a pair, with gilded silver mounts (some imperfections); and three fig-shaped pendants in *fei-ts'ui* and spinach jade and fluorite. [Lot.]

931. TWELVE SMALL KINGFISHER FEATHER AND MINERAL COSTUME ADORNMENTS

70 Hairpins and pendants etc., lavishly enriched with kingfisher feathers, *fei-ts'ui* jade, and rose quartz; including a pair of bird-form hairpins, and a filigree pendant; some with gilded silver mounts. As exhibited. [Lot.]

932. TWO IMPERIAL GILDED SILVER AND KINGFISHER FEATHER TIARAS

Ch'ien Lung

30 Narrow lotus-petal band centring a series of chrysanthemums set with tiny pearls (some missing); and a child's coronet adorned with Buddhistic symbols and a peony blossom set with a tourmaline. [Lot.]

933. CARVED GREEN JADE PEONY COUPE

K'ang Hsi

52 Irregular open peony resting upon a stem of foliage and buds; in softly polished sea green jade with areas of earth brown.

Length 4¼ inches

934. CARVED RHINOCEROS HORN COUPE

K'ang Hsi

45 Lightly carved with a collar of *t'ao t'ieh* fret beneath a flaring lotus-petal rim, the handle formed of three climbing and descending *chih lung*. Has carved stand.

Length 4¾ inches

935. CARVED RHINOCEROS HORN COUPE

Ming

75 Lotus-petal coupe carved in undercut relief with five *chih lung* or land dragons, the largest climbing the rim and serving as handle, upon a fretted band of *t'ao t'ieh* masks. Has carved stand.

Length 4¾ inches

936. FIVE CARVED SOAPSTONE ORNAMENTS

Ming and Ch'ing

30 Quatrefoil dish centred with a dragon medallion; mountain temple shaded by trees; two small peach tree coupes; and an engraved coupe resting on rockery with two foxes (imperfect). [Lot.]

Lengths 3¼ to 9¼ inches

937. TWO CARVED SMOKY AGATE COUPES

XVIII Century

55 Hollow peach coupe carved with blossoms and fruit, with branch handle, matrix markings; and a small mottled rustic coupe carved and undercut with pine branches. Have stands.

Widths 4¾ and 3¾ inches

938. CARVED RHINOCEROS HORN BRONZE-FORM TRIPOD CUP (CHŨEH)

Ming

120 Helmet-form libation cup with monster-head loop handle and two brief lugs, carved with *t'ao t'ieh* masks upon a fret band, and pendent fret lappets upon the flaring petal supports (one chipped). Has stand. Rare type. *Height 5 inches*

[See illustration]

939. CARVED RHINOCEROS HORN LOTUS VASE

Ch'ien Lung

90 Tapering lotus blossom carved in relief with two bats of Happiness, and resting on a small cluster of interlaced buds and leaves. Honey-colored patina. Has stand.

Height 8 inches

[See illustration]



TOP ROW: NUMBERS 942-940-938

BELOW: NUMBERS 943-941-939

940. CARVED RHINOCEROS HORN LIBATION CUP

Ming

Carved in low relief with a band of scrolling *tao t'ieh* masks, a group of three undercut *chih lung* forming the handle. Small repairs. Has stand.

Length 6¼ inches

[See illustration]

941. CARVED RHINOCEROS HORN LIBATION CUP

Ming

Carved with *tao t'ieh* masks superimposed by rows of seal ridges, and undercut with a family of five *chih lung* forming the handle. As exhibited. Has stand.

Length 7½ inches

[See illustration]

942. CARVED RHINOCEROS HORN COUPE

Late Ming or K'ang Hsi

Carved with two horses and an attendant in a rocky terrain with trees in full foliage, an undercut weeping willow serving as handle, its branches drooping into the interior. Has stand.

Length 6 inches

[See illustration]

943. CARVED RHINOCEROS HORN LIBATION VASE

Ming

Carved with sages and attendants in a mountain retreat overgrown with pine trees, a sampan with two savants upon the lake; a clump of highly undercut pine and bay trees forms a long handle at one side. Has stand.

Height 7 inches

[See illustration on the preceding page]

944. CARVED RHINOCEROS HORN COUPE

Ming

Carved with sportive *chih lung* beneath gnarled trees, with undercut pine tree handle, toward which a dragon climbs from the interior rim, a small animal upon the opposite side. Has stand.

Length 6 inches

945. TWO CARVED RHINOCEROS HORN COUPES

Ming

Libation cup carved with a large undercut *chih lung* climbing from a band of waves, has stand; and a small honey-colored coupe carved with birds' wings and a sinuous *chih lung*.

Lengths 5 and 4 inches

946. CARVED GREEN JADE FRUIT DISH

Ch'ien Lung

Flat peach dish conjoined to a flat Buddha's-hand citron and leafy branch; in olive jade shading to deep green, the reverse with cinnamon colored patches.

Length 7¼ inches

947. CARVED RHINOCEROS HORN FLORAL COUPE

K'ang Hsi

In the form of a peony blossom carved with trailing branches of cherry blossoms, with undercut branch handle.

Length 6 inches

948. CARVED RHINOCEROS HORN COUPE

Late Ming or K'ang Hsi

Within a tangle of carved peony, magnolia and chrysanthemum blossoms, one branch partly undercut; upon the interior rim, a *chih lung*, and an incised hall-mark. Slightly imperfection. Has stand.

Length 6 inches

949. IMPERIAL KINGFISHER FEATHER HEADDRESS, INSET WITH SEMI-
PRECIOUS MINERALS

Ch'ien Lung

Applied upon a woven black silk braid foundation with gilded bronze and pale blue kingfisher feather roundels and plaquettes of lotus and peony blossoms, embellished with cabochons of rose tourmaline, agate, green and other colored stones, and hung with pendants of pearl beads. Has stand.

[See illustration]



[NUMBER 949]

[NUMBER 950]

950. IMPERIAL KINGFISHER FEATHER HEADDRESS

Ch'ien Lung

450 Applied upon a woven black silk braid foundation with Flowers of the Seasons, *fêng huang* birds, and a bat pendent from crossed *ju-i* sceptres, centring a butterfly, exquisitely fashioned in pale blue feathers touched with mauve and finished with gold threads. Has stand.

[See illustration]

951. TWO SETS OF CARVED BROWN SOAPSTONE SEALS

Late Ming

250 Each consisting of a pair of tall square plinths and a slender rectangular slab; one set carved with a dragon writhing through clouds above a carp, the other with a *fêng huang* above a peony shrub and rockery. [Lot.]

Heights 7½ to 8¾ inches

952. TWO SETS OF CARVED BROWN SOAPSTONE SEALS

Late Ming

57 Type of the preceding; one set carved with tangled lotus branches, the other with sacred stags guarding the precious jewel amid clouds. [Lot.]

Heights 7¾ to 8¼ inches

953. CARVED BOXWOOD GROUP

Ming

A dragon entwined about a gnarled tree trunk, with seated legendary figures, one with a *Fu* dog, another with a tiny ivory image in his pierced breast. Small repair. Probably a stand.

Height 10 inches

954. PAIR CARVED GRAY SOAPSTONE MAMMOTH FU-LION SEALS *Ch'ien Lung*
Large square block incised with lengthy inscriptions tinted vermilion, surmounted by a *Fu* lion with cubs.

Height 12½ inches

955. CARVED SPINACH JADE 'MUSICAL' STONE (CH'ING)

K'ang Hsi

Inverted V-shaped plaque of important size, carved in low relief with conventional cloud forms surmounted by *affrontés* pierced dragon scrolls; three symbolic plaquettes pendent from a fish dragon below; suspended by chains from a large bat. Small repairs.

Height 14½ inches

956. THREE CARVED SOAPSTONE VASE GROUPS

A raft upon waves, with a jar, and birds pecking at cherry branches, on stand; and a pair of groups, each consisting of a cherry tree and three coupes, in carnelian red soapstone. [Lot.]

Heights 6 to 10 inches

957. CARVED RHINOCEROS HORN COUPE

K'ang Hsi

Carved with interlaced stems of lotus and *ling chih* fungus amid tall grasses. Has stand.

Length 6 inches

958. THREE DECORATIVE ONYX AND AGATE SMALL BOWLS

A pair in striated honey-colored onyx; and one in semi-opaque smoky agate, repaired. [Lot.]

Diameters 3½ and 3¾ inches

CHINESE PORCELAIN AND POTTERY

959. EIGHT MINIATURE CABINET PORCELAINS

Ch'ing

Iron rust oviform jar; teadust green bottle; celadon pilgrim bottle; bone white vase; mirror black jar; green jar and teacup; and a nasturtium yellow cylindrical jar sketched with a brown dragon. [Lot.]

960. LIVER-COLORED COUPE

K'ang Hsi

Shallow bulbous coupe incurved to mouth, the exterior coated with a grayish rose glaze shading to *rose cendré*. Age crack. Six-character mark of the reign underfoot.

Diameter 4½ inches

961. BLUE AND WHITE BOWL

K'ang Hsi

50 Painted with scattered peony sprays and a lower collar of floral lappets, the interior with a chrysanthemum roundel.

Diameter 6 inches

962. LAPIS BLUE BOWL

Ming

30 Hemispherical bowl coated within and without with a bright blue glaze, faintly pitted, with *café au lait* rim. Age crack.

Diameter 7½ inches

963. SIX BLUE AND WHITE PLATES

K'ang Hsi

40 The cavetto decorated with scattered peony blossoms and foliage, within a hatched border of floral lappets. [Lot.]

Diameter 9 inches

964. SIX BLUE AND WHITE PLATES

K'ang Hsi

40 Similar to the preceding.

965. TWO BLUE AND WHITE BEAKERS

XVII Century

30 Small cylindrical beakers with flaring rims, painted with trailing floral branches; one in soft paste. Minor repairs. [Lot.]

Heights 8½ and 10¼ inches

966. FA HWA GALLIPOT

Ming

10 Decorated with turquoise, yellow and buff lotus and peony branches above a foot band of cloud-scroll lappets, the shoulder with a bead necklace of pendants, outlined in slip on a Mohammedan blue ground. Neck restored.

Height 10½ inches

967. BLUE AND WHITE HEXAGONAL BEAKER

K'ang Hsi

20 Knopped beaker with flaring lip, painted with serpentine floral branches.

Height 10 inches

968. CELADON WIDE-MOUTHED JAR WITH MOLDED DECORATION

Ming

60 Squat baluster jar with wide mouth, the exterior molded in relief with crested fowl perched and in flight amid scrolling floral branches, beneath a grayish green glaze which also covers the interior.

Height 11½ inches

969. SIX BLUE AND WHITE PLATES

XVIII Century

25 Various decorated with scattered sprays and flowering shrubs. [Lot.]

Diameters 8¼ to 10¼ inches

970. SIX BLUE AND WHITE PLATES

XVIII Century

Variously decorated with sprays of blossoms and flowering shrubs. [Lot.]

Diameter 8½ inches

971. SIX BLUE AND WHITE PLATES

XVIII Century

Variously painted with flowering branches and floral lappets, one in Imari colors. Small imperfections. [Lot.]

Diameters 8¾ and 9 inches

972. THREE BLUE AND WHITE PLATES

XVIII Century

Variously painted with flowering shrubs, bird figures, and floral lappets. [Lot.]

Diameters 11 to 14 inches

972A. NINE BLUE AND WHITE PLATES

Matching set, decorated with sprays of peonies and other flowers. Minor imperfections. [Lot.]

Diameter 8¾ inches

973. PEACOCK BLUE FLAMBÉ OVIFORM VASE

Ch'ien Lung

With mottled glaze fluctuating from bluish green to deep blue.

Height 9¾ inches

974. TURQUOISE BLUE TZ'U CHOU GALLIPOT

Yüan

Rapidly sketched in blue-black with the Imperial dragon and phoenix, and a shoulder collar of blossoms and scrolls, beneath a turquoise glaze with minute fishroe crackle. Some restorations, including neck.

Height 14¼ inches

975. PAIR GREEN AND BROWN GLAZED POTTERY LOTUS VASES ON STANDS

Ming

Ridged baluster vase with lotus-petal and mock rings; modeled in relief with animal medallions, on molded and stepped square stand bases. Glazed green and yellowish brown. Some chips.

Heights 12 and 12¼ inches

976. GLAZED AND POLYCHROMED TERRA COTTA EQUESTRIAN STATUETTE

T'ang

Horse with drooping head, glazed cream yellow, mounted by a lady in vermilion skirt; on oblong base. Repaired. Has stand.

Height 14¼ inches

977. TURQUOISE BLUE STONEWARE JAR

Ming

Squat baluster jar, covered with a mottled and fluctuating turquoise glaze, the interior cucumber green.

Height 13 inches

978. THREE-COLOR GLAZED POTTERY BUDDHISTIC STATUETTE *Ming*
 Bodhisattva upon a lotus throne and wearing voluminous clinging robe, glazed turquoise, green, brown and aubergine, the head and breast covered with a flat iron gray wash. Has stand. *Height 14 $\frac{1}{4}$ inches*

979. GREEN AND BROWN GLAZED POTTERY BUDDHISTIC SHRINE *Ming*
 Enthroned squatting Bodhisattva with sceptre before a cusped flame canopy, on high stepped angular stand; glazed cucumber green and brown. Some chips. *Height 14 $\frac{1}{4}$ inches*

980. TWO BLUE AND WHITE PLAQUES *K'ang Hsi*
 Large circular plates decorated with twin borders of floral lappets surrounding a central floral roundel. Minor imperfections. *Diameter 15 inches*

981. TWO BLUE AND WHITE PLAQUES *K'ang Hsi*
 Painted with trailing floral branches amid rockery, within floral lappet borders. *Diameter 13 $\frac{1}{2}$ inches*

982. BLUE AND WHITE MARINE JAR *Late Ming*
 Large ovoid jar painted with figures of fish swimming amid flowering water plants, below a collar of floral lappets. Small repair. Has white *laqué* tabouret. *Height 21 inches*

983. BLUE AND WHITE DRAGON JAR *Late Ming*
 Large ovoid jar painted with figures of snarling five-clawed dragons in pursuit of the flaming jewel. Somewhat abraded. Has white *laqué* tabouret. *Height 22 inches*

984. TWO BLUE AND WHITE JARS *XVII Century*
 Large and small ovoid jar painted with reserves of flowering plants and figures of dragons and *Fu* lions amid trailing floral branches, in hatched and diapered grounds. Small repairs. One has white *laqué* tabouret. [Lot.] *Heights 13 $\frac{1}{2}$ and 20 inches*

985. TURQUOISE BLUE GLAZED POTTERY JARDINIÈRE *Ming*
 Large ovoid round bowl glazed a brilliant turquoise blue, and molded in relief with four grotesque masks. Has stand. *Diameter 32 inches*

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

986. PAIR IMPORTANT TURQUOISE BLUE AND BROWN GLAZED POTTERY
TEMPLE STATUES OF FU LIONS

K'ang Hsi (1685)

Large figures seated upon their haunches, the male with bared teeth, one forepaw resting on the brocade ball, the female with closed mouth, her paw placed upon an upturned cub. Glazed a brilliant fluctuating turquoise blue, the curled mane, bells and tassel of the collar, and other salient features in nasturtium brown. On oblong plinths elaborately modeled with *ajouré* leaf scrolls and incised lotus-petal valances. Some skilful repairs. Upon the back of the male animal, an incised inscription beneath the glaze reads [translation]: "*Made in the 23rd year of the reign of K'ang Hsi—1685—at the time of the construction of the temple Ta-Tieh in honor of the Taoist King of the West. Executed by the potter Yuen Ka-lung. The donor is Ko-Ming.*"

Total height 5 feet 6 inches

From Lai-Yuan & Co. (C. T. Loo), New York

[See illustration]

987. FA HWA STONEWARE JARDINIÈRE WITH FLORAL DECORATION *Ming*

Huge ovoid jar, glazed a shaded light green and blue, and molded in relief with stems of peonies and other blossoms interspersed with figures of birds and butterflies. Repaired. Has stand.

Diameter 32 inches

988. INDIGO BLUE GLAZED POTTERY JARDINIÈRE

Ming

Large round bowl invested with a brilliant indigo blue monochrome glaze exhibiting a minute crackle. Repaired.

Diameter 30 inches

From the Imperial Chinese Collection

Collection of Yamanaka & Co., Inc., New York, 1917

989. PAIR RETICULATED THREE-COLOR PORCELAIN HEXAGONAL LANTERNS

Swelling hexagonal lantern pierced with panels of varied diapers centring landscape and figural medallions, within floral borders, in green, yellow and aubergine; on pierced matching stands, fitted for electricity.

Height 15 inches

990. CORAL RED OVIFORM JAR WITH GILDED DECORATION

Ch'ing

Depicting five bearded sages discussing a scroll, upon a terrace with pine trees and jardinières. Has carved and gilded stand and pierced cover.

Height 12 inches

991. TWO JAPANESE BLUE AND WHITE PLAQUES

Large circular plaques painted with a cluster of flowering shrubs, within a border of serpentine floral branches.

Diameter 22 inches

992. JAPANESE BLUE AND WHITE BOWL AND PLAQUE

Deep bowl painted upon the interior and exterior with exotic bird figures amid flowering plants; and a large shallow dish decorated with birds and flowering shrubs. [Lot.]

Diameters 16 and 22½ inches



[NUMBER 986]

PAINTINGS

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

140 993. *LANDSCAPE WITH FIGURES*. Figures of four ladies and a child in Victorian costumes following a path bordering a river, in the shade of a copse of tall trees. In the distance, the dome of a cathedral. Signed at lower left H. J. HARPIGNIES

Watercolor: 9 x 12¾ inches

WILLIAM BLAKE (?)

BRITISH: 1757-1827

50 994. *MADONNA AND CHILD*. Enthroned figure of the Madonna with head bowed and hands folded in adoration above the Child standing leaning against her knees, His eyes cast upwards towards a vision from the skies. Two nude figures appear behind the throne, one pointing upwards, the other gazing in awe at the Child. Visionary episodes from the life of the Savior are depicted at upper left and right. Signed at lower right W. BLAKE.

Pen and ink and wash: 14 x 9½ inches

250 ROSELLI DI JACOPO FRANCHI

FLORENTINE: C. 1377-1456

995. *MADONNA AND CHILD, WITH S. JOHN THE BAPTIST AND S. ANTHONY*. Full-length enthroned figure of the youthful Madonna in crimson and blue robes, with the Child in scarlet tunic, holding the golden orb, standing on her knee. In the foreground, S. Anthony wearing a crimson cloak, with a crutch and Gospel, and S. John the Baptist, in rose mantle, with banderole and reed cross; at centre, a vase of flowers. Gold background with *bulino* halos. Crocketed arched frame, with base depicting the figures of the Annunciation and the Savior in roundels.

Panel: 49¼ x 21¾ inches

185 GEORGES WASHINGTON

FRENCH: 1827-1900

996. *ARABIAN SCENE*. A company of armed Arabs in colorful costumes traveling with horses and camels, some afoot, following a trail through a valley among green hills, and fording a stream in the middle distance. In the far distance, high mountain peaks. Signed at lower right G. WASHINGTON.

24 x 32½ inches

Collection of William M. Chase, N.A., New York, 1917



[NUMBER 997]

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

997. *NINA CON LAZO AZUL, VALENCIA*. Brilliant sunlight brightening a sea shore and blue sea, with a fair-haired little girl in pink frock crossing the glistening sands; another child bathing in the surf in the distance. Signed at lower left J. SOROLLA Y BASTIDA, and dated 1908. 30 x 42 inches

Exhibited at the Hispanic Society of America, New York, 1909, no. 104

Recorded and illustrated in Aureliano de Beruete, Camille Mauclair, etc., *Eight Essays on Joaquín Sorolla y Bastida*, 1909, vol. I, p. 339, no. 104

[See illustration]

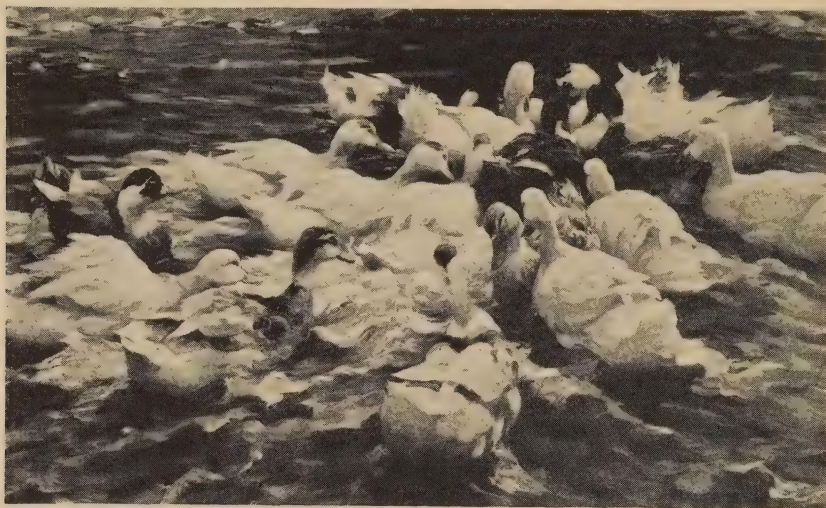
JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

998. *PABELLON DE CARLOS V, SEVILLA*. A patio, with orange trees, green hedges, and semicircular walls enclosing a tiled fountain. In the background, a low white building. Signed at lower left J. SOROLLA B, and dated 1908. 25½ x 37½ inches

Exhibited at the Hispanic Society of America, New York, 1909, no. 25

Recorded and illustrated in Aureliano de Beruete, Camille Mauclair, etc., *Eight Essays on Joaquín Sorolla y Bastida*, 1909, vol. I, p. 103, no. 25



[NUMBER 999]

ALEXANDER MAX KOESTER

GERMAN: B. 1864

999. *DUCKS*. Mallard and white ducks swimming through the rippling blue-green water of a pond, converging for feed, their plumage reflecting bright sunlight and the shadows from the shore. Signed at lower right A. KOESTER.

39 x 67 inches

[See illustration]

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

1000. *ITALIAN GARDEN SCENE*. Green landscape with a tree and bushes bordering a small pool in the foreground; at the right, a child in red and yellow frock seated on the ground, watching a gardener standing beside a large jardiniere. Signed at lower right WM. M. CHASE, and on back of canvas CHASE.

36 x 39½ inches

Painted in Florence, Italy

Collection of William M. Chase, N.A., New York, 1917



[NUMBER 1001]

3700

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1863-1923

1001. *IDILIO*. A reclining figure, and a girl standing, dressed in a white frock with flowers ornamenting her hair, surrounded by a profusion of bright blossoms. Signed at lower left J. SOROLLA Y BASTIDA, and dated 1904.

38 x 51½ inches

Exhibited at the Hispanic Society of America, New York, 1909, no. 73

Recorded and illustrated in Aureliano de Beruete, Camille Maclair, etc.,

Eight Essays on Joaquín Sorolla y Bastida, 1909, vol. I, p. 247, no. 73

2100

[See illustration]

BRUNO ANDREAS LILJEFORS

SWEDISH: 1860-1939

1002. *CAT IN A FLOWERING FIELD*. A gray kitten, halted, watching its prey, standing in a field of clover and other wildflowers. Signed at lower left BRUNO LILJEFORS, and dated '84.

48 x 25¾ inches



[NUMBER 1006]

LUIGI LOIR

FRENCH: 1845-1916

1003. *WINTER SCENE ON A WATERFRONT*. A snow-covered quay, with men loading horse-drawn carts, before a view of boats on the river at the right. Signed at lower left, LOIR LUIGI, and dated '88.

325- 33¾ x 59½ inches

[See illustration]

300- WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

1004. *THE MUSIC LESSON*. A little girl in a white frock standing in profile holding a doll dangling at her side, watching a young woman in a black kimono seated at a piano, reading from a music book, her fingers on the keys, her face seen almost in profile. In the background, flowers and a painting of the Madonna. Signed at lower left WM. M. CHASE.

40 x 40¼ inches

Collection of William M. Chase, N.A., New York, 1917

Exhibition of the Nebraska Art Association, Nebraska

370-

HARRY W. WATROUS, P.N.A.

AMERICAN: 1857-1940

1005. *THE BLUE GOATS*. Turquoise blue vase patterned with figures of goats, placed upon a table before a red and gold brocade. In the foreground, pieces of Roman glass, and a Japanese statuette of carved ivory. Signed at lower right WATROUS.

28 x 24 inches

Purchased from the artist

From the Howard Young Galleries, New York

Exhibited at the National Academy of Design, New York

375

SERGEI VINOGRADOV

RUSSIAN: B. 1869

1006. *TALES OF THE WAR*. A veteran, with one arm in a sling, sitting with his pack and cane at his side, recounting his experiences to an audience of peasants and children, one a woman in an orange and red dress with flowered kerchief around her head, another a bearded old man in a white coat, seated at his side. In the background, bright green fields bordered by autumn woods. Signed at lower left (in Russian) SERGEI VINOGRADOV, and dated 1915.

34 x 37½ inches

400-

NICOLAI IVANOVICH FECHIN

AMERICAN: B. 1881

1006A. *GIRL IN BLACK*. Depicting a dark-haired young girl seen at half length reclining, resting her head on the back of a chaise and gazing upwards, holding an open book on her knees. The figure lighted by a strong light from upper left. Signed at lower right N. FECHIN.

35 x 32 inches

375

WILLARD LEROY METCALF

AMERICAN: 1858-1925

1007. *BACCHANALIAN SCENE*. Half-nude nymphs in blue, white and rose draperies, before a pedestal to Dionysius, one holding a flaming torch, others with scythe and serpent, attacking the kneeling figure of a satyr at the left. Signed at lower left W. L. METCALF, and dated Paris '84.

13¾ x 25¾ inches

ORIENTAL RUGS

1008. CHINESE MAT

Yung Chêng

Woven with a shaded blue dragon fret medallion and spandrels on a buff field.

2 feet 7 inches square

Collection of Frederick Moore, New York, 1918

1009. TWO CHINESE THRONE MATS

K'ang Hsi

Arched mats with old gold field woven in light and dark blue, yellow and ivory, one with a *Fu* lion supporting a vase, the other with two *Fu* lions surrounded by Buddhistic emblems above waves, within peony borders.

2 feet 5 inches x 2 feet 4 inches

Collection of Frederick Moore, New York, 1918

1010. CHINESE FU-LION MAT

K'ang Hsi

Developing four yellow lions disputing a beribboned jewel, in a rich blue ground frame with foaming waves in light colors.

2 feet 3 inches x 1 foot 11 inches

Collection of Frederick Moore, New York, 1918

1011. TWO CHINESE RUGS

XVIII Century

One with mazarine blue field *semé* with fringed gray leaves, and with scroll medallion and spandrels in *bois de rose* and sand yellow; the other with sapphire blue field woven with gray floral branches and medallion.

3 feet 2 inches x 1 foot 9 inches and 1 foot 6 inches

Collection of Frederick Moore, New York, 1918

1012. TEKKE BOKHARA RUG

Woven with three poles of seven particolored camel's foot plaquettes separated by cruciform motives, on a brick red field; compartmented border of spiked octagons.

5 feet 1 inch x 3 feet 9 inches

1013. ANTIQUE KABISTAN PRAYER RUG

Gray field with a close sawtooth lozenge trellis of geometrical shrubs, reserved with an angular rosetted prayer arch; old gold, blue, and crimson borders of harmonizing pattern. Some repairs; a rug of fine weave and quality.

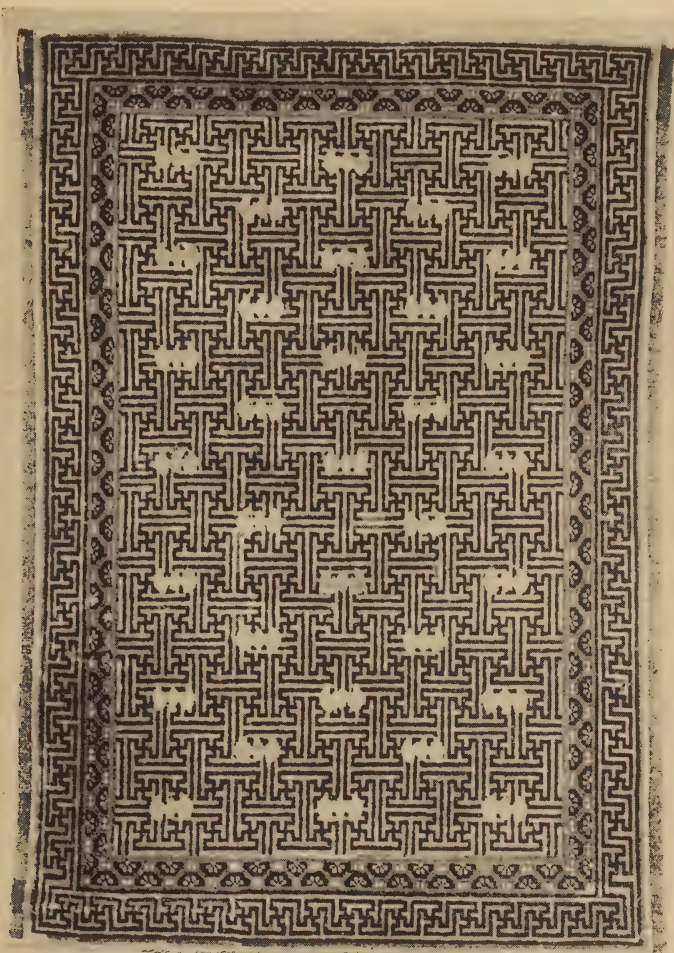
4 feet 6 inches x 3 feet 5 inches

1014. CHINESE RUG

Ch'ien Lung

Biscuit-colored field displaying two garlanded peony medallions in dark blue, old gold and ivory, bordered with branches of yellow peonies. Small repairs.

4 feet 7 inches x 8 feet 5 inches



870- [NUMBER 1015]

1015. CHINESE FRETTED RUG

K'ang Hsi

The buff field overlaid by a sapphire blue fret design, bearing at symmetrical intervals bats of Happiness woven in rose, old gold and ivory, and separated from the fret border by an inner band of rosetted demi-octagons. Repaired.

6 feet 9 inches x 4 feet 10 inches

[See illustration]

1016. GHIORDES PRAYER RUG

XVIII Century

Sapphire blue mihrab edged with tiny carnations, the pointed arch flanked by tan spandrels with scarlet foliage; ivory border of repeated twin rosettes supported upon sawtooth curving leaves, between blue vine and floral guards. Shows wear and repairs.

5 feet 7 inches x 3 feet 10 inches

100

1017. YOMUD BOKHARA KOTCHLI RUG

Woven with repeated geometrical devices on a *sang de boeuf* field overlaid by a rose crimson *kotchli* or cross; rose border of volutes; end panels of stiff sawtooth trees and stepped cruciforms.

5 feet 6 inches x 3 feet 10 inches

60

1018. KABISTAN RUG

Deep blue field diapered with diagonal rows of octagonal shrubs, within a tan foliage border and striped rhomboid guards. Small repairs. A good semi-antique rug.

5 feet 1 inch x 3 feet 3 inches

60

1019. KULAH PRAYER RUG

XVIII Century

Powder blue mihrab centred with a stiff tree of symmetrical star blossoms, flanked by sky blue floral columns edged with minute shrubs, the sky blue spandrels *semé* with foliage; gray floral border. Small repairs.

5 feet 9 inches by 4 feet

110

1020. ANTIQUE TEKKE BOKHARA PRAYER RUG

Brick red field with rows of candelabra motives superimposed by a geometrical *kotchli* or cross, surmounted by a prayer arch between diapered compartments; brick red foliage vine border. Repaired.

5 feet 6 inches x 4 feet

225

1021. KULAH PRAYER RUG

Circa 1800

Woven with a pole of delicate golden star blossoms between shrubs on an emerald green mihrab with sky blue foliage spandrels; diapered *tête de nègre* and gray ribbon stripe borders. Small repairs.

5 feet 4 inches x 3 feet 7 inches

100



[NUMBER 1022]

1022. GHIORDES PRAYER RUG

XVIII Century

Brick red mihrab with a row of shrubs at the base, and a series of sprigs flanking two sky blue foliage columns expanding into spandrels, a floral lamp hanging from the pointed arch; mazarine blue border of rosettes and cusped palmettes, with numerous beige and gray guards. Small repairs. 5 feet 10 inches x 4 feet

[See illustration]



1023. GHIORDES PRAYER RUG

XVIII Century

575- Celadon mihrab with stepped arch *semé* with minute shrubs, the sky blue span-
drels woven with scarlet and ivory foliage triads, at either end a sapphire blue
panel of foliated branches; five narrow scarlet, ivory and celadon borders of
diagonal diaper pattern, symmetrical foliage and lyre-shaped sawtooth leaves,
respectively. Small repairs.

5 feet 8 inches x 4 feet 1 inch

[See illustration]

300-
1024. ANTIQUE NORTH PERSIAN RUG

Mazarine blue field almost covered by a close symmetrical design of shaped floral devices and sawtooth curving foliage; gray border of multicolored stars and scrolling stems. Small repairs.

6 feet 3 inches x 4 feet 3 inches

60
1025. KULAH 'CEMETERY' PRAYER RUG

XVIII Century

Beautiful sapphire blue mihrab, centred with a symmetrical Tree of Life flanked by repeated 'cemetery' vignettes in ivory and light blue; diapered sky blue spandrels, and ribbon-striped *tête de nègre* border, between floral guards. Some repairs.

5 feet 9 inches x 4 feet 3 inches

25-
1026. CHINESE RUG

Chia Ch'ing

Woven with an octagonal diaper pattern of star rosettes and dies, in rose, white and *tête de nègre* on an old gold field; cinnamon peony border, and old gold inner border of lozenge rosettes. Small repairs.

7 feet 4 inches x 8 feet 8 inches

35-
1027. KULAH PRAYER RUG

XVIII Century

Sapphire blue mihrab framed with stems of tiny blossoms and centred with a stiff floral lamp, beneath buff spandrels *semé* with 'pear'-shaped carnations; sky blue floral border with inner buff guard. Small repairs.

6 feet 1 inch x 4 feet 1 inch

220-
1028. CHINESE RUG

Ch'ien Lung

Exhibiting diagonal rows of pale blue and beige quatrefoil foliage devices on a buff field, with peony border and inner chain and 'pear' guards in fawn and blue. Some repairs.

8 feet x 5 feet 3 inches

110-
1029. GHIORDES PRAYER RUG

XVIII Century

Gray mihrab with stepped arch and edged with tiny shrubs, the spandrels woven with crimson and black floral branches; diapered ribbon-striped border with inner border of bird-form foliage. Some repairs.

7 feet 2 inches x 4 feet 1 inch



[NUMBER 1030]

1030. CAIRENE RUG

XVI Century

A rug of complex geometrical pattern, woven in cypress green, sapphire and powder blue and old gold; at centre a stellate plaquette surrounded by angular floral plaquettes and surmounted by bird-form devices; wide chain border of diapered floral cartouches. Some repairs, as usual.

5 feet 4 inches x 4 feet 3 inches

[See illustration]



750

[NUMBER 1031]

1031. IMPERIAL TURKISH RUG

XVI Century

So-called 'Damascus' rug with cherry red field richly mellowed in tone and woven in sapphire blue, emerald green, ivory and old gold with a balanced pattern of rosettes, lotus blossoms and floral branches, interspersed with curving leaves, centring a large rosette; the border is carried out in the same rich mellow cherry red and bears repeated green trefoil plaquettes separated by symmetrical branches, and enclosed between golden yellow rosetted guards. Some repairs.

6 feet 3 inches x 4 feet 3 inches

[See illustration]



1032. ISPAHAN RUG

Eastern Persia, Late XVI Century

2500- Beautiful cherry red field with a symmetrical design carried out in pale ivory, sapphire and celadon, touched with old gold and cinnamon, and composed of arrangements of lotus plaquettes and cloud bands, linked up by trailing lotus branches; emerald green border of lotus palmettes and cartouches in harmony with the field. Rejoined and repaired. 6 feet 2 inches x 4 feet 7 inches

Collection of Mrs Mary Price Kennedy, Atlantic City, N. J.

1033. YOMUD BOKHARA RUG

XVIII Century

Brick red field woven with three poles of six conventional floral octagons, separated by latticework motives; brick red chain border with striped end webs. Small repairs.

8 feet 2 inches x 6 feet

1034. CHINESE DRAGON PILLAR RUG

Late Ming or K'ang Hsi

Shaded powder blue field displaying a sinuous dragon grasping the jewel amid clouds and flames, woven in oyster white and beige.

9 feet 4 inches x 2 feet 3 inches

1035. ANTIQUE YOMUD BOKHARA RUG

Displaying a trellis of latchhooked lozenge plaquettes in light and dark blue, scarlet and white, on a *sang de boeuf* field; ivory vine border of boat-shaped shrubs, with rosetted end panels. Some repairs.

8 feet 8 inches x 5 feet 9 inches

1036. ANTIQUE YOMUD BOKHARA RUG

Type of the preceding, and very similar in design; end panels of stiff serrated foliage. Repaired.

7 feet 5 inches x 6 feet

1037. KABISTAN RUNNER

Shaded mazarine blue field patterned with a series of brilliantly colored 'butterfly' cartouches amid a wealth of dies and floral ornament; gray foliage border with scarlet and blue rosetted guards. Small repairs. A good semi-antique rug.

8 feet 4 inches x 3 feet 6 inches

1038. ANTIQUE YOMUD BOKHARA RUG

Woven with a trellis of latchhooked geometrical lozenge plaquettes in light and dark blue, rose scarlet and white on a *sang de boeuf* field, within a oyster white latchhook border; starred end webs. Small repairs.

9 feet 9 inches x 5 feet 8 inches

1039. ANTIQUE YOMUD BOKHARA RUG

Purplish *sang de boeuf* field almost covered by a design of scarlet and white particolored octagon plaquettes enclosing quaint animal forms, in five bands; ivory latchhook vine border. Worn; some repairs.

10 feet 7 inches x 6 feet 8 inches

1040. ANTIQUE YOMUD BOKHARA RUG

Type of the preceding, somewhat smaller, and with four bands of plaquettes. Some repairs.

8 feet 2 inches x 6 feet



1041. ANTIQUE NORTH TURKESTAN RUG

352- Mellow rose-scarlet field *semé* with diagonal rows of octagons enclosing small crosses, in gray, rose and *tête de nègre*, a row of shaped cartouches at one end; 'sawtooth' edging. Small repairs. Scarce type. 9 feet 4 inches x 4 feet 2 inches

[See illustration]



700

1042. CHINESE CARPET

K'ang Hsi

Bisque-colored field woven in mazarine and turquoise blue with a fretwork and cloud roundel surrounded by angular interlaced branches of large formalized peonies; mazarine blue peony border with inner *lei wên* fret border. Minor repairs.

17 feet 1 inch x 12 feet 10 inches

[See illustration]

1043. CHINESE PALACE CARPET

K'ang Hsi

Beautiful apricot field fluctuating in tone to a rich gold, reserved near centre with a simple square frame of yellow and turquoise stripes, invected at the corners, enclosing an area with a slight copper tinge. The entire field is woven in golden yellow, rose, fawn, and ivory, and blues ranging from pale sky blue to a deep midnight tone, displaying a repeated design of formalized peonies upon leafy cruciform branches. The whole is surrounded by two borders, the inner with a square trellis pattern on a soft *bois de rose* ground enclosing alternate fret roundels and rosettes; the outer with an intricate fret design in fawn and old gold; the rug is finished with an apricot edging. The rug has at some time been divided and skilfully rejoined, (see footnote below) and the resulting fragments have been cut to produce seven scatter rugs, two pieced with end borders, which are offered in the following two lots. Some usual restorations and repairs.

33 feet x 25 feet 2 inches

Note: This rug was purchased about 1910-1915 through Mr. Thomas B. Clarke, whose partner, Mr. Runge, obtained it in China from an inland temple after negotiations with the priests lasting more than a year. It was in two pieces, which were carefully rejoined in America, and the vacant places in it, apparently corresponding to the location of the altar and pillars of the temple, were skilfully re-woven to match in color the other portions of the rug.

Mr. John Kimberly Mumford, the well-known rug expert, wrote of it: "This is probably a product of the K'ang Hsi epoch, remarkable for its size, and evidently woven for some distinguished purpose, displaying in its design and color balance all the extraordinary skill which characterized the work of that dynasty [*sic*]. The color alone marks it as a fabric of great distinction. Nothing is more rare in Chinese carpets than the peculiar bronze shade which is here used as a ground color. . . . When the carpet was brought to this country it had suffered some injury, but has been restored in a very perfect manner. Its present condition is such as to warrant a long period of use. The knot in which it is woven is very coarse, in which respect it resembles the Ming fabrics. The floral nature of the design, however, indicates plainly that it belongs to a later period."

From Thomas B. Clarke, New York

[See illustration of part]

1044. FOUR CHINESE RUG FRAGMENTS

K'ang Hsi

Fragments of the preceding carpet; various sizes. [Lot.]

1045. THREE CHINESE RUG FRAGMENTS

K'ang Hsi

Fragments of the preceding carpet. [Lot.]



[NUMBER 1043, IN PART]

1046. IMPERIAL TURKISH MEDALLION CARPET

XVI Century

Rich apricot field woven in turquoise and powder blue, celadon, and ivory with a symmetrical cusped foliage trellis enclosing lotus and peony palmettes, with large scalloped rosettes at the intersections, and centring a midnight blue palmette and lotus medallion; the border in the colors of the field bears a series of large cusped palmettes and scrolling branches, and is enclosed by blue and fawn rosetted ribbon guards. Some repairs as usual. 16 feet 6 inches x 9 feet

[See illustration]

1047. CHINESE RUG

Yung Chêng

Mellow apricot field with a large peony and landscape medallion surrounded by floral branches and jardinières, in shades of blue, old gold and white; dark blue and gray floral borders. Shows wear and repairs.

10 feet 2 inches x 9 feet 2 inches

1048. KIRMAN TRICLINIUM CARPET

A large carpet divided into four sections by ivory lotus borders. The centre or audience field proper with rose red field almost buried beneath a wealth of floral decoration and shaped cartouches with dark blue, celadon and gray grounds filled with vases and symmetrical floral arrangements, the interspaces with stellate squares. This is flanked by the narrow *kenareh* panels woven with garlanded cypress trees in a midnight blue ground; the whole surmounted by the *sarandaz* or head section which displays octafoil and quatrefoil medallions and trailing jasmine branches. A section formerly severed from one corner has been reattached.

31 feet 6 inches x 18 feet 6 inches



[NUMBER 1046]



[NUMBER 1049, IN PART]

1049. KIRMAN CARPET

1500 Gray field woven in shades of light and dark blue, green, rose, cinnamon and old gold with a series of symmetrical stellate floral plaquettes garlanded with lyre-shaped branches, the interspaces filled with rosette cartouches; three mid-night blue and gray lotus and rosette borders linked up by floral tendrils and foliage, and separated by dark blue and shaded green guards.

20 feet 2 inches x 15 feet

[See illustration]



570 —

[NUMBER 1050, IN PART]

1050. ANTIQUE NORTH PERSIAN MINKA KHANI LONG CARPET

Deep blue field woven in orange, old gold, turquoise, rose and ivory with rows of *mina khani* rosettes, lotus and jasmine blossoms, symmetrically disposed upon an angular trellis; the border in fluctuating shades of dark blue and green displaying floral plaquettes between pairs of curving serrated leaves; scarlet vine guards.

22 feet 7 inches x 6 feet 6 inches

[See illustration]

1051. CAUCASIAN CAMEL'S-HAIR RUNNER

Natural tan field, woven in blue, scarlet, yellow and ivory with a pole of seven latchhooked octagons, conventional floral ornament and dies; ivory floral border. Weaver's signature at one end. Some repairs.

14 feet 4 inches x 2 feet 3 inches

1052. CAUCASIAN KURD RUG

Gray field woven with floral ornament, dies, quaint bird and animal forms, and other nomad motives, and overlaid by a diapered natural tan constricted angular frame; sand yellow foliage border. Small repairs.

7 feet 8 inches x 3 feet 8 inches

ETCHINGS

1053. ETCHING

Rembrandt van Rijn

Rembrandt's Mother, Hind No. 50. Signed and dated 1631 in the plate. Good impression. Small quarto. Framed.

1054. TWO ETCHINGS

James McNeill Whistler

Little Arthur, Kennedy No. 9; and Hurlingham, Kennedy No. 181. Both good proofs, signed in the plate. Small quartos. Framed.

1055. TWO ETCHINGS

J. Francois Millet

La Grande Bergère; and La Cardeuse. Both fine proofs, signed in the plate. Medium and small folios. Framed. [Lot.]

1056. FOUR ETCHINGS

Sir Francis Seymour Hayden

Fulham, Harrington No. 19; Erith Marshes, Harrington No. 113; Breaking Up the Agamemnon, Harrington No. 145; and Calais Pier, Harrington No. 157. All fine proofs, signed in the plate. Small and large folios. Framed. [Lot.]

FURNITURE AND DECORATIONS

1057. DR. WALL WORCESTER BLUE AND WHITE PORCELAIN TEA CADDY

Circa 1770

Small ovoid footed jar painted with a flowering peony shrub in the foreground of a garden landscape. Has cover.

*Height 5½ inches*1058. BEECHWOOD COFFRET, MOUNTED IN IRON *French, XVI Century*

Oblong box with hinged cover, mounted with rosetted iron strapwork. Together with a velvet-lined metal casket of recent date. [Lot.] *Length 9 inches*

1059. PAIR GILDED BRONZE AND MOTHER-OF-PEARL FIGURAL BOOKENDS

Tiffany Studios, New York

In the form of a kneeling nymph holding before her a large mother-of-pearl shell.

Height 7¾ inches

1060. ORREFORS GLASS BOWL WITH GEOMETRIC DECORATION

Hemispherical resonant bowl in smoky green glass, overlaid in burgundy red with two dotted bands of nested lozenges. Inscribed and dated 1926.

*Diameter 8 inches*1061. TWO OLD CONTINENTAL PEWTER FLAGONS *Dated 1788 and 1833*

Cylindrical tankards with scrolled handles and hinged covers, one engraved with a coat of arms. [Lot.]

Heights 10½ and 12 inches

1062. BRASS AND CLOISONNÉ ENAMEL MANTEL CLOCK

Tiffany & Co., New York

Upright quadrangular case with dome top, and flanked by pairs of colonnettes; inset with enameled sprays of colorful leaf scrolls.

Height 13¼ inches

1063. CARVED IVORY TUSK, INSET WITH THERMOMETER

Plain tusk inset with a Fahrenheit thermometer.

Height 16 inches

1064. FOUR DELFT BLUE AND WHITE FAÏENCE BOTTLE-FORM VASES

XVIII Century

Variously shaped globular bottles, painted with scattered floral sprays and valanced foliations. Small repairs and imperfections. [Lot.]

Heights 11 to 12½ inches

1065. THREE DELFT BLUE AND WHITE FAÏENCE JARS

XVII-XVIII Century

50 Variously shaped small baluster jars painted with scattered floral sprays and tiny landscape vignettes. Small repairs and imperfections. [Lot.]

Heights 10 to 11¼ inches

1066. REPOUSSÉ BRASS PLAQUE, AND PAIR CANDLESTICKS

25 Small circular plaque *repoussé* with a central armorial device within a border of swirled gadrooning; and pair knopped columnar candlesticks. Together with a two-handled double-spouted hot-water kettle. [Lot.]

1067. THREE FAENZA WHITE MAJOLICA DISHES

XVIII Century

W Two blossom-form, one painted with a landscape vignette; the other reticulated, and centring the painted figure of Cupid. Some imperfections. [Lot.]

Diameters 9¾ to 13½ inches

1068. BLACK BELGIAN MARBLE MANTEL CLOCK

15 Quadrangular upright case centring a white enamel dial; cartouche-shaped base. Striking movement.

Height 15 inches

1069. DECORATIVE PEWTER EWER AND BASIN

75 Pear-shaped ewer molded with the flower-garlanded half-length figure of a warrior; the basin with scalloped rim. [Lot.]

Height 21 inches; diameter of basin 19½ inches

1070. THREE DELFT BLUE AND WHITE FAÏENCE PLAQUES *XVIII Century*

35 Variously decorated with sprays of blossoms and foliage; one repaired. [Lot.]

Diameters 13¾ inches to 15½ inches

1071. FIVE DELFT BLUE AND WHITE FAÏENCE PLAQUES

XVII-XVIII Century

70 Variously decorated with leaf and floral ornament, including three peacock plates. [Lot.]

Diameters 12¼ to 14 inches

40 1072. PAIR BRASS LEMON-TOP ANDIRONS

Short columnar shaft with lemon top.

*Colonial Style
Height 21 inches*



LAURELTON HALL FROM THE EAST TERRACE



[NUMBER 1073]

85 1073. PAIR TIFFANY FIGURED VELVET CUSHIONS IN THE PERSIAN TASTE
Large cushion *frappé* with clusters of floral sprays, in shades of apricot and olive green on a deep blue ground; lighter harmonizing border.

[See illustration]

85 1074. PAIR TIFFANY FIGURED VELVET CUSHIONS IN THE PERSIAN TASTE
Similar to the preceding.

80 1075. PAIR TIFFANY FIGURED VELVET CUSHIONS IN THE PERSIAN TASTE
Similar to the preceding.

30 1076. BRASS HEARTH GARNITURE

Pair small ball-top andirons; pair coal tongs; shovel; and bellows. [Lot.]

Height of andirons 13½ inches

40 1077. PAIR BRASS COLUMNAR ANDIRONS

Colonial Style

Plain columnar shaft with urn finial and claw-and-ball feet.

Height 28½ inches

40 1078. THREE DUTCH BRASS AND COPPER JUGS

Large oval globular footed jug with cylindrical neck; pear-shaped pitcher; and a brass-bound copper pitcher. [Lot.]

Heights 12 to 18 inches



[NUMBERS 1079 AND 1080]

225

1079. REPOUSSÉ STERLING SILVER TEA SERVICE *Tiffany Studios, New York*
Teapot, hot-water kettle on stand with spirit burner, sugar bowl, and creamer;
squat pear-shaped bodies in plain silver *repoussé* to simulate floral petals. [Lot.]

[See illustration]

1080. HAMMERED COPPER TWO-HANDLED OVAL TEA TRAY

Tiffany Studios, New York

40 Valanced oval tray with two loop handles, the border incised with two festoons
of trailing prunus branches. Bright finish.

Length 32½ inches

[See illustration]

40 1081. EAST INDIAN POLYCHROMED WOOD CHEST, MOUNTED IN BRASS
Rectangular chest with hinged cover and two bail handles; painted in vermilion,
green and white with floral decoration. Together with a Persian target shield,
c. 1820, painted with hunting scenes. [Lot.]

Length 28 inches

1082. PAIR BRASS ANDIRONS, AND FIRE SCREEN

Pair small ring-turned ball-top andirons; and a copper-bound wire fire screen.
[Lot.] *Height of andirons 15 inches*

1083. LOUIS XVI LAQUÉ AND PARCEL-GILDED WALL THERMOMETER
WITH CLOCK

French, XVIII Century
Laqué green and gold with bowknot cresting; fitted with thermometer, the original barometer replaced with a modern clock. *Height 41 inches*

1084. THREE OLD CONTINENTAL PEWTER CHARGERS

One engraved with formalized floral ornament and a central unicorn figure.
[Lot.] *Diameters 14 to 16 inches*

1085. DUTCH BRASS AND COPPER FUEL BUCKET

Cylindrical brass bucket with bail handle and copper rim band.
Height 16 inches

1086. BACCARAT CRYSTAL LUSTRE TWELVE-LIGHT CHANDELIER

Composed of twelve curving candle arms radiating from a ball pendant, and placed below a series of smaller curving floral stems; the whole elaborately hung with rosette- and pear-shaped crystal lustres. Fitted for electricity.
Diameter 24 inches

1087. PAIR SILVER-PLATED AND BACCARAT CRYSTAL LUSTRE
TWO-LIGHT CANDELABRA

Tiffany Studios, New York
En suite with the preceding. Height 22½ inches

1088. PAIR SILVER-PLATED ELEVEN-LIGHT PASCHAL CANDELABRA

Tiffany Studios, New York
Slender rustic stem on round foot, and supporting ten curving candle arms. Fitted for electricity, with favrile glass shades. *Length 30 inches*

1089. PAIR SILVER-PLATED NINE-LIGHT PASCHAL CANDELABRA

Tiffany Studios, New York
Type of the preceding. *Length 26½ inches*

1090. SCULPTURED AND INLAID MARBLE SALUTATORY TABLET

Cartouche-shaped panel of recut white Roman marble centring an oval tabernacle inscribed in Gaelic *Cead Mile Failte* below a flaming heart, within a draped and coroneted shield, flanked by kneeling angels; the whole inlaid with Siena marble and colored favrile glass. Repaired.

Height 31 inches; length 32½ inches

1091. PAIR DECORATIVE PEWTER COLUMNAR TABLE LAMPS

Knopped columnar shaft and scrolled triangular base wrought with tiny cherub heads. Fitted for electricity, with favrile glass globes. *Height 33¾ inches*

1092. FOUR HISPANO-MORESQUE SCULPTURED MARBLE CAPITALS

willan *XV-XVI Century*

Carved with foliage and honeycomb tracery. Various sizes. [Lot.]

1093. ANDALUSIAN CUCUMBER GREEN GLAZED POTTERY OIL JAR

Dated 1761

30 Large ovoid jar with two wide fluted-strap handles, glazed a splashed cucumber green. *Height 33½ inches*

1094. BRASS HEARTH GARNITURE

160 Pair Colonial style columnar andirons with urn finials; set of three fire tools with bracket stand; bellows; and a brass-bound wire fire screen. [Lot.]

Height of andirons 22½ inches

1095. PAIR CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER SIDE CHAIRS

American, XIX Century

340 Open back with serpentine leaf-carved crest rail, over a central vasiform splat pierced with interlaced strapwork; slip seat in brown leather, square chamfered legs with recessed stretcher, one missing.

1096. CARVED MAHOGANY CORNER TABLE

Chippendale Style

90 Triangular top and undershelf with leaf-carved frieze and gallery; slender quadrangular legs with vase feet. *Height 29½ inches; width 21½ inches*

1097. SET OF FOUR CHIPPENDALE INLAID MAHOGANY SIDE CHAIRS

American, XIX Century

140 Open back with pierced quintuple beaker splat, slip seat covered in striped hair-cloth; square tapering legs inlaid with stringing.

1098. PAIR BRASS BALL-TOP ANDIRONS, AND STAND OF THREE TOOLS

Colonial Style

100 Short quadrangular shaft surmounted by a large ball finial; and stand of three matching fire tools. Together with a bellows. [Lot.]

Height of andirons 21 inches

1099. PHYFE CARVED MAHOGANY WINDOW SEAT *American, XIX Century*

140 Lyre-shaped, with cane seat and side panels having leaf-carved crest rails; loose cushion covered in old gold figured velvet. *Length 37½ inches*



[NUMBER 1100]

1100. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS

English, Early XIX Century

630- Open back with leaf- and flower-carved serpentine crest rail, over a central beaker splat pierced with interlaced strapwork; slip seat covered in brown leather, worn, on plain square chamfered legs with incurvate brackets, and recessed stretcher. One lacks front brackets. Some repairs.

[See illustration of two]

1101. FAN-CARVED WALNUT BLOCK-FRONT LOWBOY

Colonial Style

725- Oblong top with shaped front, above a block-front case of four small and one long drawer flanking a central deep drawer carved with a fan medallion; valanced apron with ball pendants, and cabriole legs terminating in claw-and-ball feet.

Height 31 inches; length 33 inches

1102. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

American, XIX Century

60 Rectangular top, single drawer and square tapering legs inlaid with stringing.
Height 29 inches; width 20 inches

From Ernest F. Hagen, New York

1103. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XIX Century

130 Demi-cartouche-shaped hinged top opening to a plain wood surface, conforming frieze and square tapering legs inlaid with stringing, foliage festoons, and a central urn device. Small imperfections.
Height 29 inches; length 36 inches

1104. FOUR SHERATON MAHOGANY AND BEIGE CUT VELVET SIDE CHAIRS

180 Open back with plain crest rail and central sheaf-of-wheat splat, between reeded and leaf-carved uprights; seat covered in beige cut velvet, on reeded and tapering legs with spade feet.

1105. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING
DESK, AND ARMCHAIR

75 Oblong top with slant front opening to a nest of small drawers and pigeon holes, above a case of four long drawers; inlaid with stringing. The armchair with old gold figured velvet seat.
Height 40 inches; length 41½ inches

1106. EMPIRE CARVED AND INLAID MAHOGANY CARD TABLE

American, circa 1830

40 Rounded oblong top, hinged and lined with brown leather, rotating on a frieze paneled with satinwood; on leaf-carved and spiraled legs with shell feet.
Height 28 inches; length 36 inches

1107. SHERATON INLAID MAHOGANY AND SATINWOOD CANED BERGÈRE
AND PAIR SIDE CHAIRS

100 Caned back, sides, and seat; plain frame inlaid with panels of satinwood, square tapering legs, casters. Has loose cushion. [Lot.]

1108. TWO EMPIRE CARVED MAHOGANY BERGÈRES

55 Covered in amber and olive green velvet, respectively; worn.

1109. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF CENTRE TABLE

American, XIX Century

75 Oblong top with two demi-cartouche-shaped drop leaves, plain frieze with single drawer; on quadrangular tapering legs. Inlaid with borders of checker ornament, and oval paterae.
Height 28 inches; length open 42 inches



[NUMBERS 1110 AND 1111]

1110. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

American, circa 1800

325 Oblong top with bow-front, four graduated long drawers with oval brasses and bail handles; valanced skirt, and incurvate feet, the whole inlaid with borders of stringing and checker ornament. *Height 36½ inches; length 44 inches*

[See illustration]



[NUMBERS 1113 AND 1112]

100

1111. SHERATON MAHOGANY GIRANDOLE DRESSING MIRROR

American, circa 1810

Small case of three drawers, supporting an upright dressing mirror held between two quadrangular uprights fitted with two brass swiveled candle arms.

Height 29½ inches; width 20 inches

200

[See illustration]

1112. PAIR CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER ARMCHAIRS

Open back with leaf- and flower-carved serpentine crest rail, over a central beaker splat composed of five cable-fluted vertical slats; leaf-carved outscrolled arms with incurvate supports; seat covered in brown leather, worn, on square fluted and chamfered legs with recessed rail stretcher.

[See illustration of one]

160 1113. PAIR CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER SIDE CHAIRS *English, Early XIX Century*
Open back with reeded uprights and serpentine crest rail, over a central vase-form splat pierced with interlaced strapwork; slip seat covered in brown leather, square chamfered legs with recessed stretcher. Small repairs.

[See illustration of one on preceding page]

120 1114. WROUGHT IRON AND BRASS HEARTH GARNITURE
Pair andirons with crossbar and brass ball finials; pair box-form log holders; stand of four fire tools; and a brass-bound wire mesh fire screen. [Lot.]

Height of andirons 32 inches

45 1115. PAINTED AND DECORATED HITCHCOCK SETTEE *American, XIX Century*
Painted cream with gilded decoration; has golden yellow brocatelle loose cushion. *Length 6 feet*

1116. PAINTED AND DECORATED HITCHCOCK SETTEE *American, XIX Century*
Type of the preceding. Together with two side chairs. [Lot.] *Length 6 feet*

125 1117. SHERATON MAHOGANY CORNER CABINET
With glazed sides and door paneled with interlaced astragals; on plain quadrangular legs enclosing undershelf. *Height 6 feet; width 33 inches*

160 1118. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
American, XIX Century
Demi-cartouche-shaped top, above a frieze with two drawers and one mock drawer; the lower section containing a central cupboard flanked by two wine drawers above a small compartment; short square tapering legs terminating in vase feet. The whole in finely figured mahogany inlaid with borders of stringing. *Height 41½ inches; length 72 inches*

80 1119. MAHOGANY FOUR-POST BEDSTEAD *American, XIX Century*
With balustered and reeded posts and round tapering legs; flat shaped headboard. With box spring and mattress. *Height 5 feet 11 inches; width 55 inches*

45 1120. QUEEN ANNE FAN-CARVED CHERRYWOOD HIGHBOY
Connecticut, XVIII Century
In two parts, the upper section with molded corners, above a case of five small and four long drawers with bat's-wing brasses and bail handles; the lower section with one long and three small drawers, valanced apron, and cabriole legs. A few brasses missing. *Height 6 feet 4 inches; width 37 inches*

[See illustration]



[NUMBER 1120]

1121. UPHOLSTERED SOFA IN EMERALD GREEN TIFFANY VELVET

Black, four loose cushions, closed arms, and tufted seat covered in emerald green Tiffany velvet *frappé* with an allover floral pattern; oak frame. Length 7 feet

1122. UPHOLSTERED SETTEE IN EMERALD GREEN TIFFANY VELVET

Type of the preceding, but smaller.

Length 6 feet

1123. MAHOGANY BABY GRAND PIANO

Steinway & Sons, New York

Plain case with greenish tint, on unusual stump feet; serial number 115235.

Length 6 feet 10 inches

1124. PAINTED AND DECORATED HITCHCOCK SETTEE, AND PAIR SIDE CHAIRS

American, XIX Century

Painted a light olive green with gilded decoration; moss green velvet loose cushion. The side chairs matching. [Lot.]

Length 6 feet 4 inches

1125. PAINTED AND DECORATED HITCHCOCK SETTEE

American, XIX Century

Type of the preceding, but with golden yellow brocatelle loose cushion.

Length 6 feet

1126. MAHOGANY HIGHBOY WITH CLAW-AND-BALL FEET

Colonial Style

Tall case of seven long drawers with bat's-wing brasses and bail handles, the lower section with a projecting gadrooned molding; cabriole legs terminating in claw-and-ball feet.

Height 6 feet 1 inch; width 33½ inches

1127. UPHOLSTERED LOVE SEAT IN TIFFANY OLIVE GREEN VELVET

Oblong back, sides, and seat covered in light olive green Tiffany velvet patterned with tiny pink and orange blossoms; fringed skirt.

Length 51 inches

1128. MAPLE FAN-CARVED BONNET-TOP HIGHBOY

Colonial Style

Tall case of six small and five long drawers with bat's-wing brasses and bail handles, surmounted by a scrolled and broken cornice; cabriole legs.

Height 6 feet 8 inches; width 36½ inches

1129. FOUR PAINTED HITCHCOCK SIDE CHAIRS

American, XIX Century

With bamboo-turned splats and uprights, one with arrow splats. Stain finish.

1130. FOUR PAINTED HITCHCOCK SIDE CHAIRS

American, XIX Century

Two painted white, the other two stained mahogany.

1131. SCULPTURED CARRARA MARBLE GROUP, ON PEDESTAL

Leda and the Swan. Seated figure with arms resting upon an outcropping of rockery, the swan at her side, and at her feet the sleeping Cupid. Signed J. Kratina, and dated 1910. Has brecciated marble columnar pedestal.

Height $21\frac{1}{2}$ inches; height of pedestal 46 inches

1132. LAQUÉ AND PARCEL-GILDED OVAL WALL MIRROR

French, Late XVIII Century

Molded oval frame *laqué* gray, with gilded borders.

Height 29 inches; width 24 inches

1133. BRASS HEARTH GARNITURE

Pair small ball-top andirons; two fire tools; and a wire fire screen. [Lot.]

Height of andirons $14\frac{1}{4}$ inches

1134. TERRA COTTA BIRD BATH

Renaissance Style

Shallow round bowl supported upon a swirling columnar shaft and incurvate triangular base with lion-paw feet. Repaired.

Height 44 inches; diameter 25 inches

1135. PAIR RATTAN GARDEN CHAIRS

With red leather seat cushions, worn. One splat needs repair.

1136. PAIR WROUGHT IRON ANDIRONS, AND STAND OF FIRE TOOLS

Pair basket-top andirons, and matching stand of four tools. Together with a pair of Japanese bronze candlesticks, fitted for electricity. [Lot.]

Height of andirons 21 inches

1137. FRENCH OLIVE GREEN GLASS AND IRON VASE

Molded ovoid vase in olive green glass with wrought iron base and median band. Together with a Pécis iridescent blue pottery globular vase. [Lot.]

Heights $18\frac{1}{2}$ and 8 inches

1138. FIVE OLD CONTINENTAL PEWTER PLATES

Plain small plates, one oval with central figure of a dragon. [Lot.]

Diameters $9\frac{1}{2}$ inches

1139. FOUR OLD DECORATIVE PEWTER ARTICLES

Stem vase; pear-shaped chocolate pot; helmet-form milk jug; and an Early American quart measure. [Lot.]

Heights 6 to 9 inches

1140. SEVEN LEEDS AND OTHER WHITE FAÏENCE DISHES

15- Circular dishes in varying sizes, and with reticulated floral pattern borders. Some imperfections. [Lot.] *Diameters 7½ to 13 inches*

1141. FOUR DELFT AND PERSIAN DECORATED FAÏENCE JARS XVIII Century

45- Two with blue and white floral decoration; one baluster-form; the other a Persian pear-shaped bottle. Some imperfections. [Lot.] *Heighs 6¼ to 10 inches*

1142. SIX WEDGWOOD AND OTHER WHITE FAÏENCE DISHES

15- Oval dishes with reticulated trellised borders. [Lot.] *Lengths 8½ to 10¼ inches*

1143. FOUR OLD CONTINENTAL PEWTER TABLE ARTICLES

32-45 Two porringers; small oval covered box; and a bulbous round bowl with cover. [Lot.] *Lengths 5 to 11 inches*

1144. THREE STAFFORDSHIRE COPPER LUSTRE TABLE ARTICLES Circa 1830

25- Two creamers, one with matching cup; reserved with median bands in blue and buff, sketched in copper lustre with a floral garland. [Lot.] *Heights 2¾ to 3¼ inches*

1145. MOTHER-OF-PEARL BOWL AND TWO DISHES

15- Footed hemispherical bowl, and circular dishes in two sizes; of shaped mother-of-pearl fragments. Minor imperfections. [Lot.] *Diameters 4½ to 8¾ inches*

1146. EIGHT FRENCH AND OTHER WHITE FAÏENCE BASKETRY DISHES

25- Circular and oblong dishes with reticulated borders forming a basketry pattern. Some imperfections. [Lot.] *Lengths 7½ to 10 inches*

1147. THREE OLD CONTINENTAL PEWTER FLAGONS

35- Cylindrical tapering tankards with scrolled handles and hinged covers. [Lot.] *Heights 9½ to 11 inches*

4
13261-
10390
604303
20335-
53175-
[END OF SALE]
Total 10320812

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

